NEW YORK CLIPPER

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TROUTING.

WRITTEN FOR THE NEW YORK CLIPPER.

Where, in many a straggling group,
  Gnarled and crooked willows
By a chafing streamlet stoop,
And their yellow branches droop
  Toward its tiny billows—
Near the banks are little whirls,
  Whirls of fretted water,
And beneath those rings of pearls
  Trout delicious caught are!

Cannot, *must* not name the where—
  That to self were treason;
Would not whisper it to air—
'Tis a secret none must share
  In the trouting season.
But, by Izaak Walton's bones!
  'Tis a spot delicious—
Driftwood, stumps, foam-crested stones,
  Everything auspicious.

Though the season's scarce begun,
  Trout are there, I warrant;
Tickled by the April sun,
Playing hide-and-seek, they run
  Up and down the torrent.
Meanwhile, for those gleesome trout
  Mischief is preparing;
From that stream they must come out,
  Just to take an airing.

Taper rods and tackle light,
  Flies—few hands can match them—
Worms in moss, so red and bright,
E'en a finny anchorite
  Would leap high to catch them.
Trout-baskets and landing-nets,
  Light hand, true and steady—
All that confidence begets,
  On my life, is ready.

Pretty sport to strike a trout,
  Brilliant sport to play him,
Happiness to swing him out
(Twenty ounces, say about),
  Glory to display him!
Oh, how beautiful he looks!
  Naught that water swims in
Mates this monarch of the brooks,
  Dressed in pearl and crimson.

In the Springtide of the year,
  When that streamlet, brawling,
Dashes on, as winged with fear—
There unchafed by rocks, and here
  In white cataracts falling—
Oft I wander by its side,
  Listening to its wrangle,
As a clam at highest tide,
  Happy while I angle! W. R. BARBER.

JIMMY SLICK.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BOB WATT.

He was billed as Eugene Enradi, yet nobody with the "Twenty-star Variety Combination" ever thought of calling him anything but Jimmy Slick. Though that name was given him in jest, yet he accepted it as a tribute to his kenness and smartness and thought we meant it in dead earnest. Jimmy was about as unsalted a piece of humanity as I ever met. Blessed as he was with a superabundance of cheek, coupled with a surprising gift of gab, nothing ever surprised him, and there was no danger that Jimmy would ever fail to get anything if it was to be had for the asking.

Jimmy was a quite clever performer, and a favorite with the public; but, if we had believed half of what he told us, we would have thought he was the greatest song-and-dance artist that ever graced the boards. According to his stories, he had performed in every civilized country on the face of the globe; but by diligent questioning I found out that Jimmy didn't know where Europe was, and actually thought a person could walk to that country if he was blessed with unlimited patience and a good pair of shoes. His great forte, however, was conquest of the fair sex, and after we left each town we were regaled with choice narratives of how scores of fair damsels were breaking their hearts after the divine Jimmy. Though every performer's contract bore an express stipulation that none of the company should be guilty of that pleasantry known as "mashing," Jimmy never regarded it, but persisted in ogling all the pretty girls. If the manager growled, Jimmy would say:

"I can't help it. It's me style. I don't try to mash them. They get broke up on me."

The only reason why the manager did not dismiss him was that Jimmy carried on his flirtations in so sly a manner that no one in the towns knew anything about it except the girls who were interested, and of course they would not say anything. I had been treasurer with the company for six months, and during that time, with the assistance of the rest of the company, had vainly endeavored to trip Jimmy up in some way, so as to get him laughed at; but it was no use, for he would come out victor every time.

Towards the close of the season our advance-agent lost his temperance pledge, and several times got so badly muddled that our company's route was mixed up so that we could not play more than three or four towns in a week. Mr. Agent got his walking-papers, and I was sent ahead to straighten out the route. When I reached the town of Drysdale I found that our combination had been booked to play at the Opera-house on a certain Monday night; but, as the agent had meandered into the great nowhere, and no paper had arrived, the manager of this place had signed a contract with another combination to play the date. The rest of that week had all been canceled, too; so I telegraphed for the company to come to Drysdale and "lay off" a week, while I rearranged the route. On this Monday evening there was to be a grand local ball, and as our company would arrive at Drysdale at ten o'clock in the evening, I sent the news to the boys, so they could have a night's fun. During the day I happened to meet several members of the variety company who were filling our date, and at once hit on a plan to cure Jimmy Slick of one of his faults.

The train that brought our company was a little late, and it was nearly eleven o'clock when they arrived. The first one to get off the train was Jimmy, and after one of his characteristic greetings, in which he told me how he had "paralyzed" the audience at the last performance, he said: "So we are going to trip the light fantastic toe at a rural ball? Well, just you wait until you see me get all the fair ones on a string."

I politely informed Jimmy that I would wait, and on our way to the ball I told the rest of the company about my plan for making Jimmy pull in his horns. We arrived at the ball, and Jimmy at once commenced his "mashing." In a few moments he was waltzing with a brunette, changing off to an auburn-haired beauty before the music had stopped. Before the next dance I confronted Jimmy with a young lady leaning languidly on my arm. She was so different from the rural belles, who were at the ball in large numbers, that Jimmy was struck right away. His eyes brightened up and he gave a start of pleasure as I introduced him to Miss Gertrude Brelsford. If I had not been in the secret I would not have blamed Jimmy for being captivated at the first glance, for the contrast between her and the rest of the ladies was so marked that she was the observed of all observers. She was tall and fair, with just enough "ready-made complexion" on her face to make her look pretty. Her dress was one of those wonders that strike us men with awe, with the material so slashed, flounced, plaited and ruffled that one became bewildered as he tried to get an idea of the design, and a magnificent diamond breastpin reflected the dim rays of light given out by the oil lamps with such brilliancy that Jimmy's "shine-stone diamond" pin looked sickly in comparison. The introduction settled Jimmy for the evening. No one could go near Miss Gertrude. Jimmy had her hand for every dance, and, though I put all the company up to ask Jimmy for an introduction, he refused positively to allow anyone to speak or dance with her. Of course, he took her to supper, and from the way corks popped at the table where Jimmy and his latest conquest sat, I am sure there was a large hole made in his month's salary. About three o'clock in the morning Gertrude bade Jimmy good-bye, after refusing his offer to escort her to her hotel on the ground that her pa was queer and objected to her receiving any male company. She added that she would see him on the principal street of the town some day that week. I left town next day, but I was kept advised by the company of Jimmy's doings for that week. The first letter I received told me how Jimmy stood on the chief thoroughfare of that town every day, for hours at a time, arrayed in his finest clothes, anxiously awaiting a glimpse of the fair one who had made such an impression upon his heart and his pocket-book. She did not come, however, and Jimmy heard nothing from her until the day he was to leave Drysdale. Then he received a sweet little note from a distant city. It was signed "Gertrude," and informed him that her pa had suddenly started off on a pleasure-trip, and she was compelled to accompany him. James answered the letter and gave the route of our company, and every week after that he received a sweet letter from Gertrude. The manager secured another advance-agent, and I went back to the company in my old position as treasurer, and then I received the full benefit of Jimmy's boasting and bragging about this, the greatest conquest of his life. He used to show Gertrude's letters to all the company, and many a laugh did we have at his expense as we read the soft language of his correspondent. At last Jimmy got so puffed with conceit that we concluded to let him into the trick we had so successfully played upon him; so one day, when he got talking about how rich Gertrude's father was, and how he intended marrying her and settling down, I said:

"Jimmy, I hear this combination he is with is playing to light houses."

"What do you mean?" said Jimmy.

"Nothing, only if Gertrude don't look out he will have to walk home," I replied.

"Look here, Bob," he said in an angry tone, "I don't want any joking about that lady. I mean to make her my wife, and if anyone in this company says anything about her I'll teach him a lesson."

I laughed, and then said:

"Oh, Jimmy, we got it on you that time. But I want to tell you something. Gertrude is tired of writing these soft letters to you, as he says it cleans him all out of gush, and he can't, to save his life, think of anything sweet and pretty to say to his wife in New York."

"If you don't stop talking in riddles I'll kill you," he said, as he gritted his teeth.

"Well, then, let me tell you, Jimmy, that Gertrude Brelsford, whom you are so deeply in love with, is a man," I said, and then I roared.

"A man!" yelled Jimmy in so loud a voice that several of the company came into the parlor where we were sitting.

"Yes," I said; "this Gertrude is Tevis, the female impersonator with the Metropolitan Variety Company, who played a date at Drysdale the night of the ball."

Jimmy refused to believe it, and I had to tell him the whole story of how Billy Tevis and I fixed the matter up between us so as to cure him of mashing. Even then he stormed and raved, and swore that I was trying to cut him out; but when I showed him letters from Bill Tevis (in the same handwriting as those from "Gertrude") in which Bill spoke of the joke, he became convinced, and started to leave the room,

"Well, I'll be ——." The sentence was cut short by the slamming of the door as he went out.

Did it cure him of "mashing?" Well, he only had one more attack, and that was fatal. He fell in love with Minnie Marks, our pretty serio-comic, and became a Benedict; and, though he never carries on any flirtations now, he wouldn't dare to, even if he wanted to, for Minnie, though small, would soon convince him that it would be advisable for him to lavish all his affections on her.

If you want to get him mad, all you have to say is "Gertrude." It's a fact that he hates that name so thoroughly that he refuses to sign with any company who has a female with it bearing that name. He forgave me long ago, but he refuses to have anything to do with Bill Tevis, though he has met him many times. He says he has not got the nerve to look him in the face after saying such soft things to Tevis when that party was playing a star engagement as Miss Gertrude Brelsford.

MISS HELEN BARRY, ACTRESS.

SEE "NOTED PERFORMERS OF OUR TIMES."

EARLY DAYS AT "THE SHOW."

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! the rot in some of these "benefit of experience," "knowledge is power," "refining advantages of culture" line of handy aphorisms!

As we sit night after night gazing listlessly at the same old round of performances—but rarely stirring up to any appreciable extent, and morbidly quick to note the faults and inconsistencies of the mimic scene—we mind us of our first experience in play-seeing, when we were deliciously free from the slightest bit of "judgment" or "experience;" and we muse on the time we cried ourself to sleep over the cruel way the sad and entirely sweet young lady was turned out into the cold night at the mandate of the beast who called himself her father, while the musicians, as if in sympathy with the poor, dear girl, played a soft, little tune that stirred the very depths of our being, and that murmured in our ear for long, long days thereafter.

And as we blink at a score or more of mastodonic comedians working up the fun by wholesale, we go back to our first minstrel visit, and chuckle over the hours of mirth we had all to ourself for weeks after, recalling the funny end-man's story about "stealing a poor, little innocent insec' of a cow." Nothing funnier than "innocent insec' of a cow" *could* be possible, we fancied.

As we grow cross-eyed looking at two or three rings full of tumbling battalions, equestrian armies, elephant families and "educated" clowns, in fancy again we see our first circus in old Squire Bean's lot, to gloat over the attractions of which we were compelled by a ridiculous impecuniosity to do the fascinating "crawl" act under the canvas, at the risk of being broken into from the rear by a bludgeon in the hands of some of those canvas gentlemen who seem to delight in annoying little boys under such circumstances.

The "Grand Entree" opened our eyes and mouths to an illegal limit with its life and glitter, and in the excess of our pleasure we could but "Ah'h! h-h!" and sigh. Oh! how we wished we were one of that gorgeous party—even were it but one of the horses! When the violently-beautiful young lady rode around on the reliable old pad-horse, she *certainly* gave us a lovely, wide smile every time she passed, and we had a desperate desire to get her to elope with us and make her our sister or something. But she rode right on, and possibly is riding right on to this very day, bestowing her lovely, wide smiles on other impressionable little boys all over the country who love circuses. And as we open our four-dollar-reserved ears at the opera to hear the prima-donna's wonderful vocalism, we cannot help humming once in a while a fragment of some one of the little, "every-day" songs of the old times, which we have so often heard sung by various sweetly-tender voices, with "quiet lane" and "silvery moon" accompaniments, or contentedly whistling some more rollicking refrain which many dear old "congenials" have vigorously voiced with us in former days of "frolic and fun."

CHARLES CONNOLLY.

HE KNEW WHAT A "BOBTAIL" FLUSH WAS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Pa," said a ten-year-old masculine, "who'd you raise out of his boots the other night? How do you do it, pa? Is it rough on a feller to raise him out of his boots? 'Cause if it is I'd like to raise Billy Way out of his shoes—he doesn't wear boots."

"Pa," who was reading a paper, was startled from his propriety by the query sprung upon him by his son and heir. Not by any means unfamiliar with "draw," he was yet impelled to dissemble and affect astonishment, which was well feigned when he exclaimed:

"What under the sun do you mean, boy? Your question is very strange."

I don't know what I mean, pa; only I heard our butcher tell another man that Brown 'went in,' but 'old Parker raised him out of his boots.'"

"Oh," said 'old Parker,' a happy thought to the rescue, "I suppose the butcher was telling of the time when I pulled Brown out of a hole where the earth had caved in, and had to pull so hard that his boots came off—that was it, of course."

"When was it, pa? You never told me about it."

"Oh, that was a year ago, I guess."

"But the butcher said it was the other night, pa. And he told the man you didn't 'fill,' either; and only had a 'bobtail flush.' What's a bobtail flush, pa, and what was you going to fill, and didn't?"

Not choosing to answer these queries, old Parker flew off at a tangent, as it were, as the next best thing.

"Did the butcher notice you when he told this man what he did, my son?"

"No; he didn't see me, I guess, pa."

"Well, I'll see him, and find out what he was talking about. It's Dutch to me. You have got things mixed, boy. Now, run away; I want to read."

"Hah! don't you know what a bob'tail flush is, pa? I do. It's four of one kind of cards, and an odd one; and it aint no good, unless you can bluff a feller, you know."

Old Parker was really astonished now; in fact, astounded that his ten-year-old should be so deep in the mysteres of "draw." But ere he could recover himself, the boy had skipped. SI SLOCUM.

MY PIPE.

WRITTEN FOR THE NEW YORK CLIPPER.

In my pipe there's some sweetness when burning the weed,
  Tho' it's stem's not so long as the bill of the snipe;
While for me but few feelings through life can exceed
  The regard that I feel for my precious old pipe.

I must own 'tis but idle and folly to dwell
  On a theme that won't bear to be clothed in type;
Yet I may be excused if I venture to tell
  Why it is that I prize my old, well-burned pipe.

They can talk, if they will, of the pleasures of chewing;
  Ah, but eating tobacco produces no fat!
It is only the shadow of bliss they're pursuing—
  I can draw from my pipe more real comfort than that.

Were I in a snug arbor, well shaded by trees,
  When the fruit on the bough is all mellow and ripe,
There is nothing I'd like when inhaling the breeze
  Half so well as a whiff from my time-colored pipe.

The fair lady won't pout at the fumes of the pipe,
  While she'd frown on the fop that would puff a cigar
Near the bloom of her cheek, like the cherry when ripe,
  Were it the choicest Havana that's brought from afar.

There's enjoyment for some in a pot of brown stout,
  And the brewer may flourish on men of that type,
Of their cups taking in 'til the wit oozes out,
  But my true consolation is found in my pipe.

Topers think all true comfort is found in the bowl,
  And they'd swig rock and rye 'till they'd snore in the gripe,
Leaving tastes they can seldom or never control,
  While contentment I draw from the bowl of my pipe.

When the frost's on the breeze and old Santa Claus goes
  On his rounds, and the snow from locks he must wipe,
The short stem brings the fire fairly under my nose,
  While the heat curls up with the smoke from my pipe.

In the grape-juice there's sweetness for some as it flows,
  And how sweet is the floweret that is sipped by the bee;
Ever sweet is the scent that's inhaled from the rose,
  But my blackened old pipe is still sweeter to me.

There's a pipe of peace smoked by the red man, and while
  On our banner there flutters a star or a stripe,
Or a heart to cheer up or dull care to beguile,
  May no smoker through life know the want of a pipe! JAMES CARROLL.

New York, March, 1884.

COMIC OPERA IN THE ORIENT.

How the Parsees Amuse the Playgoers of Southern India.

WRITTEN FOR THE NEW YORK CLIPPER.

"Talking about 'queer' shows reminds me of a performance I witnessed not very many months ago in Calicut, a native town situated on the Northern coast of Southern India."

Thomas H. Davis, whose travels in Barnum's behalf have led him into all sorts of places, was moved to this remark by an observation made a few days ago by one of THE CLIPPER staff. Mr. Davis emphasized the truth of his reminiscence by displaying a programme, poorly printed in English on rough white paper, from which the reader gleaned that the Parsee Victoria Opera Troupe would, at the Victoria Pavilion, "erected on the Maidan, opposite the Travelers' Bungalow," present the "charming serio-comic opera, 'Nukah-e-Sulaimnee,' in addition to an amusing farce." Then the programme went on to detail at considerable length the argument of the opera, which contained enough of love, romance, tableaux and Eastern fairy-like ideas to please the most fastidious of Oriental playgoers. Four acts made up the opera, and the first and second acts contained between them ten scenes!

"The performance," said Mr. Davis, "did not open until 9 o'clock P. M., and, as the programme indicates, was given in a bungalow (or building) constructed of bamboo strips interlaced in a manner resembling basket-work. The scenic effects were indescribably bad, and the stage had a striking likeness to an inverted Saratoga trunk. The rendition of the opera was not calculated to arouse any symptoms of pleasure or delight in my mind; but it was nevertheless one of the most novel spectacles that I have ever witnessed. The wild, weird and strangely-incongruous accompaniment of the orchestra, which consisted of a fiddle (with an almost unlimited number of strings) and a discordant tom-tom, was a fitting consolator to one in the last stages of the delirium tremens or some other kindred affliction. The English-speaking population of the city consisted of not more than fifty; therefore the number of programmes printed were exceedingly limited. The prices of admission struck me as being very funny. For reserved-seats two Rs (about ninety cents) were demanded; the other rates were: First-class, one R.; second-class, eight ans. (or about twenty cents); third-class, four ans. Smoking was prohibited, and, according to the programme, ladies and gentlemen 'were requested to send their own chairs, to avoid disappointment.'"

"Yes," mused Mr. Davis, "it was a queer show, indeed.

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THE ARITHMETIC OF POOL.

The managing of ball-pool tournaments has become a special industry. It is seldom that more than seven or eight hundred dollars is offered in prizes. It sometimes happens that not more than sixty per cent. of the money announced is pledged in reality. Even if eight hundred dollars be actually given, where is the profit to the players? The Rochester tournament opened with fourteen contestants, thirteen of whom kept industriously to their task. If six get prizes, seven must get nothing, unless the lucky six share with the hapless seven. At least nine of the thirteen do nothing for a living but play pool. The Rochester tournament lasted twenty days. It must daily cost the thirteen players at least two dollars and seventy-five cents apiece to live. As ten of them do not belong in Rochester, it probably cost them in the aggregate forty dollars a day to stay there. But we will place the expenses of the entire thirteen at two dollars and seventy-five cents apiece daily. This for twenty days foots up $705. If they get $800 in prizes, this leaves $95 out of which nine or ten have to pay their railroad fare, which, with lunch on the route and a sleeper, is nearly twenty dollars apiece to and fro between New York City and Rochester. There is but one way for the pool-players to get even. They are not to be blamed for having to live. The blame for whatever they do, no matter what its financial nature, should rest on those who devise or abet schemes by which the cost of board, lodging and railroad fares is far in excess of the prize-money within the reach of these toilers with ivory on the ragged edge of gaping pockets. The pool-players are, as a rule, paid starvation wages. It may be said that the most favored of them live but from hand to mouth. It is not to be wondered at that at least some of them yield to temptation when they are shown that they can get as much money by failing to win one series of games as they can legitimately secure by winning ten or twelve series.

GEORGE'S GREATEST ACHIEVEMENT.

The cable brings us intelligence of the most recent feat performed by the English amateur runner W. G. George. It eclipses all his previous achievements on the cinder-path. The great time accomplished at ten miles by L. Bennett, alias "Deerfoot," the American Indian pedestrian, in his race at the West Brompton Grounds, London, Eng., April 3, 1863, remained the fastest on record up to Monday, April 7 (over twenty-one years), when it was excelled by the Mosely Harriers crack, who reached the tape in 51m. 20s., just six seconds quicker than the copper-colored flyer traversed the distance. George had previously held the amateur record at all distances from one mile to ten miles, also holding it at three-quarters of a mile, his time for ten miles having been 52m. 53s., and those who have closely watched his career felt confident that, with all things favorable, and George "a tryin'," he was able to lower the figures. He is unquestionably at once the fastest and most lasting amateur runner that the world has yet seen. In comparing his recent performance with that of Deerfoot, however, it must be remembered that the latter's ten-mile record was made in a twelve-mile race, and that he covered the two additional miles at a remarkable rate of speed, his time for both eleven miles and the full journey being still the best recorded. Therefore, while giving all due credit to George, whose time is the fastest, Deerfoot's performances was, under the circumstances mentioned, really the better of the two.

BOSTON SECEDES.

The resident actors of Boston, Mass., have broken away from the Actors' Fund of America. It is thought that this action will be emulated by managers throughout New England. The movement does not surprise us. Last year the proceeds of the Boston benefit for the Fund were, if we remember aright, about $2,300. All of this sum was sent to New York. The Hub's investment during the year has returned but $200, and that the Boston managers should figure out an unfavorable conclusion is the most natural thing in the theatrical world. So they met last week—one of our correspondents informs us—at the Boston Theatre, voted it advisable to form, and did form, the New England Theatrical and Musical Charitable Association, elected energetic young Eugene Tompkins president and the veteran Harry McGlenen secretary, and adopted a motto which, freely translated, means charity without red tape, quickly and quietly rendered. The New England managers are expected to come in later. Meanwhile the usual benefit will occur in the Hub, but the Actors' Fund proper will be short $2,000 or more this year, and Boston will be the missing city. This time the "Hub" will put its charity money into the coffers of its own Actors' Fund.

THE PROPOSITION to get rid of a bone of contention by making the *Post* and *Star* Cups prizes for the senior four-oared shell race at the annual regatta at Washington, D. C., has been approved by the Potomac, Analostan and Columbia Boat Clubs, and now harmony and a successful regatta may be looked forward to. The cups are both to be taken by the victorious crew, one to be rowed for annually and the other to be won three times before becoming the property of any club.

A NEW BIT of eccentric gesture is going the rounds on the boards among the comedy men. One arm is held close to the body, the hand hanging as if paralyzed (not a pleasing effect, by-the-bye), while the other arm is used to illustrate a mirthful sort of far-reaching slap, beginning at the back of the neck and extending away out in front almost anywhere. It is mirthfully silly, and the fun-makers all have it. Who wrote it is not positively known.

JIM WARD died last Saturday in London. He had reached the over-ripe age of eighty-three years. His battles are summarized on another page, where a likeness of him also appears.

BASEBALL.

ATHLETIC vs. PHILADELPHIA.

The opening match of the State championship series between the Philadelphia League team and the American champion Athletics took place on the Athletic Grounds on April 7, in the presence of fully eight thousand people, and we never saw a local crowd in Philadelphia more evenly divided in their partisan feeling than was the large assemblage present on this occasion. Both teams were heartily applauded as they took the field.

THE GAME.

Play began at 3.45 P. M., at which time Umpire Connell called game, and the Athletics went to the bat. They gave easy chances for outs off Coleman's pitching, Stovey retiring on strikes. On the other side, however, Mulvey led off with a safe hit, stole second neatly, and after Knight and Birchall had caught the next two men out McClellan's safe bounder sent Mulvey in, McClellan being well thrown out by Milligan, who caught in Rowen's place. With the lead in their hands at 1 to 0, Philadelphia stock went up in the market, and the crowd settled themselves down to see some "pretty work" in the field. In the second inning the Athletics were again retired in regular order, two fine foul fly-catches by Farrar being noteworthy. On the other side all three of the "Phillies" were well struck out by Hilsey, and so the score remained the same. The third inning was now commenced, and it proved to be the deciding one of the game. Milligan, led off at the bat with a safe bounder, and while he was out first base Coleman plainly made one of his preliminary motions to deliver the ball, and then, turning suddenly, threw to first base, it being one of the plainest of balks. Under the American rules, not only did the runner have a base given him, but Stricker the batsman also took his on an error, just the same as a called ball. Hilsey was then well caught out on a foul fly by Ilingo, after which Birchall was solidly hit by the ball from the pitcher's hands, and he was given his base on the error—another batting error to record. Stovey then hit a hot bounder almost out of McClellan's reach, but he stopped it finely, the hit earning a base. Just then the infielders got a little mixed up, and Milligan stole home, while Stricker and Birchall advanced towards home. The contest now became exciting. Knight hit a hot bounder to McClellan, who stopped it beautifully, but he threw to Farrar instead of to Mulvey, and the result was Knight's being put out at the cost of Stricker's scoring the run. Just at this critical time Houck came to the rescue with a safe bounder to the left, on which Birchall and Stovey scored, the latter's run being the fourth. Corey ending the inning with a chance to Remsen, which was well accepted. "I tell yer, boys, battin' wins!" was the exclamation of one of the over-talkative occupants of the press box, which, by the way, should be exclusively for the use of those reporters who take detailed reports of the game; but this contest was proof to the contrary, as the Phillies outbatted the Athletics by long odds, and lost the game by inferior fielding and base-running.

The score now gave the Athletics the lead by 4 to 1, and the Philadelphia team were placed upon the defensive, with an uphill fight before them. They began to rally in the fourth inning, and from the fourth to the eighth they handled the ash with great effect, scoring 13 base-hits with a total of 21, and earning five runs, while the Athletics in the same inning scored only six base-hits with a total of 11, but three runs being earned. Four damaging errors, however, helped the Athletics to secure bases and runs, while only a single wide throw was chargeable to the Athletic fielders in these innings. The seventh inning had ended with the score at 9 to 7 in favor of the Athletics. In their eighth inning they were finely disposed of by Mulvey, McClellan and Coleman, and then the "Phillies" went in to try for the lead. Andrews led off, but he was finely fielded out by Houck, who played a splendid game. Then Farrar came to the rescue with a model hit along the ground near the foul-ball line to left field, easily securing three bases, and on Coleman's beauty to the right field a run was earned. Then Ringo hit a fine grounder for two bases, sending Coleman to third. Things now looked promising for a winning rally, and the crowd became intensely excited. Mulvey now went to the bat, and, hitting to Houck, he was easily thrown out. Just at this juncture the Philadelphia base runners lost their heads, and, getting too far off their bases, they gave Stovey a chance to double them up, Coleman being third out at third base, and the chance to take the lead was lost. Now came the ninth inning, and sharp fielding cut off the Athletics from scoring, though Knight made a fine hit, and a wild pitch helped him to third. The last chance to win was offered the Phillies, and Manning, being given his base from a hit by the pitcher, stole second well, reaching third by McClellan's sacrifice, but left Remsen a chance to send him home. But a fine piece of fielding by Houck cut off Remsen at first, and the game ended. There was a good deal of grumbling at the decisions of the umpire by the partisans of the two teams, but we thought he did his work impartially and with good judgment. The contest was one well worth a journey to witness, for it was full of excitement from first to last. The teams are evidently evenly matched, and close contests may be looked for on Wednesday and Saturday, when they play together again.

ATHLETIC.	R.	1B.	PO.	A.	E.	PHILAD'LPHIA.	R.	1B.	PO.	A.	E.
Birchall, l. f.	1	0	4	0	0	Mulvey, 3d b.	2	2	2	2	1
Stovey, 1st b.	1	1	14	1	0	Manning, r. f.	1	2	1	0	1
Knight, r. f.	0	1	2	0	0	Purcell, l. f.	0	0	0	0	0
Houck, s. s.	1	2	1	4	0	McClellan, s. s.	0	2	1	3	0
Corey, 3d b.	1	0	1	1	0	Remsen, c. f.	1	1	4	0	0
Blakiston, c. f.	2	3	0	0	0	Anderson, 2d b.	1	2	0	1	0
Milligan, c.	2	2	3	3	2	Farrar, 1st b.	1	2	13	0	0
Stricker, 2d b.	1	0	2	2	0	Coleman, p.	1	2	0	4	0
Hilsey, p.	0	1	0	1	0	Ringo, c.	1	3	6	0	3
Totals	9	10	27	12	2	Totals	8	16	27	10	5

Athletic	0	0	4	1	0	2	2	0	0	0—9
Philadelphia	1	0	0	1	2	1	2	1	0	0—8

Earned runs—Athletic, 4; Philadelphia, 5. First base by errors—Athletic, 4; Philadelphia, 2. Struck out—Athletic, 5; Philadelphia, 3. Left on bases—Athletic, 5; Philadelphia, 4. Home-runs—Milligan, Coleman. Three-base hits—Remsen, Farrar. Double plays—Houck, Stovey and Corey. Two-base hits—Ringo 2, Blakiston, Hilsey. Total bases—Athletic, 15; Philadelphia, 25. Umpire, T. Connell. Time, 1h. 50m.

CLEVELAND vs. METROPOLITAN.

The series of games between these clubs which were scheduled to be played on the new Metropolitan grounds this month were commenced on the New York grounds on April 7, under circumstances of more favorable weather than Saturday, nearly two thousand people being present. It had been reported that the Cleveland team would be comparatively weak this season, but their fine play on this occasion refuted the idea. Glasscock fully fills Dunlap's place at second base, when, now that Bushong is to take his place behind the bat again, the promise is that the team will be stronger than ever. Their masterly exhibition of fielding in this game elicited hearty applause, and their batting and base-running were very effective. The game was a good one up to the fifth inning, with the score standing 1 to 0 in favor of the visitors. After that the New-Yorkers broke up.

METROP'N.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Nelson, s. s.	0	1	3	1	0	Hotaling, c. f.	1	4	3	2	0
Brady, r. f.	0	1	2	0	0	Glasscock, 2d b.	0	2	4	1	0
Esterbrook, 3d b	0	2	4	1	0	Phillips, 1st b.	0	0	8	0	0
Roseman, c. f.	0	0	1	1	0	Muldoon, 3d b.	1	1	1	2	0
Orr, 1st b.	0	0	9	0	0	Murphy, l. f.	1	1	5	0	0
Reipschl'r, c.	0	1	1	1	1	Evans, s. s.	1	0	1	1	0
Kennedy, l. f.	0	0	2	0	0	McCormick, p.	1	1	0	3	0
Lynch, p.	0	1	0	2	3	Hankins, r. f.	1	0	1	0	0
Crane, 2d b.	0	0	1	3	1	Briody, c.	1	1	4	0	0
Totals	0	6	24	9	5	Totals	7	10	27	8	0

Metropolitan	0	0	0	0	0	0	0	0	0	0	0—0
Cleveland	1	0	0	0	0	0	5	0	1	0	0—7

Runs earned—Metropolitan, 0; Cleveland, 3. First base on errors—Metropolitan, 0; Cleveland, 3. Struck out—Metropolitan, 2; Cleveland, 0. Total left on bases—Metropolitan, 5; Cleveland, 8. Total base-hits—Metropolitan, 7; Cleveland, 11. Double plays—Hotaling and Glasscock, 2. Wild pitches—Lynch, 1. Passed balls—Reipschlager, 2. Umpire, Jno. Kelly. Time of game, 1h. 55m.

The second game between the above clubs, played April 8, yielded a victory for the "Mets," who had their strongest battery in the field, while the Clevelands substituted Harkins as pitcher in the place of McCormick. Rain stopped play in the ninth inning. They play their third game together on the 9th.

METROPOLITAN.	R.	1B.	PO.	A.	E.	CLEVELAND.	R.	1B.	PO.	A.	E.
Nelson, s. s.	1	1	0	3	0	Hotaling, c. f.	0	1	1	0	0
Brady, r. f.	0	0	0	2	0	Glasscock, 2d b.	1	0	1	2	1
Esterbrook, 3b	0	1	1	0	0	Phillips, 1st b.	1	1	13	0	0
Roseman, c. f.	1	0	3	0	0	Muldoon, 3d b.	1	2	1	3	0
Orr, 1st b.	1	2	10	0	0	Murphy, l. f.	0	0	1	0	0
Holbert, c.	1	1	5	2	1	Evans, s. s.	0	1	1	4	0
Kennedy, l. f.	0	0	4	0	0	Moffatt, r. f.	0	0	1	0	0
Keefe, p.	0	1	0	2	0	Harkins, p.	0	0	1	3	1
Crane, 2d b.	0	0	1	3	1	Briody, c.	0	0	4	1	1
Totals	4	6	24	12	2	Totals	3	5	74	13	3

Metropolitan	1	0	0	1	0	0	1	0	2	0	0—4
Cleveland	1	0	1	0	0	0	0	0	0	0	1—3

Runs earned—Metropolitan, 2; Cleveland, 1. First base on errors—Cleveland, 2. Struck out—Metropolitan, 1; Cleveland, 3. Total left on bases—Metropolitan, 3; Cleveland, 6. Sacrifice-hits—Crane, 1. Total base-hits—Metropolitan, 9; Cleveland, 7. Wild pitches—Hawkins, 2. Umpire, J. Kelly. Time, 1h. 45m.

MANAGER BANCROFT'S PROVIDENCE TEAM opened the season in Washington, D. C., April 7 by defeating the Washington Club by a score of 10 to 3, and thereby gaining their sixth successive victory. Costly errors at critical points of the game lost it for the home team, although their batting was good. Barr, the pitcher of the Washingtons, sprained his ankle and was compelled to retire from the contest in the fifth inning.

THE PHILADELPHIA RESERVE TEAM visited Trenton, N. J., April 7, and defeated the local professionals by a score of 13 to 9. The game was a heavy batting one throughout, Ferguson being punished by the Trenton sluggers for fifteen safe hits.

THE ARBITRATION COMMITTEE will meet at noon April 19 at the Fifth Avenue Hotel in this city

THE BOSTON CLUB.

The Boston played its first full game of the season April 7 in Boston, the regulars then contending against the reserves. The ground was very soft. The features of the game were Hackett's catching and Manning's short-stopping. Moriarty showed up finely as a base-runner, and it is already evident that the Bostons will be better in base-running than ever. O'Connor, although batted hard, is made of good stuff, and may turn out well. Burke came in to pitch in the seventh inning, and four two-baggers in the last inning shows how well the Reds took to him. The score:

BOSTON.	R.	1B.	PO.	A.	E.	RESERVE.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	3	2	0	1	Manning, s. s.	0	2	2	3	1
Sutton, 3d b.	5	4	0	4	0	Gunning, c., c. f.	1	1	1	1	3
Burdock, 2d b.	5	4	3	2	0	Barrett, c. f., c.	1	2	3	0	4
Morrill, 1st b.	5	5	7	1	0	Annis, 3d b.	0	1	3	2	4
Wise, s. s.	3	3	7	1	0	O'Connor, p., r. f	0	1	3	5	2
Crowley, c. f.	1	2	0	1	2	Burke, r. f., p.	0	0	1	4	3
Moriarty, r. f., p.	2	1	0	3	0	Engel, l. f.	0	0	1	0	3
Buffinton, p., r. f	0	1	0	9	0	Duffy, 1st b.	0	0	11	1	1
Hackett, c.	3	2	12	1	0	Skelton, 2d b.	0	0	2	2	2
Totals	28	25	27	22	3	Totals	2	7	27	18	23

Boston	4	3	1	0	8	0	3	6	4	28
Reserve	1	0	0	0	0	0	0	1	0	2

Earned runs—Boston, 10. Two-base hits—Hornung (2), Sutton (2), Morrill (2), Wise, Manning, Barrett. First base on errors—Boston, 15; Reserve, 2. Struck out—Boston, 2; Reserve, 8. Passed balls—Gunning, 2; Barrett, 1. Wild pitches—O'Connor, 1; Burke, 1. Umpire, Frank Harris. Time, 1h. 40m.

BUFFALO vs. BALTIMORE.

About five thousand people witnessed the opening game between the above-named clubs April 7 at Oriole Park, Baltimore, Md. The only and winning run of the contest was made by the Buffaloes in the seventh inning on a two-bagger by O'Rourke and a three-baser by Rowe. Emslie and Galvin pitched with telling effect, and were backed up by almost faultless fielding, including five brilliant double-plays. Three splendid stops by Collins and a fine throw by Gardner cutting off a run were noteworthy features. The score:

BALTIMORE.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
Sommer, 3d b.	0	1	0	1	0	O'Rourke, l. f.	1	1	2	1	0
Gardner, r. f.	0	0	2	1	0	Rowe, c.	0	1	11	2	0
Clinton, c. f.	0	0	1	0	0	Richardson, 2b.	0	0	0	2	0
York, l. f.	0	1	1	1	0	Brouthers, 1st b	0	1	10	1	1
Stearns, 1st b.	0	1	8	1	0	Force, 3d b.	0	0	2	2	0
Ake, 2d b.	0	0	2	3	0	Lillie, r. f.	0	0	1	0	0
Traffley, c.	0	1	9	2	0	Collins, s. s.	0	0	0	3	0
Emslie, p.	0	1	1	5	0	Eggler, c. f.	0	0	1	0	0
Macullar, s. s.	0	0	0	3	1	Galvin, p.	0	0	0	7	0
Totals	0	5	24	16	1	Totals	1	3	27	18	1

Baltimore	0	0	0	0	0	0	0	0	0	0—0
Buffalo	0	0	0	0	0	0	0	1	0	—1

Runs earned—Buffalo, 1. Three-base hits—Brouthers, Rowe. Two-base hit—O'Rourke. Left on bases—Baltimore, 4. First base on errors—Buffalo, 1. Bases on called balls—Baltimore, 2. Double-plays—O'Rourke, Rowe and Brouthers; Rowe and Brouthers; Lillie and Rowe; Ake and Stearns, and Gardner and Traffley. Passed balls—Rowe, 2. Umpire, John G. Valentine. Time, 1h. 45m.

THE MILWAUKEE ASSOCIATION

have purchased an additional twenty feet across the lower end of the Park, which will provide for a carriage-stand all the way across the grounds, being 300x420. Contract has been let for 800 loads of soil to fill in and make grounds level. Teamsters are now at work hauling, after which the whole Park will be plowed and harrowed, seeded down and the infield will be sodded to fully 25 feet back of the diamond. The players will all be there April 15, and with the addition of Cushman, whom Manager McKee recently signed, will be as follows:

Regulars.—Cushman, McGinley and T. McDermott, pitchers; Straub, Broughton and M. McDermott, catchers; Griffin, Loftus and Morrissey on the bases; Sexton, short-stop, and Bebel, Dunn and Hogan in the outfield.

Reserves.—Baldwin, Clayton and Scheirr, pitchers; Falch, Healy and Purvis, catchers; Schomberg, Toole and Himmelstein on the bases; Morris, short-stop, and Delaney, a change pitcher, and change catcher in the outfield.

THE IRONSIDES CLUB of Lancaster, Pa., was started in June, 1883, when the first inclosed ground in that city was opened. The Ironsides had a very successful first season and purpose presenting the following team in 1884: Pyle and Williams, pitchers; Oldfield, Derby and Donald, catchers; Hamilton, Higgins and Healy on the bases; E. Green, short-stop; and J. Green, McTamany and Bradley in the outfield. The Ironsides open April 10 with the Harrisburg Club and play 11, 12 in Wilmington, Del., and 13, 14 in Allentown, Pa.

THE OFFICIAL UMPIRES of the Northwestern League for the season of 1884 are Richard J. Pearce of Brooklyn, Charles N. Cushman of Philadelphia, Byron E. Clarke of Chicago, William Tunison of Cleveland, George Frank of Detroit, and Frederick W. Gunkle of Dubuque. Dick Pearce, the veteran professional, was recently elected one of the official umpires of the Eastern League, but has resigned that position.

CHANGES IN THE SCHEDULES.—The Union Association clubs of Washington and Baltimore will play their opening game April 17 in the latter city, instead of in Washington. The Eastern League schedule has been changed by mutual consent, the Active Club playing its first games in Harrisburg on June 9, 10 and 11, and Harrisburg going to Reading on June 18, 20 and 21.

THE UNION ASSOCIATION CLUB of St. Louis, Mo., opened its new grounds April 6, when the regular and reserve teams contended, the former winning by a score of 11 to 2. Dunlap did the best batting, his five hits including four two-baggers. A wild throw in to catch a man at the plate gave the reserves their two runs.

LAWRENCE, MASS., is to have a good ball nine the present year. An association has been formed, and directors and stockholders have selected H. A. Clark as manager, and Parry Wiggin as secretary; the latter can be addressed at Pacific Mills counting-room. The first game will be with the Boston reserves.

E. L. CUSHMAN of Erie, Pa., who recently signed with the Milwaukee Club as one of its pitchers, last September played with the Toledo team, and in five successive games assisted in putting out ninety-one men, sixty-seven of which were on strikes.

A TEN-INNING GAME was played March 30 in New Orleans, La., between the Lone Star and Remy Clarke Clubs, the former winning by a score of 5 to 4. The Clarkes executed a brilliant triple-play.

RELEASED.—Waring, the ambidextrous pitcher of the Philadelphia Club, has been released. The Detroits have also released three players, namely: Richardson, Maxwell and Barton.

THE YALE TEAM, in their Athletic match, showed up in excellent form, a feature of their play being their excellent base-running; half their runs were due to that alone. Terry and Souther especially did good service in this respect. The latter did some fine work behind the bat, his catches being especially noteworthy. The outfielding of McKee, too, was very effective, he making five catches, three of which were pretty ones. Atwood also made a good catch in his district. The bases were all well covered, especially the first, where Brigham stopped several widely thrown balls. But it was the short-stop who bore off the palm in the field, while he also led at the bat.

OLYMPIC BALL CLUB.—This time-honored amateur organization of Philadelphia, Pa., held their fiftieth annual meeting April 1, and elected the following gentlemen to serve as their officers during the present year: President, Henry Clay; vice-president, Gardner Crowell; secretary and treasurer, William F. Stilz; directors—Chas. Buob, Jac. Rhoades and Wm. H. Wright Jr. The grounds of the Olympic Club are situated at Seventeenth and Cumberland streets (adjoining the Lamb Tavern), and are in every way most desirable and convenient. The grounds are being placed at considerable expense and labor in excellent condition, and will when finished be the equal of any in the city or country.

SPALDING BROS.' NEW YORK BRANCH.—The enterprising firm of A. G. Spalding & Bros. of Chicago have found it necessary to open in this city a branch of their Chicago house. They have located at No. 47 Murray street, where a complete stock of their celebrated baseball goods will be kept constantly on hand. All orders from their Eastern customers will be filled from the New York branch, which will not only be an accommodation to clubs and dealers, but will also result in a saving of time and expense to them.

THE DETROIT CLUB played its opening game April 7, in Richmond, Va., having as opponents the Virginias. The home team took the lead in the third inning and held it until the last half of the ninth, when the visitors got in three runs and won by a score of 6 to 5.

THE SECOND GAME between the Keystone and Foley Clubs was played April 7, in Philadelphia, Pa. The Keystones batted heavily, Geer, Hoover and Flynn taking the lead, the last-named making two three-basers. The score stood at the finish: Keystones, 21; Foley, 6.

THE CINCINNATI RESERVES visited Columbus, O., April 5, and played the Columbus Club. The contest was close and exciting throughout, the home team, however, outplaying their opponents, and winning by a score of 4 to 3.

THE Young Ladies' Baseball Club, which is now reorganizing for the season, as per Freeman & Phillips' card, wants recruits.

THE CINCINNATI UNION CLUB played its opening game April 5, the regulars then defeating the reserves by a score of 21 to 16. Bradley pitched for the regulars, although it had been reported that he had returned to Philadelphia.

THE GAMES at the Polo Grounds this week will include the third contest between the Metropolitan and Cleveland Clubs on Wednesday. The New Yorks will play the Yale College nine on Thursday and Friday, and the Metropolitans on Saturday.

THE BROOKLYN CLUB played its opening game April 7, defeating them by a score of 4 to 0 in seven innings. Terry pitched very effectively, the picked nine failing to make a safe hit.

FRANK WADSWORTH, the well-known short-stop, is still disengaged. He has been practicing diligently, has got rid of nearly all his superfluous flesh, and is now batting as well as ever and fielding in his old fine form.

THE UNION ASSOCIATION team of Washington, D. C., played its opening game April 3, defeating the Waverly Club of that city by a score of 4 to 1.

THE CHAMPIONSHIP SCHEDULE of the Union Association is to be materially changed in consequence of the Boston and Altoona Clubs declining to play games on Sundays.

THE INITIAL CONTEST this season at Pastime Park, Philadelphia, took place April 5, the Hillsdale Club then defeating the Conshohocken Club by a score of 12 to 3.

AQUATIC.

COMING EVENTS.

ROWING.

May 3—University of Pennsylvania class races, Philadelphia.
May 6—Amateur scullers' race, Statzel vs. Fitzgerald, Philadelphia.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 19—Annual collegiate four-oared race, Childs' Cup, Philadelphia.
June 27—Harvard-Yale annual eight-oared race, New London, Ct.
July 4—Boston City Regatta, Charles River, Boston, Mass.
July 4—Virginia Amateur Rowing Association's annual regatta, Norfolk.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City.
May 30—South Boston Club annual regatta, City Point.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y. Bay.
June 16—East River Club annual regatta, L. I. Sound.
June 16—Newark, N. J., Club open sloop race, Newark Bay.
June 19—New Jersey Club annual regatta, N. Y. Bay.
June 30—Eclipse Club annual regatta, N. Y. City.
July 4—Larchmont Club annual regatta, L. I. Sound.
Aug. 9—Boston Club open regatta, City Point, Mass.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

The Lake Yacht Association was organized at Toronto, Ont., March 29; officers: President, John Leys; vice-president, Mr. Mott; second vice-president, Hugh C. Dennis; secretary and treasurer, George E. Evans. The Seawanhaka Yacht Club rule of measurement was adopted.

Leverett Boat Club, Boston, Mass.; new officers: President, J. P. Spillane; vice president, J. W. McGrath; treasurer, H. J. O'Neil; recording secretary, C. A. Cronin; financial-secretary, S. A. Rose; trustees—T. J. Driscoll, J. T. Armstrong and J. T. Lusk.

South Boston Yacht Club, Boston, Mass.; officers elected April 2: Commodore, Henry Hussey; vice-commodore, J. W. Sherman Jr.; fleet-captain, C. L. Braman; measurer, James Bertram; secretary, John Winslatt; treasurer, Thomas Christian; trustees—R. V. King, Robert Wallace and C. T. Haley; regatta committee—S. A. Crowell, John Bertram, C. McKenna, H. J. McKee, J. E. Chandler, R. V. King and F. G. Cooley. It was voted that the club join the New England Yachting Association.

Nyack (N. Y.) Rowing Association; officers chosen April 2: President, Alexander Pollock; vice-president, George M. Hard; recording secretary, Daniel P. Hays; corresponding and financial secretary, Theodore De Witt; captain, John J. Jackman; captain, A. O. Davidson; lieutenant, George T. Morrow Jr.; coxswain, Robert H. M. Dickinson; trustees—George M. Hard, J. H. Blauvelt, D. P. Hays, Andrew H. Jackman, Augustus M. Voorhis, Gen. James H. Blauvelt and George Dickey. Appropriate resolutions were adopted on the death of Frank Voorhis, son of Commodore William Voorhis and a member of the Association.

Dauntless Boat Club, New York; new officers: President, J. H. Redfield; first vice-president, E. F. Raynor; second vice-president, C. J. Connell; secretary and treasurer, H. W. Walters; captain, A. D. Camacho; lieutenant, H. Fredericks; trustees—D. Pearl, W. E. Pearl and W. H. Hamilton.

Ottawa (Ont.) Rowing Club; officers elected April 2: President, Lieut.-Col. Allan Gilmour; first vice-president, C. H. Mackintosh, M. P.; second vice-president, H. Gerald Bate; captain, Sidney Smith Jr.; treasurer, W. M. Goodeve; secretary, J. T. Cunningham; committee—W. P. Boardman, E. D. Sutherland, W. L. Blair, J. P. Nutting, J. H. Fairweather, A. H. Bradley and Almon Hill.

Don Amateur Rowing Club, Toronto, Ont.; officers elected April 1: First vice-president, C. E. Stewart; second vice-president, J. Long; secretary, T. Delaney; treasurer, L. Frame; captain, T. Hogarth; executive committee—T. Reynolds, W. O'Connor, P. Van Iderstein and J. Stewart.

Bayonne (N. J.) Rowing Association; officers elected April 4: President, W. H. Jasper; vice-president, W. A. Holmes; secretary, W. H. Coffin; captain, G. A. Squires; lieutenant, C. O. Stillman; trustees—W. A. Holmes, E. W. Nichols, G. A. Squire, I. A. Gard, W. C. Nicholson, E. C. Webb, W. H. Jasper, J. H. Allaire and J. T. Field.

Dorchester (Mass.) Yacht Club; officers elected April 4: Commodore, S. P. Freeman; secretary, Edward G. Chase; treasurer, C. H. Whiting; measurer, Hartford Davenport; trustees—W. H. L. Smith, Coolidge Barnard, C. H. Nute and L. D. Shepard; regatta committee—L. M. Clark, S. G. King, C. H. Whiting, Erastus Willard and H. B. Callender. It was decided to join the New England Yachting Association, and it was voted that no intoxicating liquors be allowed in the club-house hereafter at any time.

CAMBRIDGE DEFEATS OXFORD.

LONDON, April 7, 1884.—The annual boat race between the Oxford and the Cambridge university crews which was to have taken place last Saturday, but was postponed on account of Prince Leopold's funeral, occurred this morning. The course was the regular Thames course of four miles and two furlongs, from Putney to Mortlake. The weather could hardly have been more unpropitious. Persistent rain last night and this morning prevented the assembling of the usual crowds. The absence of ladies was remarkable. The Cambridge crew were decidedly the popular favorites, owing to their long spell of ill luck. The betting became even about a week ago, when it was seen that Cambridge was improving and Oxford losing strength. Just before the race 5 to 4 was freely offered against Oxford.

Oxford won the toss for choice of stations and selected the Surrey side. After a false start Cambridge, at the word "Go," gripped the water first and succeeded in gaining a lead of nearly half a length. Oxford by a great effort almost caught Cambridge in the first 100 yards. A ding-dong tussle was kept up during the rest of the first mile, when Cambridge resumed the lead and was never afterward headed. Passing Hammersmith Cambridge was nearly a length ahead. Oxford frequently spurted and Cambridge promptly answered. The nasty choppy sea and head wind seemed to be in favor of Cambridge. The rowing and steering of Oxford were somewhat wild, but the men worked gamely until Barnes was reached, where they went to pieces. Cambridge finished fresh, nearly three lengths ahead. Time, 21m. 39s. The composition and weight of the respective crews at latest mail advices were as follow:

CAMBRIDGE.	lb.	OXFORD.	lb.
R. G. Gridley (bow)	145	A. C. Shortt (bow)	154½
G. W. Eyre	150	T. Stock	156
F. Straker	172	C. R. Carter	174½
S. Swann	185	R. W. Taylor	183
F. E. Churchill	186	D. H. McLean	180½
E. W. Halg	165	A. R. Paterson	187½
C. W. Moore	167½	C. W. Blundy	151
F. J. Pitman (stroke)	166½	W. D. B. Curry (stroke)	152
C. E. T

ATHLETIC.

COMING EVENTS.

April 9-13—Walking-race, D. O'Leary vs. H. Schmehl, 75 hours, Chicago, Ill.
April 13—Foot-race, 75 yards and repeat, F. Harman vs. M. K. Kittleman, Oakland, Cal.
April 28-May 3—Six days go-as-you-please race, N. Y. City.
May 3—Foot-race, match $1,000, ten miles, W. Steele vs. T. C. Herbert, Blossburg, Pa.
May 9—*Spirit of the Times* A. C. annual games, N. Y. City.
May 10—Pastime Athletic Club Spring games, N. Y. City.
May 16—West-side Athletic Club Spring games, Harlem River Park, N. Y. City.
May 17—Staten Island Athletic Club Spring games, West New Brighton, S. I.
May 24—Intercollegiate Athletic Association games, Manhattan A. C. Grounds, N. Y. City.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—New York Athletic Club annual Spring meeting.
June 14—American Athletic Club Spring games, Polo Grounds, N. Y. City.
June 14—Warrensburg (N. Y.) Athletic Club annual Spring meeting.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 21, 22—English Amateur championship meeting, Birmingham.
July 4—Williamsburg Athletic Club Summer games, Williamsburg, L. I.
July 5—Manhattan A. C. and South London Harriers, joint meeting, London, Eng.
July 18—Gramercy Athletic Club annual games, N. Y. City.
Sept. 27—Amateur championship athletic meeting, N. Y.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

The Argyle Amateur Athletic Association was organized at Point St. Charles, Canada, March 29; officers: Honorary president, Dr. T. A. Rodgers; honorary vice-president, W. McWood; president, T. Moffatt; vice-president, W. Bellingham; honorary secretary, D. Fraser; treasurer, C. McWood; committee—T. Patterson, J. Laing, W. E. Rainsford, S. W. Cuthbert and D. O'Brien. It is intended to hold a Spring meeting in June.

Britannia Football Club, Montreal, Canada; officers elected March 29: President, R. D. McGibbon; first vice-president, W. S. Kerry; second vice-president, J. Barclay; secretary, A. Woods; treasurer, A. B. Gwilt; committee—K. Young, J. J. Arnton, R. McLeod, J. G. Ross, H. M. Belcher, J. K. Bruce and Mr. Drew; match committee—S. M. Blaiklock, K. Young and J. J. Arnton; captain of Rugby first fifteen, S. M. Blaiklock; captain of Rugby second team, Ed. Sinclair; captain of Association team, Mr. Hornsby.

Yale Athletic Association, New Haven, Ct.; officers elected April 2: President, A. C. Thompson, '85; vice-president, A. Atwood, '85, S. S. S.; secretary and treasurer, Waterman, '86; delegates to the inter-collegiate convention, A. C. Thompson and H. S. Brooks Jr., '85.

Pythian Athletic Club, San Francisco, Cal., organized March 24; officers: President, Wm. T. Welch; vice-president, James A. Law; recording secretary, Henry Smith; financial secretary, John Williams; treasurer, James McGovern; directors—P. Tormey, John T. Smith and R. C. Kent; sergeant at-arms, Joseph N. Patterson.

HARVARD ATHLETIC ASSOCIATION.

The evening meetings of the Harvard Athletic Association have never been nearly as successful as the matinee exhibitions, principally on account of the inconvenience of traveling to Cambridge from the city, or town, as the boys term Boston. The crowd on Monday evening, March 31, when the extra meeting was given, was somewhat larger than the average. At this meeting previous winners were barred, except to compete for a best-on-record prize. This was done to encourage entries and make the contests of a kind of consolation nature. The idea was excellent and worked very well. The events were simply repetitions, but were of a high standard. They occurred as follow:

Two-hand vault—C. H. Atkinson, '85 (to beat record), 7ft. 1¾in., not being successful; C. M. Walsh, '84, won with 6ft. 9½in.; O. I. Howard, '85, and T. C. Bachelder, Law School, fell out at 6ft. 2½in.

Running high kick—R. C. Henry, '85, won, 8ft. 4in.; F. B. Fogg, '85, second.

Double trapeze—T. C. Bachelder, Law School, and C. B. Davis, '84, repeated, and with better success, their exhibition of Saturday. They were greatly applauded.

Rope-climbing—E. E. Allen, '84, beat S. A. Puder, '86, making 20ft. in 20⅘s. Puder three feet behind. In this event this year the pulley, tackle and basket which encumbered contestants heretofore were removed, and this allowing freer movement no doubt had something to do with the breaking of the record.

Horizontal bar—A. T. Dudley, '87, the winner on Saturday, was not a candidate for a prize. T. C. Bachelder, Law School, accomplished much better work than R. T. Osgood, '87, and won the cup.

Running high jump—C. H. Atkinson, '85, the champion, failed to beat the record, clearing 5ft. 5½in. H. L. Clark, '87, won with 5ft. 3in.; F. B. Fogg, '85, second, falling out at 5ft. 3in.

Flying-rings—T. C. Bachelder, Law School, winner at a previous meeting, barred. J. B. Walker, '84, won. G. A. Puder, '86, and E. E. Allen, '84, also contested. The exhibition surpassed that of Saturday, and was the best seen for years.

Tug-of-war—Law School, F. Fiske, C. P. Curtis, T. C. Bachelder, J. H. B. Easton (anchor), defeated the freshmen, R. J. Oglesby, E. S. Litchfield, F. Remington, A. Cochrane (anchor), by eight inches. The '85 team was to have pulled "law pills," but their anchor, Gilman, was disabled. The officers were: Referee, G. B. Morison, '83; officer in charge, J. E. Thayer, '85.

WESTON'S CONDITION.

Dr. W. B. Richardson of London, Eng., who examined E. P. Weston at the termination of the latter's recent long pedestrian tour, says:

The conclusion was that he was in a perfectly healthy condition, both of body and of mind, and, if examined for insurance, would be returned as a first-class life. Nothing in the shape of fatigue or strain of any sort was apparent, and that was to be attributed to his having lived so perfectly healthy and natural a life during this long period of exertion, and to his having taken nothing which had strained the heart or confused the brain or interfered with the natural process of waste. Such a feat could not be done on beer, wine or stimulants, unless in such small quantities as not to produce their characteristic physiological disturbance, when, of course, it would be a cheat. Weston was a remarkably strong man, and had nothing peculiar about him, and, though his body and limbs were admirably constructed, there was nothing massive or powerful in his build. He owed his success, therefore, to the method in which he had carried out his work.

SENAC vs. VAUGHN.

The fencing contest between Regis Senac and Albert Vaughn, for a gold medal and gate receipts, was witnessed by several hundred people at Tammany Hall, this city, April 5. The programme included bouts with six styles of weapons. Senac won that with foils, 5 points to 4, and that with French triangular fencing-swords by 4 to 2. They next faced with light cavalry sabres, and after Vaughn had gained 3 points to his opponent's 1 the latter struck him a severe blow on the sword-arm at the elbow, partially disabling him and bringing the combat to an end, as Vaughn declined to continue, alleging that Senac was not disposed to act in a fair and gentlemanly manner. The latter thereupon claimed the medal, which was awarded him by Referee Chas. Renaud. R. Thomas and C. Knoedler attended on Senac and Marc Gambier and J. Baker on Vaughn.

THE LAWN-TENNIS TOURNAMENT.—The executive committee of the United States National Lawn-tennis Association met on Saturday evening, April 5, at the Hotel Brunswick, this city. Present: Messrs. Mostyn, St. George Club; Farnum and Clark, Young America; Glinn, Staten Island Club; Fraser, Far and Near Club, and Williams, Orange Club. It was decided to hold the next annual tournament at New York August 29 to Sept. 1. The ball adopted for use in all games of the association clubs was the Peck & Snyder regulation, in place of the English ball heretofore in use.

STEELE vs. HERBERT.—Articles have been signed by Wm. Steele and T. C. Herbert to run ten miles, for $500 a side, at Blossburg, Pa., May 3. The referee is to appoint a man to sell tickets at the gate, and the proceeds are to be handed to the stakeholder, to be by him paid over to the winner, together with the stakes, after deducting expenses.

CROWLEY vs. RING.—A match has been arranged between Paddy Crowley of Brooklyn and P. J. Ring of Staten Island to wrestle in collar-and-elbow style, in harness, for fifty dollars a side. Billy Madden is stakeholder, and the contest will take place April 24, at Madden's Athletic Hall, East Thirteenth street.

W. R. THOMPSON and Thos. Moffatt intend to represent the Shamrock Lacrosse Club at the Pastime A. C. games in this city next month. Afterwards Thompson will revisit the scenes of his childhood in Kentucky, and Moffatt will cross the briny for the purpose of defending his Scotch challenge-cup.

JAMES QUIRK and E. S. Tisdale have been matched to run three hundred yards, Quirk receiving seven yards start, at Toronto, Ont., May 6. The stakes are $1,000 a side, and John Forbes of Woodstock is stakeholder.

FRED HARMON and M. K. Kittleman on March 29 signed articles at San Francisco, Cal., to run seventy-five yards and repeat, for $1,000 a side, on the Oakland track April 13.

ATHLETIC SPORTS BY MILITIAMEN.

The Seventy-fourth Regiment, N. G. S. N. Y., held an athletic meeting at Tremont-place Armory, Buffalo, N. Y., April 4, and it was largely attended by friends of the members and others. Return:

One-mile walk—Fred Gerow, N. C. S., first; J. R. Kimball, Co. D, second. 100yds. run—J. Hutchins, Co. F, first. Quarter mile run—Wm. Dicer, Co. A, first, in 1m. 30s.; A. B. Owler, Co. D, second. Hurdle-race—J. Hutchins, Co. F, first; M. H. Lepine, Co. C., second. Sack-race—William Beals, Co. D, first; J. A. Cleves, Co. D, second. Three-legged race—M. H. Lepine and A. B. Owler, Co. D, first; J. Locke and C. E. Almendinger, Co. B, second. One-mile run—Fred Gerow, N. C. S., first, in 5m. 30s.; C. H. Brown, Co. C, second. Tug-of-war, 3m. limit—First pull: Co. D, F. B. Grimm, C. D. Mills, J. R. Scheibel, H. Crossman, Wm. Beale and Silas W. Berry, beat Co. F, P. C. Denning, J. B. Ault, H. Hickman, A. J. Russell, C. A. Goetz and G. W. Freer, by 10½in. Second pull: Co. A, C. W. Pfitzer, G. Snyder, Patrick Haley, A. Lesler, C. Slatestone and J. Slatestone, beat Co. B, B. Wiler, O. Beach, A. H. Vanslyke, H. A. McFall, H. W. Davis and P. Almendinger, the latter team being pulled clean off the board. Final pull: Co. D beat Co. A by two inches. Potato-race, 40 potatoes placed one yard apart—Fred Gerow, N. C. S., first; F. A. White, Co. C, second. Woodchuck pull—Wm. Mills, Co. D, won two heats and Silas Berry, Co. D, one. In this game a belt about two yards long is joined and placed over the contestants' heads, who then go down on all fours and tug away, presenting the appearance of bulldogs struggling for the possession of a bone. It was a most amusing feature of the entertainment, which also included exhibitions of fancy riding by half-a-dozen members of the Buffalo Bicycle Club.

JERSEY CITY ATHLETIC CLUB.—This club held their annual indoor athletic competitions for the club medals at the gymnasium April 1 to a crowded house. The exercises included dumb-bells, Indian clubs, swinging-rings, parallel and horizontal bars, in addition to the brother-act by Eltz and Shafter, club-swinging by J. J. Kraft, followed by Stoll, Hewitt, Garnish and Kraft on the flying-rings and Chas. Smith in a contortion act. At the close of the entertainment the medals were awarded to C. Bowley as best general athlete; horizontal-bar, W. Robertson; parallel-bar, E. Holden; swinging-rings, W. Maddox. Judges, Robert Stoll and J. Kraft.

PROFESSIONAL SPRINT RACE.—James Keenan of Boston, Mass., offers a purse of $150, divided into four prizes, with $75 to first, for a scratch race of one hundred and fifty yards, open to all, to be run at Beacon Park on Monday, May 5. The start will be by pistol report, Sheffield rules will govern, and an entrance-fee of $5 must accompany all entries, which must be made in right name, under penalty of disqualification and forfeiture. The race will be run between ropes and stakes. If there are more than six starters it will be run in heats, with one hour between last trial and final. Entries close April 26, and can be made with Edw. Morse, 3 Tremont row, Boston, Mass.

LEHIGH UNIVERSITY GAMES.—The first Winter meeting of the Lehigh University Athletic Association, Bethlehem, Pa., was held March 29, the events resulting as follow: Sparring—Heavyweight, J. W. Ladoo, '87, won; lightweight, J. W. Kellogg; middleweight, D. K. Nicholson, '85. Tug-of-war—Class of '86 beat class of '87 by 1ft. 5in. Fencing—G. H. Ayres, '87. Standing high-jump—J. H. Wells, '85, first, 4ft. 6¾in. Window jump—R. S. Breinig, '86, first, 22in. by 22in. Running high-kick—T. B. Peterson, '85, first, 8ft. 6in. Running high-jump—A. E. Forestall, '85, first, 4ft. 11¾in. Two-hand fence-vault—T. W. Birney, '85, first, 6ft. 6in. E. Moore fell from the horizontal-bar and dislocated his arm at the elbow.

ROBINSON vs. RILEY.—Frank Robinson and John Riley wrestled at Lawrence, Mass., on Friday evening, Feb. 4, for a purse of $400, and it proved to be one of the most exciting contests ever seen there. Robinson weighed 127lb and Riley 122lb. The latter is 21 years old and a promising man. Robinson, although getting along in years, has not forgotten his early lessons. The first bout lasted 15m., and was won by Robinson; the second and last 1m., also won by the latter. Betting was lively, and Frank was the favorite.

GEORGE BEATS DEERFOOT'S RECORD.—A cablegram announces that on Monday, April 7, "the most wonderful ten-mile run on record was made by W. G. George, the famous amateur antagonist of L. E. Myers, at the annual meeting of the London Athletic Club, on its grounds at Stamford Bridge. This racing wonder covered the ten miles in the astonishing time of 51m. 20s., eclipsing all the records, even that of the famous Deerfoot—51m. 26s.—which has long been the boast of athletes the world over."

JACK GOULDING.—This experienced, capable and reliable trainer and groundman will remain at the Polo Grounds this year. He will also act as trainer for the American A. C., who have engaged these large grounds for the season, and another spacious room is being fitted up as a gymnasium for their use. The track will be relaid and put in first-class shape, under Goulding's supervision. Anyone wishing to have the benefit of Jack's training knowledge can be accommodated there.

TWO SKATING-RACES, on rollers, drew a crowd to the Institute Rink, Boston, Mass., April 3. The first, a two-mile race for amateurs, was won by James Turner, in 8m. 34⅛s.; C. M. Jones second, and Henry Abbott third. One mile, professional—K. A. Skinner first, in 3m. 47⅛s.; F. G. Stumcke second, in 3m. 47¾s.

SAM DAY, an English long-distance pedestrian of experience and reputation, arrived at this port on the Baltic April 5, having come over to take part in the six-days' race. His presence will aid in awakening interest in the competition. He brought a letter of introduction from the Mosely Harriers, Birmingham, and will train on the Manhattan A. C. grounds.

HUTCHENS is on scratch in Darley's Easter Handicap, 204yds. (actual distance 128¾yds.), to be run in Sheffield, Eng., April 14, 15. Petley has 4yds., George Smith 4¼yds., Richards 5½yds., J. Robinson 5¾yds., M. K. Kittleman 6yds., Tattersall 6¼yds., and Crossley 9¼yds. Of course Smith and Kittleman will not run.

PEDESTRIANISING.—A dispatch from New Haven, Ct., April 7, says: "This week Professor Richards and Gardner Morsee Jr. will begin a walk to Philadelphia and thence to Baltimore. From Baltimore they will take the cars to Philadelphia and walk back to New Haven. Two seniors started on Saturday to walk to Scranton, Pa., by way of Albany."

A. W FROST, aged fifteen years, shows the best development of any member of the Wells Gymnasium, Boston. Standing 5ft. 5½in. in height, his shoulder measurement is 42in.; chest, 38in.; waist, 30¼in.; thigh, 22in.; calf, 14¼in.

K. A. SKINNER easily defeated Hartley Cole in a five-mile race on roller-skates at the Institute Rink, Boston, Mass., April 2. The race was for $200, and the winner's time was 20m. 19⅛s.; Cole's, 20m. 45s.

HUNT defeated McDonald (imaginary champion of Canada) in a twenty-seven hours pedestrian contest in Duluth, Minn. He traveled 128 miles to Mac's 100 miles 2 laps.

THE unfinished wrestling match, Graeco-Roman, between George Michling and Ernest Roeber is to be resumed April 10, at Clarendon Hall, this city. Roeber has one fall to his credit.

BRYAN G. MCSWYNY, who with Bernard Collins accompanied the remains of Jerome J. Collins and his mother to Ireland, returned to this city April 7 on the steamer City of Berlin.

DEAD.—Joseph Luckenbach, the Lehigh University student, who was seriously injured while vaulting, as mentioned in our last issue, died April 1 in great agony.

A MIXED WRESTLING SHOW was given at Toledo, O., April 3, Marc Christol gaining two falls out three from D. Gallagher of Buffalo, and D. C. Ross afterwards winning from Christol.

THE MANHATTAN ATHLETIC CLUB, who will hold their Spring games on Saturday afternoon, May 31, have engaged Edward Moore, formerly trainer for the Harlem Athletic Club.

THE FIFTH and deciding race for a gold medal, two miles, between John Haley and Clarence Goldthwaite took place April 2 at the skating-rink in Malden, Mass., Haley winning in 9m. 58s.

THE Gramercy Athletic Club of this city will hold their annual picnic and games at the Empire City Coliseum July 18.

JOHN ODDY the pedestrian is clerk of the International Hotel, Lawrence, Mass.

THE West-side Athletic Club of this city will hold their Spring games at Harlem-river Park on May 16.

JOHN FORBES of Woodstock, Ont., has projected an athletic tournament to take place there May 24.

R. F. SMITH of Toronto and M. Harris of Weston, Ont., are to run 440yds. at the former place April 10.

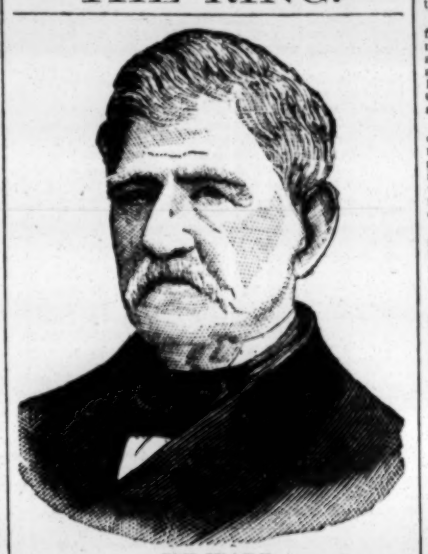
WILLIAM MULDOON was recently fined thirty dollars for an assault committed some time ago on a reporter for a San Francisco daily.

JOHN MCMAHON is stated to have paid forfeit of the amount deposited for his collar-and-elbow wrestling match with Ed. Decker.

MISS RICHARDS won the sixty hours (ten hours daily) walking competition at Bingley Hall, Birmingham, Eng., March 17 to 22. Her total score was 326 miles 8 laps. Madame Vampiere was second, 186 miles; Miss Millar third, 173 miles 10 laps. The scores of the others, who received $25 apiece were: Norrie, 173 miles 2 laps; Englo, 160 miles 3 laps; Kate Brown, 139 miles 9 laps; Terry, 116 miles 16 laps; French, 138 miles 10 laps; Violetta, 137 miles 9 laps; Lucelle, 118 miles 2 laps; Keeley, 131 miles; Letitia Brown, 153 miles 6 laps; Evans, 149 miles 5 laps; Edwards, 123 miles 7 laps; Rollason, 130 miles. R. Watson was referee.

THERE ARE LETTERS in our care for H. M. Johnson and John Prince.

THE RING.



JIM WARD.

This venerable and world-renowned champion died in the Licensed Victualers' Asylum, London, Eng., on April 6, in his four-score and fourth year, having been born in London street, Stepney, London, Dec. 14, 1800. His father, Nathaniel, was born in Ireland, but crossed the Channel to better his prospects, carrying on business as a butcher in the vicinity of Ratcliffe Highway. James was the eldest of seven children and senior brother to Nick by a little over twelve years. Nick has been dead thirty-four years. When sixteen years of age Jim obtained a job as a coal-whipper around the docks, and at that age figured conspicuously with the gloves, by the use of which he soon made himself a name, and was known as the "Young Black Diamond." Between his sixteenth and twenty-second years he polished off the following: George Robinson, Bill Wall, Joe Webb, Jack Murray, Nick Murphy, Mike Hayes and John Delaney. On Jan. 22, 1822, he came into particular notice by setting-to with Paul Spencer, one of the Irish milling fraternity, at the benefit of Sambo Sutton and "Charley Gyblette" (an assumed name) at the Fives Court, and the swells were so pleased that they backed him against Dick Acton for £25 a side, at Moulsey, where the Diamond disposed of Dick in 6r. 14¼m. Josh Hudson and Tom Jones seconded the winner, and Tom Spring and Bill Eales the loser. On Sept. 10 of the same year a purse was raised for Jim to mill Burke of Woolwich, brother to the Burke who fought Jack Randall. Ward did Burke up in 7m., winning the score of sovereigns at issue, at Harpendon Common. Jim was handled by Harry Holt and Tom Shelton and Burke by Tom Oliver and Bill Abbott. His next engagement was with Bill Abbott, for £100, at Moulsey Hurst, Oct. 22, being his third fight in one year. Twenty-two rounds were contested and stakes eventually drawn. The match was looked upon as a "cross" at the time. Bill Richmond and Hudson esquired Abbott, with Eales and Jones for the coal-whipper. Ned Baldwin, alias White-headed Bob, and Ward contended for a "fiver" after the Hall and Wynnes contest, Feb. 4, 1823, at Wimbledon Common, Jim finishing his man in 20r., 19m. On July 2, same year, Ward, without receiving a scratch, whipped Rickens of Bath for £20 and a subscription purse at Lansdown, in 8r., 15m. Johnson, alias "Jimmy the Black," was polished off by the "Brilliant" in 3r., 17m., at Shirley Common, for half a century, Aug. 23, same year. Less than three months afterwards, on Nov. 11, Ward, when sadly out of condition, was beaten by Josh Hudson in 14r., 36m., at Moulsey Hurst, and thereby lost the 100 guineas at stake. The Black Diamond was twice victorious over Phil Sampson, the Birmingham button-maker—first at Colnebrook, June 21, 1824, in 25r., 49m., and next at Park Lodge, Dec. 28 following, in 27r., 37m., the gallant Irishman's son winning £400. Jim's seconds for the first battle were Tom Oliver and Tom Owen, those for Phil being Aby Belasco and Harry Harmer; for the second Ward had Jones and Oliver, with Peter Crawley and a Brum for Phil. Ward's next victory was a win of £1,000, he putting the "Great Gun of Windsor," Tom Cannon, to sleep at Stanfield Park, Warwick, July 19, 1825, in 8r., 10m., on one of the hottest days ever known in Great Britain. Over twenty thousand spectators were present, and water sold at a shilling a glass. The Gun was waited on by the ex-champions Tom Cribb and his adopted son, Tom Spring, the Diamond having the celebrated Jack Randall and Oliver. Squire Osbaldiston was referee. On June 30 of the year following Ward gave Sampson a third beating in a turn-up of ten rounds at Norwich. At Harry Holt's benefit, July 22, Ward was presented with a belt which consisted of a blue and crimson fogle, bound with the skin of a tiger, and suitably inscribed on a gold plate, and designating Ward as the champion of England. Holt and Ward wound-up the show. Ward and the Smithfield-market butcher, Peter Crawley, fought for £100 a side, at Royston Heath, Jan. 2, 1827, when the title of champion was temporarily wrested from Ward in 11r., lasting 2m. Jim attributed his defeat to an accidental blow received in the second round, and he tried in vain to get on a second match. During a set-to with Bob Burns, a 224lb man, and Ward at the Tennis Court, Nov. 14, 1827, the side-rail gave way and both fell heavily to the ground from the raised stage; but, strange to say, no serious results followed. By way of accommodation Ward next made a match with Jack Carter, for £50 a side, Jack being then thirty-eight years of age to Jim's twenty-seven. In height and weight the Lancashire champion had the advantage by standing 5ft. 11¼in. and scaling 186lb to Ward's 5ft. 10in. and 175lb. The battle took place at Shepperton Range, May 27, 1828, 16r. being fought in 32m., with Ward once more victorious. Carter's esquires were Oliver and Sam Evans; Ward's, Sampson and Dick Curtis. The champion of England's last battle was with Simon Byrne, one of the Irish champions, at Willycuts, July 12, 1831, for £400, and eventuated in the defeat of the Hibernian in 33r., lasting 77m. Ward's seconds were Holt and Crawley and Byrne's were Spring and Tom Reynolds. On July 14 following a champion belt, not transferable, was presented to Ward, and he informed us himself that shortly after his battle with Cannon the Prince Regent, afterwards Geo. IV, buckled around his loins a black velvet belt with massive letters of gold, reading "Champion of England," the King also granting him a pension while he lived.

The writer first made Ward's acquaintance during the Heenan and Sayers furor, and has seen all his belts and trophies, as well as his oil-paintings, including that of the great battle at Farnborough, the only photograph of which is in the possession of Ned James. When Tom King first came out he was known as "Jim Ward's Big 'un," which was about the last time Ward took an active part in pugilism. Ward arrived in this country June 28, 1853, and had a benefit at the Bowery Theatre July 27, sparring with Joe Coburn. He sailed for home Oct. 3. We also saw Ward put on the gloves with Nat Langham at his benefit, at Hackneywick, June 30, 1852. His wife was the daughter of George Cooper, who fought Dan Donnelly, and their only issue, formerly Miss Eleanor Ward, was one of the finest pianists in Europe. She married a Mr. Worsey, by whom she had two daughters and one son, the latter (since deceased) accompanying his grandfather from Liverpool to New York and back. In the death of James Ward, the painter-pugilist and last of his race, who was considered champion of England for eight years, the prize-ring has lost one of its most intelligent, humane and brightest ornaments. He was liberal to a fault, and, except when aroused, had a temper as gentle as that of any woman. His advanced age was something remarkable, and as late as six months ago he had never been actually laid up with sickness. The portrait we have given is from a late photograph by D. Jones of Liverpool.

JOHN CASH and Paddy Bain are matched to box five rounds, Queensberry rules, the winner to take sixty and the loser forty per cent., at Montreal, Can., April 21.

JACK STEWART of Canada is now in Boston, Mass., stopping with his old friend Joe Goss.

WE HAVE letters for Charles Mitchell (2) and John L. Sullivan.

SOMERVILLE DEFEATS PATTON.—Early on the morning of April 2 James Somerville, 20yrs., old, 5ft. 7in. in height and weighing 150lb, and Frank Patton, 23yrs., 5ft. 7¾in., 158lb, fought with small gloves for a stated purse of $250 in Westchester County, not far from the metropolis. They fought according to the regular P. R. rules, the battle being characterized by much work of a most earnest description and some quite severe hitting, but almost devoid of scientific fighting. After ten rounds, lasting 36m. 44s., Patton was completely done for, and Somerville was awarded the victory.

DEMPSEY vs. ENGLISH.—Tom McAlpine has left fifty dollars at this office with articles of agreement for a glove-contest of six rounds, Queensberry rules for endurance to govern, between Jack Dempsey and Young English, for $100 a side; the contest to take place within four weeks, on a Monday evening, and the winner to receive, in addition to the stakes, sixty per cent. and the loser forty per cent. of the net gate receipts. Tom was given to understand that English had a backer who would find money for him for such a match, but although the party alluded to was notified of McAlpine's action he has not covered the money.

JIMMY KELLY AND JERRY MURPHY took another benefit at Harry Hill's Theatre, this city, on Thursday afternoon, April 3, when the following couples sparred before a large audience: Langtry and Banks, Charley Mecoy and Tommy Barnes, Johnny Saunders and Dick Stewart, Ferguson and Fiddler Nearry, Mlle. Aleta and Stewart, Clark and Sweeney and Kelly and Murphy. The usual additional performances were also given.

FLYNN vs. DEMPSEY.—A battle with bare knuckles for one hundred dollars and an equal division of the gate-money, Queensberry rules for endurance contests to govern, was fought by Paddy Flynn and Mike Dempsey in a room in Chicago, Ill., April 3. Severe punishment was administered on both sides, and in the seventh round Dempsey received a knockout hit in the neck and couldn't come again. Flynn was declared the victor.

PATSY HOGAN recently disposed of the Clipper Shades, San Francisco, Cal., to a sport named Costello. Patsy has done well during his proprietorship of this resort, and might have continued to make money in 'Frisco, but the desire to return to New York induced him to sell out when a tempting offer was made.

MERVINE THOMPSON has got himself in trouble in Cleveland, O., where he was arrested April 3 on a charge of having betrayed Miss Kate Powers under promise of marriage and then deserted her. He gave bail to appear for trial.

JOHNNY LYDON will take a benefit at Cleary's hall, 270 Bowery, this city, on Tuesday evening, April 15. Boxers of the metropolis and Brooklyn are announced to lend a hand.

JAMES KELLY is fitting up a public house, occupying two floors, in Indianapolis, Ind. Our correspondent says Kelly claims to be trying to arrange a match with Mervine Thompson for $500 and the gate-money.

JAMES CROWLEY and Paddy O'Brien fought six three-minute rounds, Queensbery rules, in South Boston, Mass., April 4. Each gave and took hard knocks in plenty, but neither had the best of the go, and it was declared a draw.

YOUNG DUTCHY, who some time ago arrived in San Francisco from Australia, has been matched to fight W. Murphy in San Francisco, using gloves.

"DAD" FLYNN gained the verdict on a claim of foul in a fight with "Fairy" McGinniss at Youngstown, O., March 31. They fought nine rounds.

BILLIARDS.

THE SCHAEFER-SLOSSON MATCH.

It is now settled that the first game will be played in Music Hall, Chicago, May 12. For the convenience of both experts a table is to be set up in the warerooms of the employers of Schaefer, the Brunswick & Balke Co. Schaefer and Slosson are presumably to practice on it alternate afternoons and nights. This table, with a new cloth and cushions newly covered, will also be used in the grand contest in Music Hall. It does not seem likely that a table set up in the "house of the opposition," who are the backers of Schaefer, can be of much service to Slosson, who cannot practice privately there, in the afternoon at all events. It is not to be relied upon altogether even by Schaefer, who is to be furnished with a table in a private house near by. Such being the case, practice on the wareroom table can be time wasted, except to test its speed. Slosson will have to get a private room somewhere, and next get a table exactly like Schaefer's private one and the one in the warerooms, or else content himself with the little quiet practice he can get at the warerooms every other night. Practicing at his own billiard room is out of the question. So many questions would be asked him by the thoughtless, who do not realize that to play razor-edge billiards the mind must be upon the balls, and upon nothing else, that the razor in his case would scarcely ever come an edge. We note that Schaefer has set his foot against any fast cushion business, such as spoiled the match between Sexton and Slosson by throwing Slosson out of stroke. Whether it will avail him or not, Schaefer's protest is well grounded. Fast cushions mean simply more gum and less lead in their composition. They are not calculated to develop good billiards. The faster the cushion, the slower the play. Schaefer can get the cushion he wants, if anybody can; and as Slosson ought not to clamor for a fast one, although he now has a speedy cushion in his room, the two players should be agreed on this point.

FOLEY'S CHICAGO TOURNAMENT.

Appended are the victories and defeats:

	Rein.	Rice	Sawyer	Davis	Brown	McComb	Saal	Mathews	Games won	Games lost
Rein		150	150	150	150	150	97	150	6	1
Rice	117		137	150	150	150	150	150	5	2
Sawyer	118	150		107	141	109	150	150	3	4
Davis	118	121	150		150	150	150	150	5	2
Brown	93	78	150	112		0	0	0	1	6
McComb	140	51	150	81	150		127	150	3	4
Saal	150	119	122	150	150	150		130	3	4
Mathews	100	76	119	56	150	132	150		2	5

Rein, who was beaten by Saal, alone, gets first prize, Rice and Davis tie for second and third places, and McComb, Sawyer and Saal are tied for fourth place. They were to have begun playing off for fourth place at Foley's Madison street room, April 7. Should they finish on that night, then Davis and Rice will play 300 up to determine their tie. Mr. Brown was taken very ill with brain fever, and had to stop playing after the fourth game. The others be forfeited to his opponents. It may be remembered that Messrs. Rein, Rice and Sawyer had to play the 14x28in. Champion's Game against the unrestricted caroms of the others. The tourney, apart from the illness of Mr. Brown, was a very pleasant affair, and thoroughly enjoyed by the patrons of Foley's establishment.

THE END IN DETROIT, MICH.

Some weeks ago, in announcing the pool tournament, THE CLIPPER remarked that it would be the first one of professionals to be held in that city, and would probably be the last for a long time to come. It is difficult to make a business of tournament-playing, whether at caroms or at pool. It is not one of the productive arts. It is well enough once in a while only. According to this dispatch from our correspondent, Mr. Armstrong, whom parties in this city led into getting up this tourney, lost more money than he gave in prizes:

DETROIT, Mich., April 7.

EDITOR NEW YORK CLIPPER: Winners in Armstrong's tournament were: Frey first (eight games), $250; Malone second (seven games), $200; Manning third (six games), $125; Dankelman fourth (five games), $100; Knight, Sutton and King (four games apiece) divided fifth and sixth moneys, aggregating $125. The largest attendance was April 3. Armstrong claims to have lost one thousand dollars on tournament.

JOHN CREAHAN is jubilant over the alleged fact that in an exhibition game of cushion caroms recently Sexton scored 70 to Schaefer's 6. This is severe on Schaefer, to whose relief we summon our memory, it being also an act of justice to Heiser. About December, 1882, there was a cushion-carom exhibition game in which Heiser scored 75 to Sexton's 6.

CHICAGO would like to utilize Wallace and Sexton in a match at cushion caroms as a sandwich between the May 12 and May 31 games of Schaefer and Slosson. Sexton contemplates going on to see one or both of those games, and in Wallace he might find one who would pay his expenses.

CAPT. ANSON, now in Chicago, has offered to play Frank Parker at cushion caroms for $250 a side, and also to play him at balkline for $150 against $100 (Anson to take the short-end). Parker declined to make the match at the time; but it is promised that he will make it.

FIVE WEEKS AGO, when Slosson was last in this city, he said he thought he would put bowling alleys in the basement of his now popular Monroe street room. It is a pity he cannot put billiard tables in there to as much advantage.

AT THE ROYAL AQUARIUM, London, Eng., March 24, ex-champion Joseph Bennett and G. Collins played two games, one with the spot stroke and the other without it. Collins received 300 points odds, and won at spot by 244 and at bar-spot by 92.

SEXTON has a new game at his rooms in the Bowery. Something else than ivory is used in it—something akin to bone; but it is not "cold soldier" or "Jockey Billiards," nor is it played on a board nine feet by fifteen.

LOUIS SHAW gave two exhibitions last week in Lowell, Mass., two in Boston, and one in Salem, in one of the games he played, a Mr. Gardner being his opponent, Shaw made runs of 162 and 347.

MOSES YATTER of Lynn, Mass., and a Mr. Johnson of Canada are, as a correspondent informs us, to play a match at pool in that city, April 10, for an announced stake of $100 a side.

THE POOL-TOURNAMENT in Cincinnati, O., resulted April 6 in Heman winning the first prize, and Horn and Kramer, who were tied for second money, were to play off 7.

THE NATIONAL BILLIARD ASSOCIATION held its last monthly meeting April 6 at the Colonnade Hotel, Philadelphia.

THE NURSERY CLUB of Franklin, Pa., was last week, says *The Sunday Mirror* of Philadelphia, furnished with two Collender tables.

LAST WEEK, in playing Ed. Nelson for a purse of $100, Frank Maggioli made a run of 508.

THERE is a slight prospect of a match in Chicago between Anson and Perkins. Each is looking for the other.

IN BOSTON, the other day, John Morse made an average of 18 in 300 at the regular three-ball game.

TRIGGER.

TEAM RIFLE MATCH.

Probably the most interesting rifle match ever shot in Newark, N. J., took place there on Wednesday, March 2, between the Zettler Rifle Club team of this city and a team of the Frelinghuysen Club of Newark. The match was the result of a challenge issued by the Zettlers. It was the third meeting of these clubs and each had a victory to its credit. The conditions of the match were the same as those of the two previous ones, the Massachusetts ring target being used, in which 120 is the possible for ten shots; teams to consist of ten men each, and the distance 83 feet. The teams were composed of the men who shot in the previous matches, except that in the Frelinghuysen team Zimmerman, who is of their second team, was substituted for Westerman. Messrs. Joiner, Brown and Judson of the American team of '83 were among the Zettlers. The match resulted in a victory for the home club as follows:

FRELINGHUYSEN—Newmann, 114; Walsh, 114; McLeod, 113; Lynn, 113; Hayes, 112; Weigman, 111; Chase, 111; Shackelford, 110; Tobin, 110; Zimmerman, 102. Total, 1,110.

ZETTLER—Fenning, 116; Joiner, 113; Judson, 111; Brown, 111; Lober, 111; Engle, 111; Dorler, 109; Miller, 106; B. Zettler, 105; G. Zettler, 102. Total, 1,095.

WALNUT HILL.—The rifle shooting at this Massachusetts range on Fast-day, April 3, resulted as follows: Creedmoor practice match—A. Law, 45 out of 50 possible; P. B. Smith, W. Fisher and C. B. Edwards, 44. Creedmoor prize match—J. B. Thomas, 48 out of 50; O. M. Jewell, 48 (twice); G. H. Wentworth, 47 (twice); J. A. Frye, 47. Creedmoor prize match—J. B. Thomas, allowed 8 points, 190 out of 200; C. E. Berry, 12 points, 199; H. F. Ellsworth, 194; G. H. Wentworth, 7 points, 194. Combination match—W. Charles, 457; W. Gardner, 451. Decimal novelty match—A. L. Brackett, one 85; W. Charles, three 80's; J. N. Frye, three 75's.

THE CARTERET GUN CLUB sweepstakes shoot, $25 each, 25 birds, handicap rise, 50 yards fall, was contested

ALONE!

WRITTEN FOR THE NEW YORK CLIPPER.

No home, no love, to cheer my way
Across life's treach'rous sea!
Oh, where are now my sanguine hopes?
Dead! Their ashes alone cling to me.

Lost home! Lost love! Lost hopes! All farewell
All are marked with dire decay.
The casket closed that my treasures holds,
And Time sadly bears it away.

Lower it deep to its grave in my heart,
For none will disturb its rest there;
Leave its ashes to fill the wound that is made—
No one loves, no one weeps, none shall care!

Philadelphia, Pa., 1884. JULIA R.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Eris Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER IX.—LIVING OVER LIFE.

Deep as love,
Deep as first love, and wild with all regret;
O Death in Life, the days that are no more!
—TENNYSON'S "PRINCESS."

"Live? Why shouldn't she? Never knew a case yet where happiness killed anyone, and I have been digging away at the profession for nearly forty years. No, sir; I see no reason why she should die unless there is some mental ailment I know nothing about."

Doctor Amory spoke rapidly and positively.

"But," replied Waltman, still clinging to the nerveless fingers, "she is very much reduced, and has lain long in this unconscious condition."

"Yes, yes; a sort of coma of trance; and, my word for it, that brute of a landlady could have brought her out all right long ago, if her nose had not been turned up so high with her airs about 'respectability' and all that sort of trash. The Devil take such strained, codfish aristocracy, I say!"

"Then you know her, doctor?"

"Certainly—of old. She has no more warmth of heart than a lump of ice. As long as you pay well and keep up the character of the house, it is all right and blissful sunshine. 'Character!' By Themis, the wise daughter of Uranus, she hasn't any particular amount to boast of (if report speaks true), and so has to savagely defend what little is left, I suppose. But it is wrong, all wrong. Just let a woman sniff something suspicious about another, and the fat is in the fire. Some are ten times as bad as men in that respect, and I have no patience with them."

"But, doctor," remarked Waltman, interrupting the tirade, "would there be any danger in moving your patient now?"

"Not the least. My coupe is at the door, and easy as an old grandmother's rocking-chair."

"Do you know a good place?"

"Best in the world. Just around the corner is a house recently opened by a young, pretty and whole-hearted widow—brown-eyed, brown-haired —— But, humph! I don't know about taking you there. It's dangerous."

"Why dangerous? Any catching disease?"

"Yes—the most so in the world—Love! If I hadn't a wife, Bessie Minor wouldn't be a widow long if I could coax her to change her name," and the old man rubbed his hands together and laughed at the rueful face of Waltman.

Without consulting the landlady, preparations were speedily made for the removal of the still semi-unconscious woman. And the first warning Mrs. Gaylord had of the matter was the heavy tramping of the men down the stairs. Then she rushed out into the hall, rolled up her hands in holy horror, and became all sympathy and obsequiousness.

"You surely do not intend to move that poor patient sufferer?" she exclaimed. "It might be her death!"

"Well," answered the physician gruffly, "depend upon it, you won't have to bury her."

"But I cannot permit such a thing, doctor."

"Like to see you stop it."

"It is unnatural, unwomanly, and will injure the reputation of my house."

"Ought to have thought of that before, madam. Go ahead, Waltman."

"But, doctor ——"

"Haven't any time to waste. Hope you have learned a lesson. Better read the thirty-sixth and thirty-seventh verses of the sixth chapter of Luke—that is, if you ever read your Bible at all," and he descended the stairs, muttering: "Guess that will silence her batteries, the miserable, old, she snapdragon!"

The house to which the now slowly-reviving woman was taken Waltman saw at a glance had been fitly chosen. There was an air of quiet and comfort about it that instantly pleased him—no slamming of doors, no wrangling of servants, no foolish straining after effect. So, too, was it with the result of the introduction.

"Mrs. Minor," said the physician, "I have brought you a lady—a sick, suffering lady—that needs womanly sympathy and care."

"And shall have it," was the low-voiced assurance. "This gentleman is ——" and she hesitated.

"Her husband," interrupted Waltman.

"And a good fellow," endorsed Doctor Amory.

The simple words were sufficient. They were shown to a chamber, and under the gentle and sympathizing attention of Mrs. Minor and the skill of the physician the long-insensible woman was soon restored to consciousness. But the instant her eyes opened her face flushed painfully, her hand was withdrawn from that of Waltman, and a strange confusion settled upon all.

The physician saw there was some mystery, and, motioning to the landlady, they withdrew, leaving the new old lovers to themselves.

"Don't understand it," said the doctor to Mrs. Minor when they were seated in the cosy parlor. "Something more than meets the eye, I'm afraid."

"But he said it was his wife," argued the bright little landlady.

"Yes—of course," hesitatingly; "and yet I have known him from childhood, and never heard he was married. However, you needn't fear for the 'character' of your house," laughed the doctor, "as that high and mighty jade round the corner, Mrs. Gaylord, does. But I gave her a backset," and he told her, embellishing largely what had happened.

Before he had finished, the bell of the newcomer's room rang loudly.

"Thunder!" exclaimed the physician. "Want to tear down all the wires in the house, I verily believe. Come, we will go up together. It's always best to keep prying and gossiping servants in the dark as much as possible."

While they had been engaged below Charles Waltman and his companion had not been idle. Immediately upon the shutting of the door, he had clasped Marie again to his heart and breathed words of the most undying affection.

"But you do not know, Charles," she whispered.

"I know, Marie, that I love, have always loved you, and—but you are far too weak for an explanation now. When we have nursed you back to health it will be time enough to draw the curtain of the past."

"Yet think of my equivocal position in this house—the strange manner of my being brought hither—and ——"

"No shame shall come to you, my darling. I have already proclaimed you as my wife; but, to make all assured, you shall be so beyond quibble, and that instantly."

He touched the bell-rope, the landlady and physician answered the summons, and he continued:

"I have said this lady was my wife, and so she has been in the eyes of Heaven, even if not on earth, for many years. But in the purity of her heart she thinks others might question it, as the ceremony was performed in a foreign land, and steps were taken, which I have not time to explain now, to nullify our marriage. To forever set the matter at rest, I have resolved that another marriage shall take place."

"Glorious!" said the excitable old doctor; "I'll manage the whole thing, and Mrs. Minor and I'll stand up with you. But," and he touched the fair young widow under the chin as he might have done a daughter, "I wish we were to be principals."

"For shame, doctor!" exclaimed the blushing widow.

"You wouldn't be a bride to be ashamed of, Bessie, by a long shot," he retorted, "and—well, as I can't have you for wife, see if I don't have a kiss," and he started in nigh glee to secure the services of a minister.

In the quiet of that chamber, the head of the bride still resting upon the downy pillow, the ceremony was performed, and far more solemn and impressive than when surrounded by a gay company and decked with snowy veil and orange-blossoms.

But nothing could check the spirits of the jovial physician. He made good his offer to kiss the pretty widow—though he cunningly ignored the lips of the bride—and hugely enjoyed teasing her. Then he left a prescription, commanded rest, and, somewhat to the relief of all, took his departure.

With head pillowed upon the breast of her husband, that night Marie lifted the curtains of the past. He would fain have waited. But she felt the hour must come, that the sooner the struggle was over the better, that she would never know perfect peace of mind until her sad story had been told and

"No cloud
Of doubt should remain, but peace assured,
And reconcilement."

"My husband, my dear, dear husband—the Lord be thanked that I can at last call you so," she began, drawing still more closely the head she had imprisoned in her soft arms, "I shudder even as I think of what I have to say. But I will be brief, and spare your heart, as well as my own, as much as is possible."

"Marie, my love," he answered, "why tell at all? The now perfect trust between us needs nothing of explanation. Perhaps in the days to come, when happiness has brought back the glorious light of youth to your eyes and the soft, glowing roses to your cheeks, we will talk over the matter, but not until then," and he pressed the upturned lips, but with kisses that had in them nothing of passion—only affection and reverence.

"I must go on," she replied, and a sweet, trusting smile lingered about her mouth, "then I feel I shall be well again. What can love not accomplish?"

"Ah! Marie, without you I am nothing"' he murmured as he yet more endeavored to shake her resolution by such caresses as only fervent love knows. But she playfully resisted, and continued:

"One word of our earlier days—then to when sorrow came, black, bitter, intense, almost soul-destroying. When we first met I was in the bloom of youth—alas! what a wreck now—and destined to pass my life upon the stage by the most exacting of parents. To that end I had been educated for the opera, had studied unceasingly, and the very night you first crossed my path—burst upon it bright and golden as the sun—I had won laurels such as rarely come to one of my years."

"How well I remember it," he sighed. "How you stood before the footlights beautiful as a dream!"

"Hush!" she interrupted gently; "the black hell of misery that lies between that hour and this almost makes me hate it. The more sunlit and golden they, the more dark and terrible those that followed. Well, we met again and again, and mine became the most absorbing of love. The very secrecy of our meetings made them the sweeter. We married—at least, we thought we did—with all the bonds and reverence that Heaven commands and requires in such a union. But it was not so."

"Not so?" he exclaimed in astonishment.

"No. My father—maledictions that I must call him so—had watched us closely, and the one we thought a priest was only a hateful creature of his own."

"No priest—not in holy orders?" he interrupted thoughtfully. "But that mattered not, my darling. According to the laws of France marriage is simply a civil contract, and we, having pledged ourselves as man and wife in the presence of witnesses, the ceremony was just as binding as if the Pope of Rome had pronounced the decree."

"Oh, that I had but known it! what a world of misery it would have saved me! But I believed otherwise—had been so educated. Even more, I was made to feel that a union between those of different religious faiths could not be binding, and was cursed by the Church."

"My poor Marie! Heaven knows no such obstacles, no matter what earthly bigotry may pronounce."

"For a brief time, you know how happy—how very, very happy—we were. I have often thought since then, when wandering in darkness and misery, that there could be nothing of happiness more sweet even in the regions of the blessed—that love was the all of Paradise."

"And so it will prove."

"You left me," she continued with a shiver; "nay, I do not say this to blame you, for you told me of the imperative necessity, and that you would soon return."

"And you believed me, Marie?"

"As I did in my God—as I believe in you now. But you left me. My father drove me into a convent, and vainly I beat as a caged eagle against bolt and bar until ——"

She hid her eyes from him; her face and neck were burning crimson, and the sentence was finished in the lowest, yet most thrilling of whispers.

"Was it so? was it so? Ah, my best beloved!" and he raised the blushing face and gazed long and tenderly into the half-veiled eyes.

"Yes—so. Then I was cursed by priest—cursed by my father and driven out into the world to support myself. I will not speak of my mental agony. You came not. I was made to believe that you had deserted me."

"Oh, false! false! How long and eagerly and vainly I sought for you!"

"Called by the most hateful of names—the most vile—hissed in public, sneered at and scorned in private, I was driven from the stage of Paris, and under another name supported myself until ——"

"Darling, no shadow of shame rests upon your brow—no stain upon your pure heart," he said, seeing that she faltered.

"So I believed, but so did not the world. My hour of trial and sickness came. I had prepared myself for it as well as possible—had saved every sou, and was (save in mind) in comfortable circumstances. But I had returned to Paris. If the death I anticipated, almost prayed for, was to come, it was there I would be buried, and have the bells that had so sweetly chimed in the hour of our more than mortal happiness toll over my grave."

"Hush, Marie!" he murmured through white lips and with tearful eyes.

"I must continue," she said firmly, though fondly. "My child, your child, was born. I had a maid I believed faithful and honest—one I had raised from the lowest of stations about the theatre. But it was not so. She robbed me—I believe killed my darling babe—and when I recovered from a long and deathlike trance I was alone, penniless, with my jewels all gone—sick unto the grave."

"Her name—the name of the woman fiend?" he asked, starting up with so much energy, so much of passion, as to alarm her.

"Fanchonette."

"Merciful God! I thought so."

It was some little time before she was sufficiently calm to proceed. Then she told of the days and years of struggles—of how she had been tortured by what she was forced to consider unquestionable proof of his infidelity—of having seen his name as married in an American paper—of her half-insane wanderings—of failures upon the stage from loss of voice and health—of wearing out her little of life at the needle—of the temptations of suicide, and at last, when the curtains of the grave were closing around her, and the pit already dug and yawning, of having accidentally learned his address, and sending for him to see the wreck he had made, and to shower curses upon him with her stiffening lips.

"But Heaven has turned these curses into blessings, and now even death would be happiness," she said, as she clung yet closer to him as in fear the reality was but a shadow and he would escape her grasp.

And he told of days, of years of anguish—of every search baffled—of at last being convinced that she was dead—of having lived all the long years unloving and unwedded; of the strange interview with the pawnbroker Paul Le Brun; of the woman Fanchonette or Mrs. Rowland; of the babe and diamonds pledged; of the firm conviction that t was their child and his determination to find her, even if every foot of the earth had to be traveled.

"And that guily woman? Where is she?"

"Dead;" and he related the particulars.

"And the pawnbroker? May Heaven ever bless him and his good wife for their kindness to my—to our child."

"He has returned to France."

"And must be found. I will go myself—no—no—we must go together—must never be parted again."

"May a kind Heaven so will it."

He soothed and quieted her. Love has a mesmeric touch as well as a mesmeric kiss, and at last she slept, with her little hand nestled in the palm of him who had indeed been her savior.

All through the hours of night he sat patiently, reverentially watching the tear-stained cheeks; and his brain was busy weaving plans for the future, not for his new-found idol alone, but for their child. For the first time a doubt arose as to whether Paul Le Brun had in reality crossed the water. Might there not be some mistake? To save the girl he loved so well, might not the old Frenchman have acted craftily? That he would learn. If truly the case, he could be found even in the winding labryinths of Paris—if still upon the shores of America, there could be, should be, no hiding that was impenetrable.

On the morrow blessed peace and rest and hope and caresses had done very much for the long-suffering woman. There was a brighter light in her eyes, a less painful pinching of the lips, and even a faint tint of rose upon the cheeks. The silver threads would never darken again in her hair, but they would only serve to render striking the raven.

"By Jupiter!" said the old doctor privately to Mrs. Minor, "she will soon blossom into a glorious woman. When young few could have equaled her in that respect—scarcely yourself, Bessie."

"Then she is recovering?" questioned the widow, who always took the pleasantries of the physician in good part, she having been almost born in his arms, and knowing well his entire goodness of heart, and that, if there was something of Falstaffian manner, he was true and chivalric to all of womanhood.

"Yes, and rapidly. Oh! this love, this love! It beats all the physicians in the world, and often almost makes me exclaim with ambitious, cowardly, bloody Macbeth: 'Throw physic to the dogs; I'll none of it.'"

The days passed smoothly. The landlady had listened to the pitiful story of the wedded but widowed wife, and her heart melted towards her. She, too, had had her golden dreams and seen the sun of her life when shining the brightest suddenly set in the tomb. More gentle and womanly became her ministrations even than before, and a better friend and nurse could not have been found in any land.

The old doctor was posted, also, and called more frequently, perhaps, than the state of his fair patient demanded. Yet he was always welcome. Divested of his peculiarities, he was a wise and shrewd man, and with his heart thrown into a case, as in this, his advice was sound and to the point.

"Come upstairs with me, Bessie," he said to the landlady one day upon entering and finding her disengaged. "I have some news that will set all your hearts bounding—played sharp for it, that's a fact, but got it."

Ushered into the presence of Waltman and his now convalescing wife, he, as the lawyer would have said, plunged at once into the subject.

"Had a call last night to a poor devil who thought he had the cholera—did come near it, and was frightened almost to death. Happening to remember the locality where you said that Bruin ——"

"Whom, doctor?" asked Waltman.

"The pawnbroker."

"You mean Le Brun?"

"All the same. He was an old bear, anyway, from all I hear, save to that pretty child Alvira."

"Almeh."

"Yes, yes. But a rose—you know the rest. Well, what was I saying? Oh, I remember; the place where old Bruno there, you needn't trouble your brains to correct me so long as I know what I mean—old Blue Nose lived. I fancied the man, as he lived in the same house, might know something about him, and gave him a dose that would have sickened a dog, though without seriously injuring him, and worked upon his fears and found out—something."

"Oh, doctor, tell us what?" requested all in a breath.

"That old Brian—I had almost said Beelzebub, and it wouldn't have been far out of the way—didn't go to France at all, but just up stakes and moved to Chicago."

"Heaven be praised!" came fervently from the lips of both husband and wife. "And what more, doctor?"

"That's about all; and now you can start some sharp detective upon the track, and if he can't find her, why, I'll e'en have to throw pills and lotions to the dogs in reality and undertake the task myself. Just to think of me, with my two hundred and twenty pounds of 'too solid flesh,' playing that role;" and he seized the pretty little widow and danced around the room with her in the most boyish fashion.

An hour later Waltman had started a detective—not the one he had employed previously—upon the trail. A few days later a telegram came telling that his search was so far successful—that he was surely upon the right path—and all the parties interested felt that the hour was not far distant when the feast of thanksgiving could be prepared and the fatted calf killed.

CHAPTER X.—TO CONQUER OR TO FAIL.

Her deep and thrilling song
Seemed with its piercing melody to reach
The soul, and in mysterious unison
Blend with all thoughts of gentleness and love.
—SOUTHEY.

"You vill be sure to makes every heart bow, mine child. Dar ish no von zat can compare viz you, mine Almeh," and the fond and proud old man laid his almost palsied hand caressingly upon the hair of weft gold that swept, a shimmering mist, low down over the white shoulders.

The girl looked up, smiling, from the music she was practicing, but shook her pretty head doubtfully, and, the lines of a favorite play she had been reading the previous evening coming more readily to her mind than any other answer, she repeated with very much of genuine eloquence and exceeding taste:

"You will spoil your"—she hesitated, and then, in place of finishing, according to the text, with "Pauline," she substituted her own name.

The terrible whirlwind of flame that had swept over the city of their adoption, while it had substantially ruined them, had forced the opening of a new and unworked mine of wealth. Stranded amid the desolation, with no hope save from the doles of charity, with her foster-parents crushed to the very dust, the resolution and ambition of the girl had been quickened and she determined to carve out fortune for herself, to give free rein to her longings, to tread in the steps of Malibran, to become world-famous, rich, and make easy on the pathway to the grave the remaining years of those who had done her more kindness than she could well repay.

The night she had been thrown a hopeless waif upon the flame-doomed city she had been singularly unfortunate and yet fortunate. Early alarmed, she had been in no danger of burning—had ample time to secure her valuables, and, though swept by the madly rushing crowd out into the prairie, it had been the means of reuniting her with those who were mourning for her as lost and for whom she might have searched years in vain.

Upon her fingers glittered the diamond that had been pledged at the same time, with her baby self, and she still had a little store of money. The latter melted under the imperative demands for food, shelter, clothing and medical advice as wax in the flame, and she was not long in urging Le Brun to sacrifice the diamond. But he would not consent to a sale—knew it was of too great price to be then disposed of to advantage, and so sought one in the same line of business as himself and obtained far more than the customary loan.

"Ve sall redeem it vera soon," he had said. "It sall no be sold;" and such was his intention.

But how? How even should they live with everything burned—with nothing but destitution around—ashes where costly buildings had stood—squalid poverty where luxury had rested without any thought of a to-morrow of want.

Almeh cut the Gordian knot as effectually as did Alexander. Buoyed up by almost fairy dreams of triumph and homage, she announced her determination to go upon the stage and make use of her rare voice and exquisite musical training. The old man and his wife used their influence against her determination, but in vain. The girl would not listen to their forebodings of failure.

Indeed, she never gave the difficulties a thought. Girl-like, she had created an ideal realm in which she was to dwell a queen—a sky of cloudless blue and pathways strewn with rarely-perfumed, brightly-tinted and thornless flowers. Pure almost as an angel herself, she fancied every human being to be the same, and was in the eyes of her aged guardians even as Master Walter foolishly fancied his Julia:

A piece
Of Nature's handiwork, as costly, free
From bias, flaw, and fair as ever yet
Her cunning hand turned out.

With only her own inexperience and the doting Frenchman and his wife for guardians, there must have been a speedy wreck. But fortune threw in their way one whose life had been passed as a musician amid mimic scenes, and by his advice the venture was not made where but so lately a more grand and realistic tragedy had been enacted with flames for scenery, thousands for actors and the roar of the wind for an orchestra.

And so in a far, Southern city they sat and planned and hoped for the success of the terrible "first night" they were preparing for—the girl all enthusiasm and the old couple trembling—though not with any doubt of her being the most matchless singer that ever made fools of mankind.

TO BE CONTINUED.

LIVES AND BATTLES

OF THE

IRISH CHAMPIONS,

From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY NED JAMES.

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Langan's Second Battle with Spring.

The Irish champion, owing to the disadvantage he labored under while the ring was broken in during a greater part of his first fight with the champion of England, challenged Spring to meet him on a raised stage for £500 a side. Jack asserted that he had not met with fair play, and the cases of Jim Belcher's fight with Jack Bartholomew and Cribb's contest with Molyneux upon boarded platforms (Belcher having offered to tackle Bartholomew in a sawpit and Cribb to go on the top of a house or the deck of a ship rather than disappoint the black) were cited as precedents. Spring considering himself bullied, said he would meet Langan on a stage for £500 a side or on an iron pavement for £1,000 a side. Langan made no reply to the iron-pavement proposition, but a second match was finally arranged to be contested on hard boards for £500 a side. An offer of £200 had been made by those who expected to reap a rich harvest from the crowd sure to collect on such a great occasion, at Chichester, near the scene of battle, and there, on June 8, 1824, the respective champions of Ireland and England settled their differences. The stage, which was erected in a field about three miles from town, at Birdham Bridge, where the Goodwood Cup is run for, was six feet from the ground, and was planked with three-inch deals; round it were fixed strong posts, to which rows of stout rails were fastened; these and the posts were rounded, so as to lesson as much as possible any chance of injury to the combatants. During its construction on the preceding day the countrymen watched every move of the carpenters with as much wonder as if it had been a scaffold for the execution of the rival champions. Not the least interested spectator of the stage-building was the owner of the ground, a venerable lady of four score, who observed that she might just as well see the preparations, as she did not suppose she would have an opportunity of witnessing the hostilities.

TOM SPRING.

All who intended to be present were compelled to either swim a canal or cross the bridge, and some hours before the time appointed for the mill several sharpers posted themselves at the bridge-entrance and exacted all they could get as toll, varying from two to five shillings per head. When Mr. Hewlingof the Swan Hotel, the getter-up of the £200, was made aware of this outrage, he called upon Gentleman Jackson, the John Morrissey of his day, and that worthy compelled most of them to turn over the money so obtained to the party who was alone entitled to it, the landlord of the Swan having hired the bridge for that day. In addition to the fifty-three farmers' wagons Jack Martin, with an eye to business, brought down one of the race-course stands, and had it placed near the ring, charging a guinea per head for seats. Over ten thousand spectators were on the ground. Spring came in a barouche drawn by four horses, with Tom Cribb and Painter, while Langan, in a vehicle similarly equipped, sat with Colonel O'Neil, Jim Belcher and Paddy O'Neill. John Jackson officiated as referee, Spring having the same seconds as in his first fight; but Langan had discarded Tom Reynolds for Paddy O'Neill, whom nobody else seemed to know, and in the place of Josh Hudson, who had gone over to the Spring faction, he had the services of the celebrated Jim Belcher, the conquerer of Andy Gamble. Langan's colors were given to him by Colonel O'Neill's wife, and were black, as before. Spring's fogle was a blue birdseye. Some of the Hibernians wanted Langan to wear his national colors, but he had his reasons for not doing so. Betting, 5 to 2 and 3 to 1 on the Englishman. The Herefordshire butcher scaled 186lb to the Kildare sawyer's 168lb. Before the men got to work an Irish major had provided a pair of knee-caps, made of leather and padded with wool, which he requested Cribb and Painter to wear, so that Painter's habit of using his knees on Langan might be modified, if not prevented. Rather than have any fuss, the two Englishmen good-naturedly tied them on with blue ribbon. The battle commenced about 1 P. M.

THE FIGHT.

Round 1. Spring's attitude was one of extreme elegance; he was cool, collected and watchful. Langan's movements were more constrained. Tom looked in the pink of condition, while Jack seemed finer drawn than at the Worcester battle. The movements of the Irishman betokened his anxiety, and he was the first to offer, but Tom stopped neatly, and returned with the left on the mouth. Langan immediately rushed in and seized Spring by the shoulders, but the latter extricated himself, and as he did so made his right full on the smeller of the Patlander, who was bothered for a second or two, though he rapidly returned to the charge. A slight rally led to a lock, which ended in the English champion twisting his opponent down on to his knees, Tom patting him on the shoulder by way of encouragement. The first blood and first throw claimed and allowed for Spring.

2. Caution marked the guarded way of the big one, who stopped the Irishman's delivery with ease, and in a counter made his left on the cheek, though he received a dig on the mark. Mutual stopping and hitting to a close, when the Emeralder almost got on the crook, but Spring broke away and struck Jack on the left eye as he made at him once more. Though blowing from his exertions Jack would not be denied, and after receiving a sharp thump on the nose as he ran in, he managed to throw the champion, upon whom he fell.

3. The stopping on both sides was very pretty, and showed that Langan had improved in science. He was at home first on the chin, and was countered on the jaw, Tom following this up by a severe visitation on the mouth. Langan was sent back a yard or two, but he returned with renewed vigor, and played heavily at the body, while Spring made his tattoo marks on the frontispiece. There was a long struggle for the fall, Langan undermost.

4. Tom retreated from the impetuosity of the Hibernian, who got in a straight one on the mouth, and received on his own kisser. After breaking ground they met in the centre of the arena, when Langan delivered his left over Tom's right eye, and then sent out the same mawley on the nose, from which the ruby immediately flowed. As Spring hit out, the other caught him under the arms and threw him, but not heavily.

5. Langan was met by a severe punch on the forehead, while he got away from the return. As Jack came again he had all the worst of it, being propped right and left, Spring's fist alighting with force on the Irishman's nose, from which there was a fresh tap. Jack drew to close quarters and was caught on the ribs, after which he stood away and smiled. He measured his distance, as he thought, but Spring was too quick, and nailed him with a smashing delivery on the mouth. Following him up, Tom caught him round the neck and flung him on his back with a heavy thud.

6. Another dab from Spring reached the dial of the impetuous Irishman, who was at home more than once, however, ere he followed Tom into a corner. The latter delivered on the eye as he was seized, and the pair went down in a harmless fall, Spring jumping up with alacrity.

7. As Langan advanced he was met by a job on he face, and on the ear and nose he rec eived other tvisitations without any return. The Emeralder kept hard at it, but the punishment was nearly all one way, and Jack was cut and punched all over the face, which bled dreadfully. His resolution was remarkable, and he did not leave off till Tom threw him heavily. The latter was much distressed, and staggered onto Cribb's knee. 6 to 1 on Spring.

8. Langan's fast system was stopped by Tom, who sent him down by a slight blow.

9. Langan's left stopped, and the other not at home in the return. Dodging for an opening, Spring found it, and made his left on the head and right on the body, after which Jack got down.

10. Tom easily got away from intended favors, but Jack would be at work, and at length bored his man into a corner. A long wrestle, which ended in both going down, Jack uppermost.

11. Langan's vicious hits-out, when they landed, had little power in them, and as Spring's hands had begun to swell there was not much force in the latter's visitations. Tom delivered twice on the mouth, and then there was a struggle till both became weak, and Jack down, with the other on top.

12. Both distressed, and Spring the weakest. He stopped Langan's left, and hit him with the right ere getting to close quarters, when, in the fall, Spring's head came in contact with the lower rail. Jack also bumped himself as he fell on Spring.

13. They sparred for wind, and after this there was some counter hitting, the Irishman being well on the body. In a scrambling close the latter was down first.

14. Jack stopped and thrown as he attempted to deliver a body-blow.

15. Langan home on the nose with his left, but his right was stopped; there was another struggle at the rails, which both held with one hand. Spring let go and grappled Jack round the shoulders, and he hit the latter on the head as he slipped through. A claim of foul for Langan, but disallowed.

16. Spring lunged out and caught the other on the cheek, but was countered on the nob. A slight rally led to a close, in which there was a deal of hugging at the stakes, where both fell. They sat up and laughed at each other, and Jack good-humoredly tapped the other on the breast.

17. Hit for hit exchanged after mutual stopping; suddenly Langan rushed in and cross-buttocked the other so heavily that Tom's legs rebounded as he touched the ground.

18. Langan, whose face bled freely from half a dozen places, was waiting for Spring as the latter scratched, and two or three times Spring broke away as Jack tried to get to closer quarters. Tom's left mawley was so swollen as to be nearly useless, but he dug his right in on the jaw as Jack rushed in, and in the wrestle the latter was thrown.

19. Langan was shaken as he came up; still he was the first to offer, but was stopped and again cast down, Tom walking to his corner and showing his seconds his left mawley, virtually useless for all purposes but stopping.

20. Langan made a movement or two as if he meant to rush in, but was called on by his friends to fight, and not to waste his strength in wrestling. He altered his tactics, and hit Spring on the ear and cheek, but was nailed by a right-hander on the jaw. When they got to hugging, the Hibernian made no struggle, but got down.

21. Tom hit out with his left on the nose, while he napped it on the chin and breast. Some half-arm fighting was all in favor of Tom, who got his man down after some trouble.

22. Tom stopped well and was wrestled off his legs, after receiving a heavy right-hander on the cheek.

23. The Irishman delivered his left on the cheek and rushed in, when Spring struggled with him to the stakes. Here the latter held Langan's arms

with his left so tightly that he could not move them, while in the meantime he fibbed him severely with his right. Belcher called on Langan to extricate himself, and the round ended by the latter being cast on his back.

24. Jack jumped up as soon as time was called, and planted his left on the mark; he was caught round the neck and flung heavily, Spring being now the better wrestler.

25. The Emeralder visited Spring's waist, who caught him on the throat with the right, and Langan was then got off his legs.

26. As Jack made for the usual place he was caught and thrown with all the force Spring could muster.

27. Tom almost as much winded as Jack, who, despite his dreadful punishment, was quite gay, and joked with his seconds They sparred now for a few seconds, and stopped each other. Langan got home on the mouth with his left, and swung in with his right, but Tom got the lock and tumbled him over.

28. Belcher rather busy with Jack; Cribb grumbled at some manœuvres to gain time, and called out "Come along" to Langan, who gathered himself up and rushed to close quarters, but Spring put his leg round Jack's, and fell upon him.

29. Jack contended foot to foot with Tom, who would have knocked him out had his blows possessed any powder. Spring got in a good one on the nose ere he was again thrown violently. One hour had elapsed.

30. Spring feinted with his left, and missed with his right. Langan got in a slight one on the jaw, and after a scuffle the pair down together.

31. They sparred round each other, and at length got to the side of the stage, where they dropped their arms. Getting to closer quarters Spring sent in his right on the body, and with the same mawley he landed also on the jaw, the delivery of the other being wild. Tom escaped an intended visitation from Jack's right, and in return hit him three times on the head with his left, which went for little. Some half-arm fighting till Langan was hit down.

32. Jack, on being released by Belcher, fairly ran at the champion, who caught him and threw him and fell on him close to the rails, Jack's neck coming in contact with the lower bar. It was a severe fall, but did not appear to hurt the brave Langan.

33. Jack got up as if nothing had happened, and made a determined attempt to get at his adversary, who grappled him tight again, and could have thrown him a burster. He let him slip through his knees, however, amid cries of "Bravo, Spring!"

34. Langan fought as hard as he could till he fell from weakness, being hit badly on the head and side of the neck.

35. Spring punched his opponent as hard as he was able, and the latter went down, with the blood oozing from many of his old wounds.

36. Spring seemed able to hit the other where he liked. Col. O'Neill wished the latter to be taken away, but Jack would not hear of it, and Belcher said that his man was not half done.

37 and 38. Tom fought Jack down.

39. Belcher allowed Jack a pull at the brandy-bottle, and water was poured down his head and neck ere he went to the scratch, when he called out to Jim to "keep the brandy cold." Spring hit him till he (Langan) dropped exhausted amid cries of "He's done," etc.

40. Jack tried to rush, and fell from weakness.

41. Langan made another spring for the wrestle, but Tom seized him and dropped him easily, and Jack patted Tom on the back.

42. Tom fibbed, and then threw him on his back.

43. Langan cast down after a brief struggle.

44. Similar to the last. Cribb complained that Langan held Spring unfairly by the drawers. Jack was cautioned, and replied that he did not mean to do anything against the rules.

45. Langan receiver-general. He got down as soon as he could.

46. To the astonishment of the company, the Irishman was able to put some vigor into his movements, and he dashed out right and left. He made a vigorous rally, but was chopped over and over again on the muzzle, and at length went down with his opponent on the top. As Langan was raised he looked sorely distressed, and asked for more brandy as he was being taken to his corner.

47. The game Emeralder was supported to the scratch, a proceeding against the rules, and one which gave rise to further protests on the part of Cribb and Painter. Josh Hudson, who had seconded Langan in the first fight, and was this time on the side of the champion, called out to Belcher that he would be "lumbered" if he did not take Jack away. Jim replied: "You shan't frighten me; my man is not done with yet." Langan was groggy, and Tom met him with a lunging hit and dropped him.

The rounds now became very short, and the Hibernian came up only to be sent down. His friends kept calling upon him to give in, but while he could stand and hear he preserved an undaunted bearing, and occasionally woke up and put some liveliness into his movements. Spring was too weak and his digits were too much puffed to bring the affair to a close, and at the end of the fifty-fourth bout he himself slipped from weakness. In the next he rendered his hands more sore by punching his hardest at the frontispiece of poor Langan, who took every knock without wincing, and was as stubborn as he had been an hour previously. Over and again Spring pushed him off his legs, and, to the latter's credit be it said, he refused to hit his opponent a dozen times when he had him in a defenseless position. Towards the last Cribb went over and said: "Langan, you are as brave a man as ever stepped in leather, but you have not the shadow of a chance, so don't be gammoned to come again." Jack, however, staggered to the scratch, where he fell almost senseless. This was the seventy-sixth round, and preceded the last, in which Langan fell after the champion had fibbed him gently. The brave fellow was now entirely done with, and the umpires said it was cruel to go on further; whereupon Belcher gave in for his man, who shook his head when told that he was beaten—the only protest he could make. The time of the battle was an hour and forty-eight minutes.

Though not punished more severely than he was at Worcester, the loser seemed more exhausted, and some difficulty was experienced in getting him off the stage, the surface of which was not unliket hat of a slaughter-house. So done up was the battered and bruised Hibernian that he was conveyed to Chichester quite prostrate, and was visited by several medical men at the Dolphin during the afternoon. Mr. Jackson collected over £50 for him before the departure of the company from the field of hostilities, and this sum was increased considerably afterwards. Spring contributed £20. The latter, as well as his opponent, was rendered very sore by his falls on the hard stage, but a warm bath proved a sufficient restorative to enable Tom to visit Langan, with whom he sat for some time offering the consolation that it was fit one brave man should receive from another. Neither of the two ever fought again in the P. R.

Spring in all fought twelve battles, and was successful in eleven. His victories were over Henley, Stringer, Ned Painter, Jack Carter, Ben Burn, Josh Hudson, Bob Burns (a 224-pounder), Tom Oliver and Bill Neat, while Painter, whose brother Jim was in this country, was the only man who beat Spring. The English champion commenced milling when nineteen, and left off in his thirtieth year. The Irish hero's first regular engagement was when he was just of age, and he finished when he was twenty-six. Tom's birthday was on the same day of the month as George Washington's. Spring succeeded Tom Belcher in the Castle Tavern, and such noted men as Edwin Forrest, T. D. Rice, Frank Pell, George Woolridge, Tom Picton, Frank Brower, Dan Emmet and other Americans used Tom's house when over there. At the Great International Exposition in 1851 no one from this country interested in prize-ring matters thought his visit complete till he had taken a peep at the ex-champion. Spring and Langan afterwards became the best of friends, and made a sparring tour of the principal cities and towns. Langan also doubled up with Peter Crawley, the conquerer of Jim Ward, and they were received with great favor in every place they appeared. It may not be out of place to state that Ward, who was born of Irish parents, challenged the Irish champion for £100 a side, after his second fight with Spring, but Langan said it would not pay him to fight for less than £300, which Ward at that time did not appear to be able to raise, and there was no fight between them. Langan shortly afterwards built and opened a hotel called the St. Patrick, at Clarence Dock, Liverpool, where he acquired a fortune of between £30,000 and £40,000. He was also a cattle-jobber and a great favorite among the seafaring men of that port, and Bernard Logan of Brooklyn, and others with whom we have conversed who knew Jack well, speak of him as being a very generous, intelligent and clever fellow. His love for his native land was so great that whenever Mrs. Langan (not Kitty Flynn) showed signs of adding to the census he sent her to Dublin, so that his progeny, like himself, might be true-born Irishmen. Upon the death of his wife, who was buried at Glassnevin, Langan retired from business, and purchased a house at Five Lane's End, Cheshire, Eng., where he lived like the fine old Irish gentleman that he was. While keeping the St. Patrick, which always had a bed and a meal for every Irishman who solicited them, free of charge, his popularity was so great that the people of Liverpool, regardless of nationality, presented him with a costly service of plate with a suitable inscription. Jack's favorite daughter eloped with one of the comic-singers connected with Langan's concert-room, and this, with the death of Mrs. Langan, so preyed on his mind that he is said to have died broken-hearted at his country-seat, Cheshire, on Saint Patrick's-day, 1846, aged forty-eight years.

BASEBALL.

NEW YORK vs. METROPOLITAN.

The inaugural contest between the above-named clubs for the local championship took place April 5 at the Polo Grounds in this city, and attracted upwards of two thousand people, notwithstanding the weather was cold and disagreeable, a strong wind interfering not only materially with the fielding, but also with the comfort of the spectators. Additional interest was lent to the occasion from the fact that it was the initial appearance of Manager Mutrie's Metropolitans on the diamond this season, and many were anxious to see how they would shape against their formidable League opponents. The contest opened favorably for the Mets, who led off with three earned runs, the result of successive safe hits by Nelson, Brady, Roseman and Holbert, while the New Yorks were obliged to content themselves with one run in the first inning, Connor being given his base on called balls and scoring on errors by Holbert and Orr. The Mets failed to score after the first inning, and, in fact, only made one safe hit during the remainder of the contest, Welch pitching with telling effect. Safe hits by McKinnon and Connor and wild throwing by Holbert enabled the New Yorks to tie the score in the third, and four more hits, together with errors by Crane and Holbert, helped the New Yorks to four more runs and a well-earned victory. Connor's batting and Ewing's second-base play were noteworthy features. The errors were mostly excusable ones, the four credited to Holbert being made while throwing to the bases against a strong wind. Three brilliant double-plays were made, eliciting plenty of applause. The score was:

NEW YORK.	R.	1B.	PO.	A.	E.	METROP'N.	R.	1B.	PO.	A.	E.
Ewing, 2d b.	1	1	4	5	0	Nelson, s. s.	1	1	2	0	0
Ward, c. f.	2	1	1	0	0	Brady, r. f.	1	1	1	0	0
Connor, 3d b.	1	3	1	1	0	Esterbrook, 3d b	0	0	1	1	1
Gillespie, l. f.	1	1	3	0	0	Roseman, c. f.	1	2	0	0	0
Dorgan, c.	1	2	3	0	0	Orr, 1st b.	0	0	11	4	1
Caskins, s. s.	0	0	0	3	1	Holbert, c.	0	1	6	4	4
Welch, p.	0	0	0	4	2	Kennedy, l. f.	0	0	1	0	0
Jones, r. f.	0	1	1	0	0	Keefe, p.	0	0	2	3	3
McKinnon, 1st b	1	1	14	1	1	Crane, 2d b.	0	0	3	6	2
Totals.	7	10	27	14	4	Totals.	3	5	27	18	11

New York	1	0	2	0	2	0	0	2	0	7	0—7
Metropolitan	3	0	0	0	0	0	0	0	0	0	0—3

Runs earned—New York, 1; Metropolitan, 3. First base on errors—New York, 6; Metropolitan, 3. Struck out—New York, 3; Metropolitan, 1. Total left on bases—New York, 4; Metropolitan, 3. Total base hits—New York, 10; Metropolitan, 5. Double-plays—Crane, Orr, Esterbrook and Holbert; Crane, Orr and Nelson, Ewing and McKinnon. Wild pitches—Welch, 2; Keefe, 1. Passed balls—Dorgan, 2. Umpire, Jno. Kelly. Time, 2h.

AMERICAN ASSOCIATION UMPIRES

met April 2 in Columbus, O., to discuss points in the playing-rules liable to more than one construction. John Kelly, T. J. Connell, John G. Valentine, George F. Seward of the official corps of umpires, and John Dailey, one of the substitute-umpires, were present. Charles Daniel, official-umpire, was excused from attendance by Secretary Wikoff, and J. McQuade, the other substitute-umpire, failed to arrive in time. Very little change was made in the construction which it was decided last year to place on the rules, and there was no dissension at all. Paragraph 8 of rule 48 reads in the printed rules as follows: "If a batsman be hit solidly by a ball from the pitcher when he evidently cannot avoid the same, he shall be given his base by the umpire as a penalty." This rule places an umpire in a very awkward position. A ball may strike one batsman solidly and another glancingly; but, should the former be given a base and the latter not, the crowd might hoot the umpire. This paragraph was therefore made in effect to read as follows: "If a batsman be solidly hit by a ball when he evidently cannot avoid the same, the pitcher shall be fined by the umpire in a sum not less than $5 nor more than $10 as a penalty for each offense." The only other important change was in rule 50, paragraph 5, which provides that "a base-runner is out, if after seven balls or a fair hit he fails to run to first base." This was construed as follows: "After three strikes, seven balls or a fair hit he must run to first base." This change was made in order to give the out club a chance to make double-plays on three strikes. Last year, if a runner was on first base and another on second, the batsman would receive instructions from his captain to stand still should he make three strikes. The men on first and second bases would not be thus forced off their bases, and a chance for double-plays was barred. All other rules were continued as they were last year. The umpires adopted a uniform of blue yacht-cloth coat and pants and a black cap. During the April exhibition-games Kelly will umpire in New York City, Connell in Philadelphia, Seward in St. Louis, Daniels in Cincinnati, Valentine in Baltimore and Brennan in Indianapolis.

THE AMATEUR ATHLETIC BASEBALL ASSOCIATION

held its annual meeting April 1 at the Knickerbocker Cottage in this city. Delegates were present from the Adelphi, American, New York, Staten Island and Williamsburg Athletic Clubs. The Manhattan Athletic Club tendered its resignation. Although at the time this resignation was accepted we are informed that the Manhattans now contemplate reconsidering this step and remaining in the Association. Applications for membership were received from the Star Athletic Club of Long Island City and the Pastime Athletic Club of this city, but, as the constitution provides that all applicants must be members of the N. A. A. A., these applications were held to await the action of that Association in their cases. The usual amount of routine business was transacted, after which the following executive committee was appointed: W. Vallette, Adelphi; J. W. Spalding, American; J. B. Moore, New York; F. W. Janssen, Staten Island; D. A. Mudge, Williamsburg. The entire management of the season's play is in the hands of this committee. The officers of the Association are: D. A. Mudge, president; J. B. Moore, vice-president, and J. W. Spalding, secretary and treasurer. The committee meets May 4, at the same place, to arrange the schedule and to decide on the official ball for the championship games and such other business as may come before it. All communications should be addressed to the secretary, J. W. Spalding, 143 West Twentieth street, New York City.

SEVERAL ADDITIONS have recently been made to the already large list of works appertaining to the national game. A. G. Spalding & Bros. of Chicago send us a handsomely printed book containing the official facts and figures in relation to the National League. The Aldine Printing Company of Detroit and Clayton & Co. of Chicago each issue an excellent schedule of the League championship contests, with blank spaces for recording the runs, base-hits and runs earned in each game. James Jackson of this city has published for gratuitous circulation a little book containing the schedules of the five prominent professional associations, together with other interesting matter. Wright & Ditson have just issued their guide, which is cleverly edited by J. C. Morse, our Boston correspondent. It contains the constitution, playing-rules and list of players of the Union Association, in addition to the schedules, batting and fielding averages and other items relating to the prominent professional and college associations.

THE FEMALE BASEBALL PLAYERS known as the "Blondes" and "Brunettes" opened the Manayunk (Pa.) grounds April 5.

OPENING GAMES OF THE SEASON.

Manager Bancroft's Providence team inaugurated their Southern tour April 1 in Hampton, Va., by defeating the local club—the National—by a score of 11 to 2. The League professionals presented the following nine: Sweeney, pitcher; Nava, catcher; Start, Radbourn and Denny on the bases; Irwin, short-stop, and Carroll, Hines and Radford in the outfield. The Nationals made only three safe hits and twenty struck out off Sweeney, he showing great improvement in his pitching. The local team made their two runs on costly errors by Nava and Denny. Fully fifteen hundred people were present, including the officers from Fortress Monroe. The visitors were given a very cordial reception. Another game between the same clubs took place April 2, the Providence team then winning by a score of 6 to 3, rain causing a cessation of play after six innings had been completed. The season in Richmond was opened April 3, the Providence team then contending with the Virginia nine. The game, which was played under the disadvantages of a gale of wind and much dust, resulted in favor of the Providence team by a score of 6 to 1. Gilligan caught and Nava played second base for the visitors, while Radbourn laid off. Sweeney led in batting with three hits, while he held down the Virginias to four safe hits. Doyle pitched and Morgan caught for the home-team. These teams met for the second time April 4, when the Providence won by 7 to 3. The third game was played April 5, the Providence then winning by 11 to 3.

The baseball boom in Philadelphia started last week, when two teams of the Philadelphia Club contended three times before assemblages limited by the cold and inclement weather. In the opening game, April 1, the nines were: Whites—Coleman, pitcher; Ringo, catcher; Farrar, Andrews and Mulvey on the bases; McClellan, short-stop, and Purcell, Remsen and Manning in the outfield. Reds—Knight, pitcher; Reilly, catcher; Ingraham, Cahill and Fogarty on the bases; Daniels, short-stop, and Chatfield, Donohue and Ford in the outfield. Contrary to general expectation, the game was one-sided, the Whites—composed of a majority of last season's nine—winning easily by a score of 14 to 1. Remsen, who captained the Whites, made three two-baggers and a brilliant running catch, and Andrews fielded finely at second-base. Knight's very wild pitching was pounded all over the field. In the games played April 3 and 4, the Whites, with Ferguson and Crowley as pitcher and catcher, were again too strong for the Reds, who had Waring and Allen as pitcher and catcher, and won by the respective scores of 7 to 2 in five innings and 15 to 5. Waring alternately pitched left-handed and right-handed, but the Whites found no difficulty in hitting him either way. Ferguson proved himself to be a phenomenal pitcher.

The Boston League team opened the season April 1 in Boston, Mass., by defeating the Reserves in a five-inning game by a score of 31 to 1. The champions presented the following nine: Whitney, pitcher; Hines, catcher; Morrill, Burdock and Sutton on the bases; Wise, short-stop, and Hornung, Crowley and Moriarty in the outfield. The champions made one home-run, one three-baser and ten two-baggers, and earned 15 runs. Sutton and Burdock did the best batting, each making three two-baggers and five safe hits. The two games announced to be played Fast-day (April 3) between the Bostons and Metropolitans were indefinitely postponed, the grounds being covered with snow and slush to the depth of several inches. It was the first Fast-day in fourteen years on which the Bostons have failed to play a game of baseball. The Metropolitans returned home, much disappointed in being unable to play any of the three scheduled games with the League champions. The Baltimores played their opening game April 5, defeating a picked nine by a score of 18 to 10. Traffley caught and Emslie and Henderson alternated as pitchers for the picked nine. The Baltimore team included McLaughlin, pitcher; Roxburg catcher; Stearns, Trott and Sommer on the bases Macullar, short-stop; and York, Clinton and Gardner in the outfield.

The Columbus Club commenced its season March 30 in Columbus, O., by defeating the Defiance team of that city, the latter being strengthened by Morris and Carroll as pitcher and catcher. The game was closely contested, superior fielding alone enabling the Columbus to win, the figures being 6 to 2 in runs and 4 to 3 in base-hits. A remarkable feature of the contest was the fact that Morris struck out no fewer than twenty-two of the Columbus' hard hitters. Dundon retired fourteen of the Defiances on strikes. Seven thousand spectators witnessed the opening game of the season in St. Louis, March 30, when the St. Louis Browns, although outplayed in the field and at the bat, defeated the Reserves by a score of 8 to 6. The season in Cleveland, O., opened April 3 with a game between the regular and reserve nines of the Cleveland Club. Four pairs of pitchers and catchers were tried, McCormick and McGuire and Harkins and Smith for the regulars, and Arundel and Briody and Moffitt and Price for the reserves. The regular nine won by a score of 10 to 9. The Yale Freshmen played their first game March 29 in New Haven, Ct., defeating a nine of Hopkins Grammar School by a score of 20 to 3.

The Princeton College nine opened the season in Princeton, N. J., April 5, by a game with the Philadelphia Reds, or reserve team. The day was cold and a strong wind was blowing, which prevented fine fielding on either side. The collegians played remarkably well after the first inning and won easily by a score of 9 to 3. Moffatt's pitching puzzled the visiting professionals, who made but one safe hit, while Ferguson's delivery was hit hard, twelve hits being credited to the collegians. Shaw played brilliantly at right-field and led in batting for the collegians, while Daniels, Knight, Cahill and Crowley did the best playing for the professionals. Belknap of the Princetons was hit by a pitched ball and had to retire from the field. The regular nine of the Philadelphias played the same afternoon on their own ground in Philadelphia, having as opponents the Trenton Club. The score stood: Philadelphia, 18; Trenton, 2. Coleman pitched for the home team and held the Trentons down to three safe hits, two of which were made by Shetzline. The Philadelphias punished Gerald's pitching for fifteen safe hits and earned nine runs. Mulvey accepted all of ten difficult chances at third base, and Andrews led in batting with four safe hits. The Trenton nine were Gerald, pitcher; Stone, catcher; Shetzline, Myers and Schenck on the bases; Smith, short-stop, and Williams, Quinton and Brouthers in the outfield. The newly-organized Keystone Club of the Union Association opened its grounds at Broad and Moore streets, Philadelphia, April 5, by easily defeating a local amateur team. The new grounds, known as Keystone Park, appeared to be in excellent condition, although all the improvements contemplated have not yet been completed. The chief feature of the contest was the excellent catching of Gillen. Flynn hit the ball over the left-field fence for a home-run. The score:

KEYSTONE.	R.	1B.	PO	A.	E.	FOLEY.	R.	1B.	PO.	A.	E.
Kensil, c. f.	2	2	1	1	1	Peak, 2d b.	0	0	0	0	1
Hoover, l. f.	3	3	0	0	2	Carlin, 1st b.	0	0	6	0	0
Patterson, 2d b.	1	1	3	2	1	Derr, p.	0	1	0	1	1
Luff, 1st b.	0	1	7	0	1	Devlin, 3d b.	1	1	1	0	0
McCormick, 3b.	2	3	3	2	0	Dougherty, l. f.	2	0	1	0	0
Geer, s. s.	2	1	1	4	1	Jones, r. f.	1	2	3	1	1
Flynn, r. f.	2	3	1	1	1	Conroy, c.	0	1	13	2	1
Gillen, c.	0	1	10	2	1	Rediern, c. f.	0	1	1	0	1
Roschie, p.	0	0	1	0	1	Clark, s. s.	0	2	1	3	1
Totals.	12	15	27	11	9	Totals.	4	8	*26	7	6

Keystone	5	3	0	0	0	1	0	0	3—12		
Foley	0	2	0	0	0	1	0	1	0— 4		

*Gillen out for not touching base.

Runs earned—Keystone, 9. Two-base hits—Kensil, 2. Three-base hit—Hoover. Home run—Flynn. First base on errors—Keystone, 5; Foley, 6. Bases on called balls—Keystone, 2; Foley, 4. Left on bases—Keystone, 7; Foley, 10. Double play—Geer, Gillen and Patterson. Struck out—Keystone, 11; Foley, 6. Wild pitch—Derr, 1. Passed balls—Conroy, 4. Umpire, F. Malone. Time, 2h.

THE DETROIT CLUB recently held its annual meeting. The treasurer's report shows that the cash balance on hand one year ago was $9,615, which, with the receipts of the year, make a total of $53,595.48. The expenditures were $47,400.12, leaving a cash balance now on hand of $6,195.34. There is $926.23 due the club. This makes the profit for the year $34.57. The salary-list for the coming season will amount to $19,037. The team under the able management of the genial veteran J. C. Chapman practiced last week in Richmond, Va., where they will open their season April 7, 8, 9 in games with the Virginia Club.

THE DIXIE CLUB of Savannah, Ga., would like to procure the services of a good pitcher and catcher—amateurs preferred. R. T. Waller, 140 Liberty street, Savannah, Ga., is the secretary of this club.

OPENING OF THE PHILADELPHIA SEASON.

The American Champions vs. The Yale Champions.

The first week in April saw the opening of the baseball campaign of 1884 in Philadelphia, under very inauspicious circumstances. Had warm, Spring weather favored the ball-tossers, the "boom" for the national game that exists this season in the Quaker City would have been exhibited by the attendance of crowds at the ball-grounds every day of the inaugural week. As it was, however, over five thousand people gathered on the Athletic grounds on Saturday, April 5, which was just about as poor a day for a game as could have been selected, without picking out one that was not actually stormy. It was an opening day, too, for six different clubs of as many different associations. On the Athletic grounds the American champions played the college champions. At Recreation Park the League Club of Philadelphia played the Eastern League Club from Trenton, while at Keystone Park the Union Association Club of Philadelphia played one of the amateur organizations.

On entering the Athletic's grounds on Saturday we were forcibly struck with the marked improvements made both on the field and in connection with the grand-stand arrangements since the Spring of '83. In the place of the bare, dusty ground of last April there was a well-rolled, turfy field extending from the home-plate to the right, left and centre field fences, the entire ground presenting a very neat appearance, the green turf being in pleasing contrast to the whitewashed fences fronting the rows of free seats. The improvements outside of the field included new entrance-ways, arranged so as to prevent blocking by the crowd, there being three entrances to the grounds, the main one being on Twenty-sixth and Jefferson, the grand-stand entrance on Jefferson street, and the other on Twenty-seventh street. There is now, too, a separate passage-way to the private boxes and to the press box, and there is also a separate entrance for lady patrons and their escorts, a toilet-room for the ladies now adjoining their entrance gate.

By half-past three nearly all the free seats were occupied and there was a numerous assemblage on the grand-stand. The Athletic team were the first to put in an appearance. After fifteen minutes' practice the ball rang and the Yale nine took the field, and they, like the Athletics, met with a cordial reception. At 4 P. M. T. Connell took his position as umpire, and just as he was about to call play Captain Hopkins stepped forward on the field with a beautiful floral offering in the form of the letter "A" and presented it to the Athletics on behalf of the Yales. Just prior to this the Athletic nine gathered around the flagstaff for the purpose of hoisting the new championship emblem, but by clumsy management they pulled on the halliards in such a way as to break the topmast of the pole, and down it came, too close to Johnny Ryan's head to be pleasant. The crowd laughed at the occurrence, some regarding it as ominous. A new pole, 100 feet high, will be put up in its place, and the regular flag-hoisting will take place on the first day of the championship season.

THE GAME.

At 4 P. M. the Athletics took the field, the Yales sent Terry to the bat, and the contest began. Atkinson, the new Athletic pitcher, began the "battery" work, and, having good field support, the result was the retirement of the Yales in one-two-three order, Stricker and Atkinson assisting Stovey in disposing of the first two men, Souther striking out. On the Athletic side two beautiful stops by Oliver and good base play by Brigham put out the first two men, and the third would have been put out on Hopkins' pretty pick-up but for his low throw to Brigham, a bad throw by Booth to first base giving another life. Before a run could be scored, however, another fine play by Oliver in throwing out Corey ended the inning. In the second inning McKee led off with a base-hit, but on Hickox's foul fly to Stovey, McKee was doubled up. Then Brigham hit safely to left-field, and on Oliver's long hit ball over Birchall's head Brigham ran home and Oliver secured his second base. Before the latter could get home the last was retired on strikes, the inning ending with one run for Yale which had been well earned. This roused up the Athletics, and Hilsey led off in their second inning with a safe ball to left-field, and Milligan followed with a pretty grounder to the right. Then Stricker was given his base on seven balls, and three men were on bases when Birchall sent a long ball out of the left-fielder's reach, on which the bases were cleared, and on Stovey's safe grounder the fourth run was scored, three being earned. Knight was then neatly caught by McKee, and Houck gave Hickox an easy chance for a catch, but the ball was dropped and the fifth run was scored. Corey was next given a life by Terry, but the latter caught Houck off the base at third by a good throw to Hopkins, and that ended the inning. In the third inning a base-hit by Terry, assisted by a wild pitch after beautiful base-running by the noted football-player, gave the Yales one more run; but this was offset by three runs which were given the Athletics by one base and two fielding errors, leaving the professionals in the van at the end of the third inning by 6 to 2. In the next three innings, however, neither side added to their score, the battery work being good and the field support sharp on both sides. On the part of the Yales, Oliver's fine short-stopping was especially noteworthy in his backing-up, and every chance for a catch was accepted, Southworth doing effective service behind the bat. On the Athletic side the infield play was excellent, especially that of Corey, Stricker and Stovey, the latter playing a model game in his position. In the last three innings the Yales added three runs to their score, while the Athletics in their last two had to be content with singles, the final result being a victory for the professionals by a score of 10 to 5. Inasmuch as last April's opening game with Yale ended in a score of 12 to 0, the collegians are to be congratulated on the result. The weather was such as to excuse nearly half the errors committed. We were glad to see that Umpire Connell stuck to the legal rule of giving the batsman a base every time he was hit solidly by the ball, independently of the fact that it is to be questioned if the umpires have power to change the rule, this penalty of giving a base is the only effectual one that can be enforced, as a fine involves the proof of intentional hitting. The game was finely umpired throughout. We append the full score:

YALE.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B	PO	A.	E.
Terry, 2d b.	1	1	1	2	1	Birchall, l. f.	1	2	0	0	0
Hopkins, 3d b.	0	0	1	0	2	Stovey, 1st b.	1	1	18	0	0
Souther, c.	1	1	8	0	1	Knight, r. f.	0	1	1	0	0
McKee, r. f.	0	1	5	0	2	Houck, s. s.	1	1	0	2	0
Hickox, l. f.	0	0	0	0	1	Corey, 3d b.	0	0	0	3	1
Brigham, 1st b.	1	1	5	0	0	Hilsey, c.	2	3	0	0	0
Oliver, s. s.	1	2	2	4	1	Milligan, c.	2	1	8	2	1
Booth, p.	1	0	1	0	5	Stricker, 2d b.	3	1	0	5	0
Atwood, c. f.	0	0	1	0	0	Atkinson, p.	0	0	0	3	0
Totals.	5	6	24	6	13	Totals.	10	10	27	15	11

Yale	0	1	1	0	0	0	2	1	0— 5	
Athletic	0	5	3	0	0	0	1	1	—10	

Earned runs—Yale, 1; Athletic, 4. Two-base hits—Birchall, Stricker, Oliver. First base on errors—Yale, 2; Athletic, 6. Struck out—Yale, 9; Athletic, 3. Left on bases—Yale, 5; Athletic, 9. Bases on balls—Yale, 2; Athletic, 2. Double-play—Stovey. Umpire, T. Connell. Time, 1h. 40m.

MATTERS AT THE HUB.

BOSTON, April 6, 1884.

EDITOR NEW YORK CLIPPER: The anticipated pleasure of witnessing the games between the Metropolitans and Bostons last week was nipped in the bud by one of those terrific storms so peculiar to our climate, all the more tantalizing because they are so untimely. It was the first day since 1871, when the Boston nine was first organized, that a game had not occurred on Fast-day. The Mets arrived late Wednesday evening, and were quartered at the United States. Not one of the directors of the Boston Baseball Association put in an appearance to welcome the visitors or to sympathize with them. I believe, too, that Johnny Morrill was the only member of the nine who called upon his comrades of the profession, and the Mets expressed their feelings in no measured terms to your correspondent. Seeing that no game could possibly be played the following day, all hands left on the Fall River line.....I enjoyed a very pleasant talk with Billy Holbert, who has evidently enjoyed himself highly during the Winter, especially in Havana. He related his experiences with great gusto, and from his narration I was led to infer that a baseballist was regarded as little short of a king. They gave two dinners in honor of him, upon his departure chartered a steamer to escort him down the bay and presented him with an elegant gold pin of beautiful design appropriately inscribed. Holbert says the players are fair amateurs, batting moderately well, fielding very well and running bases extremely well. The grounds are large and the games on Sundays and holidays attract large crowds, 7,000 people, a large portion of them ladies, being in attendance. The enthusiasm and excitement are exceedingly great, and woe it is to the umpire that makes a close decision. There are three clubs the Havana, with which Holbert played, the Faith and the Almendares. The first wears a uniform similar to that of the Bostons, and the second one like that of the St. Louis Browns. Among the players on the Havana side is Steve Bellan of the famous old Trimountains of Boston, winners of the silver ball, and also connected at one time with the Unions of Morrisania and the Mutuals. Mr. Holbert told me that he would take sixteen men to Cuba this Winter, play local clubs and give exhibitions. He will add to his complement Louhan, a pitcher; Poncl a Cevanjo, left field, and either Manuel or Avonelia, short-stop, putting them against an American complement. This will make it more interesting for the natives.....The Mets all seemed to be in fine condition, and Bostonians earnestly hope that the pennant will be theirs by the end of the season. It is possible that games with them may be arranged after all for about the 26th.....The Union people have not been idle. The plans of Samuel J. F. Thayer, one of the first architects in the city, have been accepted, and the grounds and buildings will far surpass those of the League, and compare with any in the country. There will be two entrances, on Dartmouth and Irvington streets, the main entrance being on the latter street. The grand-stand will be constructed in a very substantial way, the walls being firm and the roof of non-combustible material. The seating capacity will be almost 1,600, and each of the adjoining sections of seats will accommodate 1,500 people. On each end of the upper level of the grand stand will be three private boxes, each accommodating from eight to ten people. The interior will be arranged in the most approved style. In shape the stand will be of half an octagon, split diagonally, so as to utilize as much ground as possible. The fence will be twelve feet high, and will be built as strongly as possible. The track surrounding the diamond will be twenty feet wide and five laps to the mile. The contractor agrees to have everything in readiness by April 26, and a large gang is constantly at work. Should it be found necessary work will go on evenings under the electric light. Another good move was to secure Harry McGlenen, the popular business manager of the Boston Theatre, to manage the business interest of the company while in Boston. A better choice could not have been made. Season tickets are already on sale at ten dollars for admission to all games and fifteen dollars for reserved seats. The Unions as now arranged will consist of Bond, p.; McKeever, c.; Murnan, 1st b.; Russell, 2d b.; Hackett, s. s.; Ryan, l. f.; Slattery, c. f., and one of the battery not playing, r. f. The change "battery" is Daniels and Crane. Hackett is a brother of Hackett of the Bostons, who has had experience with the Andersons of Lynn and the Newtons. McKeever is from South Boston. The third baseman is not yet fully decided upon. Tom Bond is in splendid condition. Murnan, who will manage the team, is fast getting into form. The Unions were to have played a picked nine on Fast day, but the weather would not allow the idea to be carried out. They will play a strong picked nine Wednesday afternoon.....The Bostons opened the season on April 1, and polished off the Reserves 31 to 1, in five innings. Connor pitched; and as he went in solely for speed the Reds had a picnic. On April 5 a new tune was sung, for the Reserves had the Bostons down 6 to 1 at the end of the fourth inning, when it was equally in more ways than one. Burke, who played a few games with the Buffalos last season, pitched with good effect for the Reserves, while Moriarty and Barrett were the Boston battery. With three men on bases in the fourth inning, Annis drove the ball over Joe Hornung's head, sending all in. The Bostons play the Reserves on Monday, Tuesday, Thursday and Friday of this week, the Browns Wednesday and the Beacons Saturday, all on the Boston grounds. On Saturday the Reserves play the Lynns in Lynn. The Harvards open the season with the Tremonts at Cambridge on Wednesday.....The Beacons will play the Yales in New Haven May 31.....Richardson of the Beacons was offered $3,250 to catch for the New Yorks, but it was refused. If accepted, this would have made him the largest salaried man in the League. The New Yorks appreciate the value of that championship.....The Boston Commercial Association re elected the old board last Monday evening: J. C. Morse, president; H. A. Ditson, vice-president; T. H. Keenan, secretary and treasurer. Eight nines are entered. The Wright & Ditson College Rules and their college ball were adopted. A schedule will shortly be adopted.....Wright & Ditson will soon issue a book on batting and pitching, illustrated by attitudes, Morrill of the Bostons illustrating the batting and Keefe of the Metropolitans the pitching.....The Bostons will play in Springfield Aug. 7 and Hartford Aug. 8.....The Boston Unions' uniform will be white pants, dark blue stockings and belt, black and white small checked shirts and caps.....The Dartmouths canceled their date with the Bostons for Monday, April 7, as they did not think the grounds would be in good condition. They will, however, be in remarkably fine condition and the regulars will play the reserves.....A baseball association is to be formed in Maine.....The Roxburys, a strong amateur organization, will put the following nine in the field for 1884: Maguire, c.; Costello

THEATRICAL RECORD.

Continued from page 62.

MISSOURI.

St. Louis.—At the People's Theatre Atkinson's Comedy Co., No. 2, presented "Peck's Bad Boy" Sunday evening (April 6) for the first time in St. Louis. The theatre was packed. James H. Wallick and company drew good attendance to see his "Jesse James" last week. Wm. J. Scanlan is underlined for 13.

GRAND OPERA-HOUSE.—Mestayer & Barton's Comedy Co. presented "Wanted, a Partner," at this theatre Sunday night, 6, to a full house. R. E. Graham's specialties were well received. Rice's Surprise Party did a good business last week. Louise Eissing takes Irene Perry's part of Belle Adams and sings very sweetly. John A. Mackay closed with this company 1. Wm. H. Fitzgerald takes his position this week. This will necessitate a remodeling of "Pop," as Mr. Fitzgerald is a vocalist. Haverly's Minstrels come 13.

STANDARD THEATRE.—Pat Rooney's Company opened at this house 6 to large attendance. Pat and Katie Rooney carried off all the honors, the other members of the company not doing good work. Baylies and Kennedy drew but one full house last week (Sunday); the rest were light. Geo. W. Reed, the stage-manager, takes a benefit 10. Collier's "Lights o' London" (Western) Co. are announced for 13, and Castle's Celebrities 20.

OLYMPIC THEATRE.—"Queen's Evidence" was presented at this house Sunday night, 6, by Harry Jackson's Company, under the management of Edward L. Bloom. The attendance was small. The play was well staged, and Florence Noble and Harry Jackson were particularly good. Mrs. Langtry did a good, but not large, business last week. Friday night the dress-circle, balcony and boxes were filled. The matinees was a repetition of this. Robson and Crane are announced for 13.

POPE'S THEATRE.—Magda Irschick made her first appearance in this city Sunday night, 6, as Medea in the play of that name. She was greeted by a full house. "Confusion" by Mr. Stetson's Company was presented to a good attendance last week. The performance opened with "Old Letters," in which Herbert Kelcey and Florence Gerard made many admirers by their clever acting. The Holland Comedy Co. commence a week's engagement 13.

GREGORY'S DIME MUSEUM.—Cooper, English Giant; Frank Williams, Fat Boy; Lizzie Mietz, Johnnie, the Wild Boy; May Queen, Robert Hazel and Edwards and Storms closed 6. The Morrisseys, Emma La Manse, Tommy Adams and J. L. Manning are announced for 7.

FOUNTAIN'S PAVILION, an eighty-five-foot canvas, will be thrown open 12 with the following company: Lieut. Walter Allen, Abdul and Alid, Carrie Monroe, Baker and Jones, Ella Thorne, Fred E. Wilson, Billy Gray, Elmore Sisters, Ronaldo and Blanco and Tillie Chambers. George Dempster will be the stage-manager. The lot on the northeast corner of Tenth and Chestnut streets has been secured.

ESHER'S ALHAMBRA THEATRE.—Prof. Loomis and his dogs and the Monroe Brothers are announced for this week. Tom and Lulu Jerome closed 6. Business fair.

CRYSTAL PALACE THEATRE.—The Milton Brothers and Lillie Carroll are announced for this week. Harry B. Cereni, Ada Page and Leoni and Nelson closed 6. Business fair.

EDWARDS' THEATRE COMIQUE.—Vandervort and Von Gleason, Grimmins and Ward, Senator Frank Bell, John B. Bonfort, Emma La Manse, St. Leon, Will A. Baron, Eldora, Louisa Bliss, B. S. Hodges and Keating and Coburn are announced for this week. Dixie Garland, Satsuma, the San Francisco Quartet, Emerson and West and the Morrisseys closed 6. Business fair.

Kansas City.—At Coates' Opera-house the Madison-square Theatre Co., headed by C. W. Couldock and Mrs. E. L. Davenport, commenced a two nights' engagement in "Hazel Kirke" April 7. The house will be closed 9, 10. Haverly's Mastodons come 11 and 12. The only attraction last week was Roland Reed in "Check" 4 and 5.

GILLIS OPERA-HOUSE.—The St. Quinten Opera Co. opened 7 for one week. Atkinson's Comedy Co. No. 2, in "Peck's Bad Boy," played to fair business 1 and 2. They had a good matinee 2. They were to have been followed by Ada Gray, but she canceled and the house was closed.

COLISEUM THEATRE.—Opened 7: The Hulls, Leona and Nelson, Annie Raymond and Hanson and McIntyre. Closed 6: Crimmins Brothers and Ward, May and Leona and Sherwood and Williams. Business excellent.

WALNUT-STREET THEATRE.—New faces 7: Emerson and West, James and Lydia Sherman, Lottie Angelo. Departures 6: Charles and Carrie Moore, Lew Baker and Lillie Carroll. Business very good.

KANSAS CITY MUSEUM.—Opened 7: Nellie Blanchard, May Clair, Hattie Lee, Alf. Pearce, Charles Udell, Alf. Whelan in auditorium, and Lizzie Metz and Mexican Wild Boy in curiosity hall. Closed 6: Albino Children and European Panorama. Business excellent.

NOTES.—Ada Gray, booked for April 3, 4 and 5 at the Gillis, canceled her engagement on account of sickness. Her agent, Mr. Wells, tells your correspondent that she is overworked, and will rest until 14, when she will again take the road if she is able to do so. She is at Little Rock, Ark. Mr. Wells is resting here a few days.....Tom Willett, in advance of the St. Quinten Opera Co., was in the city last week.....Frank McKee, in advance of Haverly's Minstrels, is in the city.....Emil Sietert the violinist, assisted by local talent, gave a matinee performance in the Hall building 5.....Geo. C. Smith, the efficient assistant-manager of the Gillis, has gone to St. Joseph to take charge of Tootle's Opera-house for Mr. Craig, and the latter has come here, and will hereafter manage all his business from his office here.....A very pleasant little incident took place at the close of the performance at the Gillis 2. All the attaches of the house were assembled on the stage, and a messenger-boy was dispatched for Geo. C. Smith, who hurried up thinking something had gone wrong. When he arrived he was presented with an elegant gold hunting-case watch. The presentation speech was made by Claude Hagen, and was replied to by Mr. Smith, at whose request the whole party repaired to the Centropolis Hotel, where an elegant supper was served.

MICHIGAN.

Detroit.—"In the Ranks" was seen for the first time in this city last week at the Detroit Opera-house. It ran the entire week, and was well patronized throughout. A company headed by Adelaide Cherie and Lillian Pomeroy will produce "Only a Farmer's Daughter" the first three nights this week. A fair audience was present 7. The second wrestling match between McLaughlin and Ross will be contested in this house 10. Nothing announced for 11, 12. Prof. Cromwell next week.

WHITNEY'S OPERA-HOUSE.—"The Beggar-student" was last week rendered by the McCaull Opera Company for the first time here. It drew pretty good business. A "White Slave" Company is announced for next week. A large audience was present 7. C. J. Whitney, manager of this theatre, has completed preliminary arrangements for a grand musical festival, to be held here June 16, 17. The venture shows enterprise, and, although it is an experiment heretofore untried in Detroit, there is no reasonable doubt of its success. The following people have already been engaged: Christine Nilsson, Frau Amelia Friedrich Materna, Emma Juch, soprano; Emily Winant, contralto; and Herr Herman Winkelmann and Theo. Toedt, tenors. Theodore Thomas' Orchestra of sixty pieces has been secured, and the whole affair will probably be under Thomas' direction. "Jalma" week of 14.

WHITE'S THEATRE.—The untimely dissolution of Grau's Opera Co. kept this house closed the first three nights of last week. Lizzie Evans appeared in "Fogg's Ferry" and "Dewdrop" the last three nights. This vivacious little body captivated large audiences. She will be heartily welcomed when she returns. Harry Miner's Comedy Four is announced for the first three nights of this week. They opened 7 to a big house. Nothing booked for the last half of the week. Bartley Campbell's "Galley Slave" Company week of 14.

PARK THEATRE.—The latest rumor with reference to this house is that Charles O. White, manager of White's Grand Theatre, will assume charge of it next season. It is said that Mr. White will remodel and improve his own theatre and manage it as a strictly legitimate house, and play combinations and first-class variety companies at the Park. Mr. White reclaimed this house several years ago, and elevated it from the very lowest level to a footing with the best variety theatres of the country; but he eventually relinquished it to assume control of the house which now bears his name. As this writing this rumor needs confirmation, but it is to be hoped it is true. Chas. E. Pierce, treasurer, and Matt McCollum, doorkeeper, took a benefit 7. A good variety bill was presented. No announcement for this week.

PHIL. MILLIGAN'S DIME MUSEUM.—The Biblical Automaton, which created something of a stir last week, was exhibited with considerable success to prosperous business. The exhibition has been accompanied by a descriptive lecture by Miss Kingsland, which is both entertaining and instructive. This lady's efforts have done much to remove the existing prejudice against the machine. The latter is a masterpiece of mechanism, surpassing in intricacy anything ever seen here. It will be exhibited three weeks more. There will be no new arrivals this week. The Zulus departed 8.

ITEMS.—Miss S. Wells of the McCaull Opera Company, who plays Lieut. Poppenburg in "The Beggar-student," was called to New York April 3 by the illness of her sister.....P. O. Hudson, who has been reorganizing his specialty company here the last ten days, has added Jemmie Fields, the comedian, to his forces, and will reopen his season at Penconning 10. John D. Walker, the irrepressible advertising-agent, is booming this company and also the Silver Family.....Marjorie Bonner, with Stetson's "Monte Cristo" Company, will give some entertainments at the Soldiers' Home in Ohio at the close of the season, and will next season join "The Silver King" Company No. 1.....Edward Taylor, business-manager for Janauschek, was in town last week, as also were Fred Clay of the Sagitaw Circuit and James B. Dickson of Brooks & Dickson.....Prof. George W. Tibbets, the well-known dramatic instructor of this city, will make his dramatic debut early in May at the Detroit Opera-house as Richelieu. The occasion will also be the debut of Lewis Vicary, the boy soprano, whose wonderful voice attracted a great deal of attention several years ago. Vicary is a protege of Prof. Tibbets, and is studying for the lyric stage, but will spend a season in the dramatic ranks to acquire dramatic business. He will assume the part of De Mauprat. Etta Berger Bennett will be the Julie.

IN GRAND RAPIDS, at Redmond's Grand, Lottie Beaumont's Female Mastodons played to a very small house March 31, and disbanded the next day. J. Z. Little's "World" Co. played to fair houses April 2, 3. The house will be closed all next week.....At Powers' Opera-house Lizzie Evans in "Fogg's Ferry" April 1 to a small house. Janauschek in "Zilah" to a large house 4. J. S. Alexander's "Nobody's Claim" Co. 5 to a fair house.....The arrivals at Smith's Opera-house were Williams and Lawrence, Gordon Lick and Ella Norman, Sweeny and Kearney, Maggie Le Clair and the Amans. Closures 5: Field and Burdell, Manchester and Jennings, Lulu Williams, Alf. Barker, Galvin and Doyle, Connors and Barron.

IN EAST SAGINAW, at Bordwell's Opera-house the arrivals April 7 were Manchester and Jennings, Fields and Burdell, Nelsoni the juggler, the Manning Sisters, Dan C. Manning, C. K. Mortimer and Chas. Peltier. Departures 5: Bloomer and Martelle, Mlle. Zoe Zeonetti and Mons. Searles, Mlle. Alphonsine and Prof. J. Wingfield's Dog-circus.....At the Academy of Music "Only a Farmer's Daughter" was played 3. T. W. Keene comes 8.

WASHINGTON TERRITORY.

IN SEATTLE there are two of the finest variety theatres on the Pacific coast. The new Bijou Theatre, now building, will be the largest variety house on the Slope. According to the plans, the dimensions are 115 by 40 feet; height of dome, 50ft.; number of boxes, 16; billiard-room, 30 by 40 feet; estimated cost, $20,000. This theatre will be opened, probably, April 12 or 13. James W. Smith, who is well known in Washington Territory, is the proprietor, and James Allcoate will be the manager of the new enterprise. The people now at the old Bijou are John and Helene Byrne, Pearl Iola and Billy Akarman, Gallagher and West, Lester Gray, the three Belmonts, the three Tudors, James Allcoate, Minnie Lamont, Minnie Dewitt, Fred Ritchie and Zampetta.....At the Alhambra Theatre the following variety people were playing last week: Bobby and May Gaylor, Jennie Leslie and Lulu Rose, Billy and Blanche Harrisen, Gus Lamond, May Canola, Aggie and Carrie Lavarnie, and the Calletts.....At Gesler Hall Emerson's Minstrels appeared April 2, 3.

WEST VIRGINIA.

IN WHEELING there has been no attraction at the Opera-house since "The Silver King." John T. Raymond, as booked in my last, will be the attraction April 8, 9. N. D. Roberts' "Humpty Dumpty" is due 12.....At the Academy of Music Crandall & Eastwood's Novelty Star Alliance showed to poor houses the past week. Crandall and Eastwood and La Petite Georgie are the only redeeming features of the show. They closed 5. Johnny Purvis, Bartlett and Fisher, Maloney and Gray, Hohler and Conners, Cunningham and Curran, Ed. Kelly and Ida Bertha, and West and East opened 7.....A. A. Spitz, formerly of Leavitt's Minstrels, has been in town for the past three weeks, and will leave here shortly to join another enterprise.....Prof. Joe Kramer's orchestra is engaged to accompany the excursion to the May Festival at Cincinnati, O.....Prof. Malmene has been compelled to postpone his rendition of "Enoch Arden" as an opera for lack of interest.....Walter D. Lee, treasurer of the Academy, has made a host of friends by his gentlemanly conduct during his stay in this city.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Adelaide Elliott, leading lady, can be engaged.

A leading lady is wanted for Neil's Chicago Comedy Co., and Manager Neil is able to do so. She can hear of Mary Clare or Adelaide Elliott.

Ida A. Ewing, juveniles and responsible business, gives her address in another column.

Arthur Dunn, who has made a hit as Peck's Bad Boy in the play of that name, can be addressed as per card. He is at the People's Theatre, St. Louis, Mo., this week.

S. Draper's Double "Uncle Tom's Cabin" Co., with two Topsys, viz., Kate and Sallie Partington, is reported to be playing to excellent business in the larger cities. Manager Draper gives notice that all contracts must be signed by him. Phil. H. Irving is no longer in his employ.

A comedy company is wanted for special dates at the Covington (Tenn.) Theatre, as announced by S. A. Smith.

A treasurer and partner is wanted by "Star Actress."

MUSICAL.

"We Draw the Line at That," a new topical song by George Scheiffarth, which is said to be meeting with success, has just been published by the Chicago Music Company.

Charles Harlacher, cornet and second violin player, can be engaged.

A leader of orchestra can be engaged, as per "Musician's" card.

L. T., solo violoncellist and pianist, wants an engagement.

A brass band is wanted immediately by F. R. Blitz, as per card.

C. Riek has a quartet orchestra at liberty. It includes himself, clarionet player; his son, Ferdinand, violin and alto-horn player; and his daughters, Martha, organist, pianist and baritone, and Alice, cornet player.

A leader of band and orchestra and a cornet-player want engagements, as per Frank Barry's card.

A leader wants an engagement. See card of "Box 234."

An orchestrion is for sale, as advertised by G. W. Sheldon & Co.

J. Weiks, pianist, can be engaged. He announces that he is well up in the variety business.

VARIETY.

Harry Montague's Comedy Company, now organizing for the season of 1884-5, and which will commence its tour about Sept. 29, is already booked to appear in the leading variety theatres on the Eastern circuit. Mr. Montague, whose skill as the author and producer of some of the most attractive novelties ever given on the variety stage is well known, will spare no pains to make the entertainment in every respect worthy of the most liberal patronage, and a strong feature will be his very successful comedy afterpiece of "The Dude," introducing "The Dude Lancers," with fine appointments and magnificent costumes. Managers are requested to communicate with Mr. Montague in regard to time. His address and further information relating to this new organization are given on the last page of THE CLIPPER. The members of the company as far as engaged are Harry Montague, Sophie and Carrie Duncan, Luigi Del 'Oro, Frank McClane, Tennyson and O'Gorman, Roemer and Leroux and Sheffer and Blakely. Attractive specialty-ladies who can play soubrettes are wanted; also a leader of orchestra and an agent.

Leopold and Bunell, comedy-musical team, report that they are having a very successful season, with good words from the press and applause from the public.

Manager Fred Waldmann of the Opera-house, Newark, N. J., announces that combinations can arrange dates now for next season. He has May 26 of this season open.

Austin, formerly of Austin and Dale, is requested to send his address to E. P. Hodges, as per card.

Banjo music can be purchased of J. Majez, whose address find elsewhere.

Messrs. Hyde & Behman, as mentioned in last week's CLIPPER, are about to erect a large and handsome theatre on the ground corner of Eighth and South Ninth streets, Brooklyn, E. D. It is to be completed by Oct. 1, and will be conducted as a first-class combination theatre, the opening attraction being Hyde & Behman's Minstrels. The new house will in no way conflict with Messrs. H. & B.'s theatre in Adams street, and combinations desiring to fill two weeks in Brooklyn are requested to apply for dates.

Performers with single or double specialties are wanted at Faranta's Pavilion, New Orleans. Sig. Faranta is proprietor, and W. M. Paul stage-manager.

Anna Franklin, serio-comic and change-artist, wishes to engage with a combination for next season.

Flynn and O'Brien have terminated a successful engagement with the Kernells, Wheatley & Traynor Show. They have been engaged for the remainder of the season with Harry and John Kernell's Show. They announce that during their tour generous quantities of laughter and applause have been given to their specialties, and, in fact, that they struck the popular fancy.

M. E. Horan, acrobatic and Lancashire clog-dancer, can be engaged for next season.

The Columbus (O.) Dime Museum, under the management of Richards & Roltair, opened April 7 with a strong array of attractions and artists, as elsewhere stated. Performers and curiosities are wanted.

The Continental Dime Museum, Grand Opera-house, Columbus, O., a Summer theatre as well as a museum, will be opened May 5, and attractions and specialty-artists desiring engagements are requested to apply to Prof. T. A. Kennedy.

Charles A. Loder and Ward and Lynch can be engaged after April 20. They are now with Castle's Celebrities, which party closes on the above date. These performers can be engaged for specialties and afterpiece. They will be at the Lyceum Theatre, Chicago, week of April 14.

Callan, Haley and Callan have been engaged for Haverly's Mastodon Minstrels for the remainder of the season and for the European tour of the troupe. They will leave for London, Eng., May 14, opening in Drury-lane Theatre 31.

They perform in St. Louis, Mo., next week.

Musical Dale has been so successful at Miner's Bowery Theatre that he has been engaged for another week. He can be addressed as per card.

Annie Livingstone, song-and-dance and burlesque performer, can be engaged. This artist for her ability, the attraction of her act and fine wardrobe, receives many kind words from Manager Sneibaker of the Theatre Comique, Washington, D. C., a house where she has been engaged the greater part of this season.

The Four Emeralds—Kennedy and Magee and Sellon and Burns—as reorganized, will give their Irish characterizations at Harry Miner's Theatre, April 21. These clever comedians, vocalists and dancers announce that their first open date is June 9.

A musical team is wanted for a well-known traveling troupe by "Business."

The Macarthys, the Leotards and Tierney and Wayne are referred to a notice from the Standard Museum management in regard to their dates.

Lillie Lottie is spoken of by Managers D. Herzog & Co., with whom she has just concluded an engagement, as "a phenomenal child artist." She can be addressed care of this office.

A girl or boy to do specialty with a panorama, exhibiting in the afternoon, is wanted by W. S. Franklin.

Song-and-dance people, musicians, specialty performers and others are wanted for a troupe to take the road May 1. See Thompson & Lane's card.

Johnnie Prindle, comedian, vocalist and facial-artist, will be at liberty May 10.

Keating and Sands' musical specialties have made quite a hit in England, their performances being among the taking features of Sam Hague's Minstrels. On their arrival from America they had a very kind reception given them on Tony Moore's mansion in London, and they desire to return their sincere thanks to Messrs. Moore, Stratton, Somers, French, Powers, Sutton, Harris and others as a mark of their appreciation.

Performers and an agent are wanted for Aberle's Minstrels.

The Grand Central Theatre, Trenton, N. J., is closed for the season.

Tony Smith, dramatic and variety agent, offers engagements to specialty people, curiosities, etc.

MINSTRELS.

Harry M. Morse has been re-engaged as interlocutor and stage-manager for next season with Thatcher, Primrose & West's Minstrels.

Cal Wagner's Minstrel Troupe is being reorganized for a Summer trip through Dakota, Manitoba, Colorado and the Pacific Coast. D. B. Hodges is the manager. Performers are wanted.

C. Fox Samuels, baritone singer, who is now with Emerson's Minstrels, San Francisco, Cal., will be disengaged shortly. Mr. S. is said to possess an exceptional voice of extended register and fine quality. His singing has met with the most favorable notice.

Charles H. Duprez will sell the title and firm name of the well-known Duprez & Benedict's Minstrels for a term of years. He announces in another column the advantages this company title possesses and gives other information of interest to purchasers. Mr. Duprez will put two minstrel companies on the road next season, starting out in August. One of the troupes will be under Archie White's management and the other Mr. Duprez will direct personally. The present season of the Duprez & Benedict troupe will close in June.

T. F. Kinney, seventeen years old, wants to go with some party to learn the business.

A band-organ is wanted by C. Silbon.

H. Vincen, wig-maker, advertises prices and particulars in another column. He was formerly of the New York Wig Company.

CIRCUSES.

Wm. Scott, boss-canvasman, is requested to report to Washburn & Hunting at Greensburg, Pa., April 17.

The Great American Engraving and Printing Co. make a specialty of circus work. See address elsewhere.

Edward Earle, equilibrist, is at liberty for the coming season.

Circus performers in every branch of the business, except the equestrian, are wanted for the Mardell Bros.' Show, and the outside privileges are to rent. In consequence of the floods on the lower Mississippi River this company left their steamboat at Natchez, and will make a tour of the Western States under canvas.

Harry Warner, aeronaut and gymnast, can be engaged to make gas balloon ascensions.

A. W. Fox, slack-wire, tight-rope and trapeze-artist, is engaged for the same with the Ringling Bros.' Circus.

Performers in all branches of the business are wanted for Martell & Co.'s Show.

The Watson Family can be engaged. Charles does a hurdle-act and has his own horse. Frederick does two and four horse and scene acts, and Mme. Lotta does feats of strength, vampire flight, and a two-horse act with Frederick Watson.

The people engaged for G. W. Hall's Show are requested to report April 29 in Chicago. See call elsewhere.

A call is issued to all the people engaged for the privileges with the Barnum-London Shows by Messrs. Hagar, Campbell & Henshaw.

A performing stallion is offered for sale by Frank Perly.

Charles Howard, ringmaster, with boy, as principal rider and in tight-wire act, can be engaged.

D. Burns advertises a tapir as among his stock of animals for sale.

MISCELLANEOUS.

Sosman & Landis are now engaged in painting complete new spectacular scenery for "Babes in the Wood," to be done by Chas. Benton, Dallas, Texas. They are also painting scenery for new halls and opera-houses at Decatur, Alvarado, Burnett, Round Rock, Huntsville, Tex.; Mankato, Kas.; Pierre and Farmington, Dakota; Superior, Alexandria, Crete, McCook, Neb.; Anoka, Minn.; Latrobe, Pa.; Washington, N. C.; New Hampton and Ida Grove, Ia.; Princeton, Stillman Valley, Ill.; Knob Noster, Mo.; and Matamoras, Mexico. They report business as "booming."

Larry Howard will close his engagement as stage-manager of the Montreal Dime Museum April 12 by mutual agreement with the manager. He is about to take out a traveling combination, and he announces also that all dates made by him for the museum hold good. Performers are wanted there.

A mechanical clock and Japanese jugglers are wanted by an advertiser.

Fashionable clothing of the best quality can be purchased at very low prices at Arnheim's establishment, 190 to 194 Bowery, this city, and fashion-plates and rules for self-measurement are sent free on application.

C. W. Crane & Co., wood-engravers, publish their card in another column.

Marionettes and magical apparatus are for sale at Charles Turk's advertised address.

J. K. Moffat offers several attractions for sideshow men.

Prof. Harrington, magician and ventriloquist, and Emma De Arby, Circassian, can be engaged.

William Mayo of the Dime Museum, Indianapolis, wants to hear from musicians and performers in various branches of the profession.

Prof. E. C. Taylor, illusionist, continues to report big business at all his stands. He closed a four nights' engagement in Saccarappa, Me., April 8, going to Gorham 9, for three nights, then Bridgeton 12, four nights. *The Dover* (N. H.) *Daily Republican* of March 25 noticed the Professor and his entertainment as follows:

Prof. Taylor's Closing Performance — The World renowned Illusionist.—The closing entertainment in the City Hall by Prof. Taylor, the magician, was attended by an audience which filled the hall in every part, probably not less than twelve hundred witnessing his wonderful feats. The bird and cage feat was repeated, in which a canary bird and the cage in which he was confined were made to vanish from sight and as suddenly reappear. A trick with cards was performed, in which John M. Crosby, one of our compositors, took the pack handed to him by Taylor, withdrew a card, keeping it concealed, then tore it into small pieces and handed back to Taylor the pieces, except one corner, which he retained; these pieces were not looked at by Taylor, except on the back of them; then after going through with various performances with his canary bird and a box of bird-seed, the card was made to reappear whole except that one corner, which Crosby retained, and the corner piece exactly fitted it; Mr. C. has them in his possession now. Another mysterious trick was that in which W. S. Bowman, one of our compositors, wrote on a sheet of paper, then folded the paper and tore it in two pieces, gave Taylor one half and retained the other; Taylor took half and burned it completely in the presence of the audience, and just as he had finished burning it a large envelope was brought him from the entrance-door of the hall; he proceeded to open the envelope in the presence of the audience; each larger envelope contained a smaller one, and when he had opened about a dozen, we should judge, he came to a very small one, which he handed to Bowman, and it was found to contain the paper on which was written the other half of the sentence, and exactly fitted to the half which Bowman retained. But we have not space to mention the half he did. The most laughable and amusing, and the same time the strongest evidence of his genius and power of mind, was the mesmeric influence he exercised over two boys whom he called from the audience to sit on the stage. Every one laughed till their sides ached and the tears rolled down their cheeks. The most scientific part of the evening's entertainment was the so-called "egg-dance," in which Mlle. Irena was the performer. Prof. Taylor borrowed a watch of Charles H. Hall and placed it in the centre of the stage; around this, in the form of an ellipse, were placed, we judge, a dozen eggs; a gentleman from the audience went upon the stage and blindfolded Mlle. Irena, after which she danced to slow music, waltzing between those eggs without stepping on them, and finally she knocked the eggs one by one from the circle with her foot and closed the dance by placing her foot on the borrowed watch. This was no sleight-of-hand performance, but purely a mathematical calculation of just how far and in what direction to step each time. There can be no question but that Prof. Taylor is king of his profession, and should he come to Dover again it will be necessary to enlarge the hall to contain all who would want to see him perform.

John E. Healy's numerous enterprises are announced in another column. With Charles H. Bigelow he controls ten Kickapoo Indian medicine companies. They are also proprietors of the Brooklyn Summer Pavilion Theatre, which will open June 1 with Grau's Opera Company as the attraction, and where dates can be had for combinations during July and August. At Providence, R. I., they will open an Indian Village June 1 for the Summer season. Manager Healy advertises for minstrel, variety and novelty combinations, and for new companies now organizing he wants lecturers, managers, salesmen and performers for free outdoor exhibitions.

J. W. Couch has for sale tents, talking-machines, crank-organs and paintings, and he offers a chance for investment to parties with $300 to $2,000.

Performers are wanted for the Grand Central Museum, Montreal, Canada, May 19. Address Meunier & Belanger, as per advertisement.

Prof. C. N. Steen and Mrs. Steen, second-sight performers, go with J. B. Doris' Show. They publish a card of thanks to those managers who have offered them engagements and to those who were kind to the Professor during his late illness.

W. Woodroffe offers a canvas and fixtures for sale.

The London Museum and Specialty Company will open at Meriden, Ct., about May 19, for one week, under canvas. A number of people, canvasmen, etc., are wanted.

E. W. Wiggins announces that he wants all kinds of living curiosities and attractions for his traveling museum, and that he has a large quantity of sideshow stuff for sale. Mr. Wiggins is now in this city looking up attractions for his show, and remains for a few days. He is at the Grand Central Hotel.

A magician and assistant, with apparatus, offer an interest in their entertainment. See Gift Festival's card.

A flying-horse machine is wanted by George Wilkins.

Julius Hansen offers several museum curiosities for sale.

H. Myers & Co.'s Sixth-street Dime Museum, Pittsburg, Pa., will reopen April 14. The place is being enlarged, and will be refitted throughout. The management state that the house in its new form will be commodious and handsome. A lecturer is wanted; also variety people, trained animals, museum curiosities, etc. H. Myers is the manager.

J. Frank Stantley, descriptive lecturer, who is highly recommended by Hager, Campbell & Co., can be engaged.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— Under date of Steinway Hall, N. Y. City, April 2, Emma R. Steiner writes us: "After reading in last week's CLIPPER Charles W. Fish's letter from Mexico, I would state that I was the first one to propose taking a light comic-opera company to that country; but my plan was to give a series of Gilbert and Sullivan's operas, and, by distributing freely the libretios, translated into Spanish, to attract the public and enlist their interest in the productions. I claim that it would have been a great success, both artistically and financially—with a good company, of course; for what civilized country has not heard of Gilbert and Sullivan's operas?"

— It was only half-wrong this time. A. R. Martin of Flockton & Edmunds' "Flying Dutchman" Co. *was* married at Williamsport, Pa., March 21, but *not* to Lena Morehouse of that company. The lady was Miss Marie L. Acosta of the same company.

— John E. Owens, who has been sick for over two months at his residence near Baltimore, Md., is now convalescing, though slowly.

— There is now but one "Confusion" Co. on the road under John Stetson's management, his Mordaunt-Gerard party having "come in" after their St. Louis (Mo.) engagement closed, April 5. The Mordaunt company were to have appeared in Chicago, Ill., this week, but the Dixey company, lately seen in this city, are filling the date mentioned.

— Harry Sanford has been re-engaged as business-agent with the Maggie Mitchell Company for 1884-85.

— Frank G. Cotter is to be John T. Raymond's manager next season. He is now Robson and Crane's right-hand man.

— Carlotta Evelyn, Charles Burke and Marjorie Bonner have joined Harry Miner's "Silver King" forces.

— Louise Paullin says she has not purchased "Die Afrikareise," and will not do it in English, as reported. She has, however, secured the control of "Die Kindsfrau," which she will render in English next season. Geistinger lately sang the principal role at the Thalia Theatre, this city.

— Louis Aldrich's family will remain in Paris during the Fall, while Mr. A. returns to fill his next season's engagements.

— Sydney Cowell has retired from the "In the Ranks" Co.

— Lilly Post's engagement with Col. McCaull's forces will terminate in three weeks.

— The libretto of "West Point" has been rewritten by Bartley Campbell. B. E. Rice is the composer.

— Owing to a false alarm of fire in the Grand Opera-house, Cincinnati, O., April 1, a panic was barely averted by the presence of mind of the actors.

— Georgine L. Flagg, leading lady of Rehan's "7 20 8" Co., was married recently to Thos. J. Mosier, city editor of *The Buffalo* (N. Y.) *Express*.

— "The Imp" is the name of Fred Marsden's new piece for Annie Pixley. Marsden is also at work on a play for Roland Reed.

— Carrie Wyatt, since her marriage to George H. Lounsbery, has retired from the stage.

— Edward Clayburg has filed an answer to the divorce-petition of his wife, Lillian Spencer. He denies her charges of cruelty, demands a trial by jury, and says her action is not legally brought, as she is not a resident of Pittsburg.

— Fred Stinson, Modjeska's agent, filed a voluntary petition in bankruptcy in Boston April 7. His liabilities are $5,70; no assets.

— E. D. Price, for several years John McCullough's press-agent, will next season have the active management of the combination, with an interest therein. W. M. Conner will retain his managerial position, but will not travel.

— Preparations are being made in Petersburg, Va., for a musical festival of the States of Virginia and North Carolina May 27, 28, 29. Petersburg has subscribed $10,00, and other cities will contribute.

— Topsey Vera has joined Charles A. Gardner's "Karl" Co. for the Spring and Summer season. Jack Burns the cornetist, late of Barlow, Wilson & Co.'s Minstrels, has also joined Mr. Gardner's forces.

— Charles E. Smith, manager of Smith's Bell-ringers, who has been ill at his home in Decatur, Ill., during the past six weeks, is improving. The company will start out again about the last of April.

— J. Holmes Grover's mother was buried in New Brunswick, N. J., April 7. She was eighty-two years old, and had been ailing for about a year.

— John A. Mackey has left Rice's "Pop" Co. The recent unpleasantness in this company appears to have wellnigh broken it up.

— Our Pittsburg correspondent last week reported as engaged no fewer than six couples among the Emma Abbott Opera Co. Alice Ellrington, Florence Hazelton, Josephine Zingshein, Katie Hoyt and Marie Hindle—five of the ladies named—write THE CLIPPER that they do *not* contemplate matrimony. One of them is already married, in fact.

— John McCullough's season closed at the Novelty Theatre, Brooklyn, N. Y., April 5. His next tour will begin in September. Viola Allen, his leading lady, is to rest a few weeks, appearing in "The Pulse of New York" at the Star Theatre, this city, in May. Joseph Haworth supports Helen Barry for a brief season at the Union-square Theatre.

— Nelson Wheatcroft and Florence Gerard will be members of Lewis Morrison's "Summer company" in Chicago.

— Levy is to concertize next Summer for Paul Bauer, Coney Island.

— After June 1 E. P. Thayer is to retire from the management of Redmond's Grand Opera-house, Grand Rapids, Mich., to be succeeded by T. H. Redmond, the proprietor.

— Manager Williams of the Katie Putnam Co. writes from Tombstone, Ari., that the troupe have of late encountered many washouts on the Southern Pacific Railroad, compelling them in several instances to cancel engagements ahead. Business has been very good, all things considered.

— The outcome of the trouble between Carrie Godfrey and Col. McCaull is found in the procurement of a writ by the latter in Philadelphia, Pa., last week, charging Miss Godfrey with extortion in securing $100 (which she alleged was legally due her) from the complainant. The writ will hardly be served, for Miss Godfrey left Philadelphia before the sheriff's officers could find her.

— Louise Eissing is filling Irene Perry's place with Rice's "Pop" Co. H. B. Jarrett has resigned his position as business-manager.

— Frederick Paulding will support Margaret Mather next season.

— "Tactics," a new musical comedy by C. F. Pidgin, will be produced about April 21 by the Henshaw and Ten Broeck Comedy Co., under the management of Joe Baylies.

— We hear that Lizzie Harold will once more take the road, having recovered from her late illness.

— H. P. Soulier has been re-engaged as assistant-manager of the Griswold Opera-house at Troy, N. Y.

— Frank Chapman will control the fortunes of "Her Atonement" next season.

— John M. Hickey's "Rip Van Winkle" Co. disbanded in Syracuse, N. Y., after the performance April 5. Their leading-lady, Mrs. O. W. Blake, had been sick of late and they had canceled in several towns in Northern New York. Six members of the company claim that Hickey owes them their salaries. The company started out Dec. 24, 1883, from Indianapolis, Ind.

— At the conclusion of the Cincinnati Dramatic Festival Fred B. Warde may star for a brief season, filling some of the dates recently canceled by the Collins-Warde affair.

— E. F. Denton of Rochester, N. Y., is to take Miss Nettie Beall, a soubrette who has been singing in light opera, on the road this Fall in a new play by Scott Marble called "The Silver Spur." She opens in Cincinnati, her home.

— Fred W. Knight will sail for Europe May 3 to join Frank Frayne's Company.

— Madame Janauschek mourns for her pet poodle, which departed this life in St. Louis, Mo., last week, aged 17 years. Mrs. Scott Siddons was doggy's first owner, and she gave the animal to George Chaplin, who presented it to Janauschek.

— Carrie Swain was granted a divorce in St. Louis, Mo., April 2, through the default of Sam Swain.

— As we go to press a dispatch from our New Orleans (La.) correspondent says: "W. W. Kelly is reorganizing the remaining members of the late "Friendly Tip" Co. to support Grace Cartland in emotional plays. Harry Warren is to be leading support."

— The veteran actor William Davidge Sr. celebrates his seventieth birthday on Thursday, April 17.

— Aldrich and Parsloe close their season April 26 at Bethlehem, Pa., and this date also will mark their last joint appearance.

— M. Almy Aldrich of Milwaukee, Wis., a newspaper man, has written a play entitled "On Guard," and a New York manager will produce it in several of the large cities.

— Mr. and Mrs. O. D. Byron, as well as Miss Sadie Montgomery of their company, sail for Europe May 24.

— Salsbury's Troubadours will close their season in Grand Haven, Mich., May 3.

— Frank Losee may star next season in "Gabriel Conroy;" that is, if McKee Rankin is agreeable.

— It is announced that F. J. Eustis has sold his "Fizz," now being played by Hayman's Comedy Co., to the Corinne Merriemakers. Eustis has another comic-opera, "Fairies vs. Mortals," ready for production.

MINSTREL AND VARIETY GOSSIP.

THE CUMMINGS—Dick and Ida—now playing at the Theatre Comique, Duluth, Minn., have lost their favorite acting-dog Jumbo.

MCCARTHY AND MUNROE are to join Miles & Arthur's Co. at the Grand Opera-house May 12.

AGAIN an "old originality" in the song line. This time the well-known "Eggs for Breakfast in the Morning" end-song appears as "the latest," just copyrighted, and with the title-page bearing the name of one of our most popular composers of light songs.

THE COOPER BROTHERS, song-and-dance men, have separated. We refer to the last pair bearing that name.

WAREING'S THEATRE, Hoboken, N. J., is the handy place where the new vocalists try their voices, and where old ones try on their new songs.

ROSIE ROBINSON, the young mulatto girl who was shot and seriously injured at her home in this city recently by Charles A. Still, the colored minstrel, refused to prosecute him, and Still was dischar

tote—one is now making as much *noise* on a cornet as Levy can. I do not feel to be getting older; why is it? Is it because I have not smoked for thirty-five years, hardly taken any tea or coffee for over thirty years—I take it once daily now? About the most extraordinary thing of all is, that when I was born the family doctor said I should not live to be thirty. I am now in my fifty-ninth year, and feel better in health than I was ten or fifteen years ago. Give the poor variety people a little talking to—tell them there is no need of their dying at twenty-five or thirty, etc. On account of my right eye being affected when I was paralyzed, I do not do so much reading as I used to. One of my sons says he could not find any sketch of Joe Cushing in CLIPPERS that I expected (March 8 and 15). If you can conveniently send me a CLIPPER with a sketch of Cushing's life, please do so. Wishing you and THE CLIPPER every success, very respectfully,

J. HENEAGE CARTER.

THE CALLENDER MINSTRELS, who sailed March 20, as mentioned in our last issue, had a remarkably quick trip across the Atlantic (six days and twenty-three hours), and gave two concerts on board during the voyage. The proceeds ($300) will be divided between the American and British Associations for Seamen's Widows and Orphans.

THE disbandment of Lottie Beaumont's Female Mastodons at Grand Rapids, Mich., April 1, was caused, Miss Beaumont states, by bad management, she having put up $1,400 in two weeks. As noted last week, the salaries of the company were paid in full, and the girls given tickets to Chicago. Miss Beaumont intends to reorganize shortly, and will take the road again.

GEORGE S. COSTA, Esq., as counsel for H. Harrison of Reading, issued a capias for the arrest of Matt. Wheeler, the well-known minstrel, April 2, in a suit for damages. A criminal proceeding has also been begun before Magistrate Lennon. Mr. Harrison alleges that Wheeler beat him in a brutal and unprovoked manner in the Washington Hotel.

EMERSON'S MINSTRELS are reported by our Portland, Ore., correspondent to have had a very successful season along Puget Sound recently. They are now in San Francisco again.

BILLY HARRISON is no longer with Clarke's Specialty Co., having resigned on account of sickness. Mr. H. is in Boston, convalescing.

ED. ANDREWS' MINSTREL AND PAVILION SHOW opens its season in Indiana April 17. Among those engaged are Geo. W. Ray, Barker and Blossom, Frank Crosby, Hasty and Evans, the Three Boone Brothers, Bully Foster, and a full military brass band and Freeman's Italian Orchestra. Al Higgins is contracting agent, and Ed. Andrews proprietor and manager.

HARRY GLENSEY, property-man, and James Conway, balcony doorkeeper of the International Comique, Philadelphia, Pa., benefited at that house April 5. There was sparring by a number of volunteers.

HAVERLY'S NEW MINSTRELS, under the guidance of Kit Clarke, closed their season in Lowell, Mass., April 3, to large patronage, in spite of most disagreeable weather. This company's business during the season, from the opening to the close, has been reported as very large in all sections of the country, and this, during a period when amusements generally have suffered a great depression, shows that energetic, judicious and capable management generally commands success. The early date of closing was compulsory because of Manager Kit Clarke's departure for Europe on April 19.

THE opening last week of a new variety theatre in Columbus, O., is elsewhere referred to by our correspondent in that city.

EDWARD ROYCE, double-bass and tuba player, and Lizzie Davis, members of Tony Denier's Pantomime Co., were married in Canandaigua, N. Y., April 5.

J. BARD. MORRELL, treasurer of the New Central Theatre, Philadelphia, is to benefit at that house May 13.

MANN'S METROPOLITAN OLYMPIAD, comprising thirty variety people, will start on a tour May 5, from Detroit, Mich., under the management of H. A. Mann, the proprietor. The treasurer is D. S. Helmer and the advance-agent W. C. Bramble. They will play under canvas through the West.

THE MUSICAL McGIBNEY Family, under the management of Fred Pelham, are now making a very successful tour through Michigan. They have, we hear it reported, played to standing-room only every night for the last six weeks.

ED. J. CONNELLY, associate manager of the Palace Theatre, Denver, Col., recently presented his wife, Virginia Ross, with a set of diamonds said to be valued at $1,000.

CHARLIE SCHILLING, musical artist, joined Rice's "Fun on the Bristol" Co. in Philadelphia, Pa., April 7.

CIRCUS AND SIDESHOW CHAT.

THE STIRK FAMILY arrived at East Boston, Mass., March 31, on the Samaria, from England, and they proceed to Columbus, O., to join Sells Bros.' Circus for the coming season.

H. B. HICKS (Wild Harry) and his wife, Nenetah, the Indian Princess, are credited with having made a hit in Milwaukee last week. Mr. Hicks writes us that he may come East this season, bringing some of his Comanche Indian friends with him. Mr. and Mrs. Hicks own their house and land at Fort Sill, Comanche Nation, Indian Territory.

VAN AMBURGH & CO.'S Circus property, recently sold at Amenia, N. Y., brought fair prices. Adam Forepaugh bought two elephants, a lion and a lioness, two camels, a wart-hog and three head of ring stock; Washburn & Hunting purchased the Burmese cow, a hyena, dog-faced monkey, a ring-horse, harness, wagons, etc.; John O'Brien and G. W. Fursman bought several horses; other buyers were E. D. Colvin, G. W. Clark, W. T. Aymar, Fred Watson and G. W. Hall.

BARNUM, BAILEY & HUTCHINSON have offered a cash prize of $500 for the best short poem on their white elephant, Toung Taloung, who is also known as "The Sacred Rose of the East," "Leveler of the Earth," etc.

WILL A. INNES will be general-agent of Alden, Crane & Co.'s New York Circus, which will open the season in Sioux City, Ia., May 10, traveling through the Northwest.

ONE of the lions belonging to Miles Orton's Circus, Wintering at Norris, Mich., escaped from his cage April 1. He was caught without his having done any serious damage.

MRS. GEORGE H. GASKING, wife of an ex-trapeze-performer of that name, in Brooklyn, N. Y., recently was granted an absolute divorce.

THE death in this city March 28 of William Lawrence (Signor Felix Carlo), an old-time circus-performer and gymnast, is elsewhere noted, with details of his professional career.

THE enthusiasm nightly displayed by the Madison-square Garden audiences during the chariot races at the Barnum Circus suggests that some enterprising fellow may yet make money by introducing chariot races as a feature at most any kind of "horse gatherings" throughout the country. Why not a chariot sweepstakes or a free-for-all? Nothing could be more exciting, and there is ample opportunity to make records—or break necks.

W. W. DURAND of Barnum's forces was on the road during last week preparing the way for the big circus. R. F. Hamilton did the honors for the white elephant, and is now one of the busiest men of the show.

A LETTER from the Orrin Brothers informs us that all of the show people with their circus in Mexico are in the best of health. Mrs. Orrin, their mother, is still ill with paralysis, and there are now but slight hopes of her recovery.

Educated horses and trainers and a boss-canvasman are wanted by Thomas Delevan.

Billposters are wanted for Frank Stowe's Circus. See J. H. Trewolla's card.

A WILD BOY was recently caught in the Santa Rosa Mountains, in the vicinity of Tancanhuitz. He was carried to that town and put in a well-fenced garden, where he greedily consumed fruit, lettuce, roses and the roots of several plants. He never spoke nor appeared to notice those who went to see him. He seemed perfectly harmless, but one day he seized a little child, three years of age, and began to eat it. The child's cries attracted attention, but before assistance reached the spot the young savage had devoured the flesh of the right arm and a part of the face. On seeing the child was about to be taken away, he squeezed it to death in his arms. This wild youth is now chained up, but his captors are at a loss what to do with him.—*Monitor Republicano*, Mexico.

VIOLA RIVERS, one of the most graceful riders in the Barnum and London Show, was prevented from performing for two or three days recently by reason of an accident. One of her horses stepped on Miss Rivers' right foot, painfully injuring the lady. Her pluck in resuming her duties was commendable.

I. C. SHIPLEY, not J. H. McKinley, will have charge of the concert and annex with the Barrett Circus this season. Mr. Shipley has retained this position during the past four seasons.

H. E. GLICK has been engaged as advertising-agent for Dr. J. L. Thayer's New York and New Orleans Circus.

T. J. NICHOLS will travel with the Gregory Bros.' Circus the coming season.

FOREPAUGH and Barnum are having a merry war here, writes our Philadelphia correspondent. "If Barnum hires the frill of an awning and puts his advertisement on it, Forepaugh engages the entire upper walls of the building which the awning protects and covers it with his announcements. If Forepaugh has a billboard outside of a store, Barnum fills the windows with repetitions of his name and statements concerning his 'Greatest Show On Earth.' And so the fight wages. As Forepaugh opens April 14 for ten days, and Barnum begins 21 for two weeks, the great aggregations will play in direct opposition to each other for four days."

HARRY LONG and wife (Maggie Claire) having closed here with the Barnum Show, returned to Detroit, Mich., last week. They join Sells Bros.' Circus in Columbus, O., April 16 for the Summer.

DORIS' CIRCUS is to exhibit in Philadelphia in June.

BARNUM was not allowed to use his sidewalk billboards in Philadelphia. The City Fathers thought they took up too much room.

BEN LUSBIE, the "lightning ticketseller" and treasurer of the Forepaugh Circus, who has been sick all Winter at the Columbia House, Philadelphia, Pa., has been tendered by his professional friends and associates a complimentary benefit, at Thron's Broadway Garden, Philadelphia, Thursday afternoon, April 10. A goodly number of artists have kindly tendered their services. Ben is a very popular character, and deserves, as he will receive, a rousing benefit.

SEVERAL weeks ago we announced that a report had reached New Orleans, La., via El Paso, Tex., of the murder and robbery in Mexico of Major G. W. Morris and two ladies who were, it was said, traveling to join Orrin Bros.' Circus. Efforts to confirm the rumor reveal that Major Morris was in advance of Hennessy's Circus, and that the ladies referred to were Annie Worland and Ruby De Burgh. We are informed, however, that the Major has been heard from within ten days, and it is probable that the first announcement was in error. No confirmation of the alleged murder has been received from either El Paso or New Orleans. Major Morris writes a Chicago friend that Hennessy came near being killed in Mexico, but is now all right. Perhaps this will explain the rumor.

T. B. MCINTYRE, for thirteen years equestrian-director of W. W. Cole's Circus, leaves New Orleans, La., April 10, to join the show in his old capacity for the coming season. McIntyre has been a partner in Sig. Faranta's New Orleans venture since Cole closed last season.

WITH a few exceptions, all of the Sells Brothers and S. H. Barrett show-people have reported for duty at Columbus, O. Sells Bros.' opening dates for the season are April 16 and 17, instead of 15 and 16, as announced last week.

R. S. WIRES, who has been business-manager of Gregory's Dime Museum, St. Louis, Mo., since last September, left there April 5, and goes out with W. W. Cole's Circus as excursion-agent. J. H. Perkins, lecturer in the same house, goes with the Doris Circus.

MLLE. LE FEVRE will join Doris' Interocean Show in a few days.

THE following people are already engaged for Lee & Scribner's New York Pavilion Show: Billy Leffingwell, leader of orchestra; Billy Ellis, song-and-dance; Charley Lee, clown; Hal Reynolds, assistant agent.

AND NOW the "funny" critics want to let up on the dog gag when noticing a certain canine style of drama. Whenever a dog-drama is reviewed, the line that the "dog was the best actor in the company" is rather sure to appear—or reappear. This bit of pleasantry has greeted the dog-actors in every town in the country. It certainly was reasonably "funny" at one time, but it is "back numbers" now—away back.

ELK NOTES.

AT the social session of Louisville Lodge No. 8, held March 30, Bro. J. H. Whallen presided, and Bro. Morback's orchestra furnished music. The entertainment was contributed to by Messrs. Chas. Woodford, T. W. Orr, John Raine, George Montsarrat, Alex. Leon, Phil Mack, the Wesleys, Peter Shaw, Geo. Shannon, A. J. Flyshaker, W. S. Moore and Bros. John E. Murphy, Charles Jerome and Katsunoshing of New York Lodge, Charles Gilday of Philadelphia Lodge, Nathan Jackley of Newark Lodge, Dan McCarthy of Hartford Lodge and Al. Schlicht, Oliver Lucas and Ed. Elliott of Louisville Lodge. The Louisville Elks are two hundred strong, and Bro. Al. Bourlier tells us they are growing rapidly.

THE officers of the Providence Lodge held their regular monthly social in their rooms in Low's Opera-house block, Sunday evening, April 6, at which time J. P. Johnson, treasurer of the O. D. Byron Co., was made a member of the Order, taking both degrees. Mr. Johnson was proposed some two years ago, and this was his first visit here since his proposal. Speeches, singing, recitations and other amusements filled out the evening.

THE BENEFIT of Pittsburg Lodge at Opera-house, April 3, was the most successful ever given there. Harry Ellsler acted as master of ceremonies, and presented each lady performer with a bouquet as a mark of appreciation from the lodge.

HENRY IRVING, William Terriss and J. L. Hatton were to have been made Elks in this city last Sunday night, April 6.

SUPPLEMENTARY ROUTES AHEAD.

RECEIVED TOO LATE FOR CLASSIFICATION.

Abbey's "Uncle Tom's Cabin" Co.—Connellsville, Pa., April 10, Braddocks 11, Allegheny City 12.

Atkinson's Comedy Co. in "Peck's Bad Boy" (later route)—Cincinnati, O., April 13, one week, Columbus 21, 22, 23, Cleveland 24, 25, 26.

Andrews' (E.) Minstrels and Pavilion Show—Montmorency, Ind., April 17, Green Hill 18, Otterbein 19, Oxford 21, Pine Village 22, Independence 23, Williamsport 24, Attica 25, Newtown 26, Waynetown 28, Hillsboro 30, Vedersburg May 1, Covington 2.

Byron, Oliver Doud (later route)—Fitchburg, Mass., April 14, Orange 15, Manchester, N. H., 16, Suncook 17, Lawrence, Mass., 18, Lynn 19, Gloucester 21, Salem 22, Marblehead 23, Lowell 24, Haverhill 25, Amesbury 26, Newburyport 28, Farmington, N. H., 29, Great Falls 30.

Dupree & Benedict's Minstrels—Titusville, Pa., April 11, Franklin 12, Kittanning 16, Dubois 18, Lock Haven 22, Tyrone 23, Bellefonte 26, Williamsburg 28.

Earle Combination (later route)—Leroy, Ill., April 14, one week.

Erwood's "Escaped the Gallows" Co.—Chester, Pa., April 14, Wilmington, Del., 15, Norristown, Pa., 16, Tyrone 17.

Evans, Bryant & Hoey's Meteors—Joliet, Ill., April 14, Peoria 15, 16, Bloomington 17, Pana 18, Decatur 19, Quincy 21, Keokuk, Ia., 22, Iowa City 23, Cedar Rapids 24, Des Moines 25, Council Bluffs 26.

Hanlon Brothers (later route)—Brooklyn, N. Y., April 14, Williamsburg 21, each one week.

Hayman's Comedy Co.—Buffalo, N. Y., April 7, one week, Detroit, Mich., 14, 15, 16, Pittsburg 17, 18, 19, Columbus, O., 21, 22, 23, Chicago, Ill., 24, one week.

"Jesse James" Combination—Muncie, Ind., April 9, Galion, O., 10, Columbus 11, 12, Marysville 14, Piqua 15, Urbana 16, Bellefontaine 17.

Keene, T. W. (later route)—Kalamazoo, Mich., April 14, Washegan 15, Grand Rapids 16, Ann Arbor 17, Lima 18.

Lacy's (Harry) "Planter's Wife" Co.—Scranton, Pa., April 14, Mauch Chunk 15, Wilkesbarre 16, Pittston 17, Reading 18, Harrisburg 19, Bridgeport, Ct., 21.

McGibeney Family (Fred Pelham manager)—Grand Rapids, Mich., April 11, 12, Lowell 14, Saranac 15, Ovid 16, Corunna 17, Fentonville 18, Holly 19.

New York Opera Co., No. 1, in "Queen's Lace Handkerchief" (corrected route)—Columbia, S. C., April 9, Wilmington, Del., 10, 11, 12, Baltimore, Md., 14, Washington, D. C., 21, each one week.

"Only a Farmer's Daughter" Co. (later route)—Syracuse, N. Y., April 21, Rochester 22, 23, Buffalo 24, 25, 26, New York City 28.

Siddons' (Ida) Female Minstrels (later route)—Milwaukee, Wis., April 14, Minneapolis, Minn., 21, St. Paul 28, each one week.

Stafford, William (later route)—Syracuse, N. Y., April 14, one week, Troy 21, 22, Utica 23, Rome 24, Auburn 25, Brooklyn 28, one week.

Templeton, Fay—Lima, O., April 9, Elyria 10, Akron 11, Erie, Pa., 12, Buffalo, N. Y., 14, 15, 16, Rochester 17, 18, 19, Syracuse 20, 21, 22, Utica 23, Albany 24, 25, 26.

Thatcher, Primrose & West's Minstrels—Atlanta, Ga., April 12, Columbus 15, Eufaula, Ala., 16, Montgomery 17, Mobile 18, 19, New Orleans, La., 21, one week.

Thompson, Charlotte—New Orleans, La., April 7 one week.

WAFTED FROM FOREIGN LANDS.

"SAPHO," Gounod's much-remodeled opera, was presented for the first time at the Grand Opera, Paris, France, April 3. The scenery was deservedly applauded, as were some exquisite love songs, but the general opinion was that Gounod would have done wisely "to use up the old score, at least the music of the so-called classic portions and choruses, for a new oratorio for Birmingham, and take the love scenes and new songs as the germ for a new opera," according to a *N. Y. Herald* cabling. Gounod was not called before the curtain, nor were the names of the author and composer proclaimed, as is usual with new operas.

WILSON BARRETT gave a supper and reception at the Langham Hotel, London, Eng., April 2, in honor of Lawrence Barrett. At the cross-table sat Bancroft and Toole, the actors, the host and the guest of the evening, Lords Lytton and Greville, and Signor Salvini. Among others present were General Merritt, the United States Consul-General at London; Sir Julius Benedict, the composer; Bronson Howard, the dramatist; Oscar Wilde, Canon Shuttleworth, and General Hawley.

MARY ANDERSON has been interviewed in regard to the recent reports concerning her. She says she cannot guess who has inspired the slandering paragraphs. She is indignant and angry, and says: "They are all fiction, but they are none the less painful to me and equally painful to the men whose names have been coupled with mine." She pronounces them cruel practical jokes, and scornfully repudiates the idea that they were circulated as an advertising dodge. She says she is suffering greatly from insomnia, and was to have gone away April 5 for a few weeks' rest.

"STELLA," Signor Anteri Manzocchi's new opera, was produced for the first time at the Argentina Theatre, Rome, Italy, March 17, and was very successful. Signora Brambilla Ponchielli, wife of the author of "Gioconda," created great enthusiasm.

SAM H. S. AUSTIN, acting manager and secretary for Messrs. Howard and Wyndham at the Royal Lyceum Theatre, Edinburgh, Scotland, takes a complimentary benefit April 8.

"LES IMBECILES" (The Imbeciles)—a significant title, to say the least—a comedy in four acts, from the pen of Victor Jannet, has been accepted at the Odeon Theatre, Paris, France.

"THE IRISH REBEL," in rearranged form, was produced at the Britannia Theatre, London, Eng., March 17, and was warmly received. This play was once known by the title of "The White Boys."

THE PUPILS of the Royal Normal College for the Blind, London, Eng., numbering about seventy souls, are said to be going to Berlin, at the instance of the Crown Prince, to give a series of concerts. From Berlin they are to go to Halle, Leipsic and Dresden.

IN ADVERTISING "NITA'S FIRST," the recent success at the London, Eng., Strand Theatre, the manager caused the streets to be paraded by a small army of "sandwich men," each of them bearing a dummy baby in hood and scarlet cloak.

MRS. THOMAS THORNE, wife of the popular London (Eng.) actor, was, according to our latest advices, lying dangerously ill at Monte Carlo.

MAAS, the tenor, has been engaged to sing at one of the coming Pasdeloup concerts, Paris, France.

GEORGE ALEXANDER has been engaged by Henry Irving to succeed Terriss as his leading juvenile.

THE BAND of the Seventh (Bismarck) Cuirassiers, it is said, have received permission from the Emperor of Germany to proceed to London and give concerts in full uniform at the Crystal Palace.

THE RICHTER CONCERTS, nine in number, to be given in London, will commence on Monday, April 21, and end Monday, June 21.

THE WIFE OF JEAN RICHPIN, the French dramatist and actor, recently associated with Sarah Bernhardt in her Colombier duel and "Nana Sahib," has given birth to a son, who is called Francois Denis Traiko.

THE "AUTHORIZED" English version of "Le Maitre de Forges" will be produced at the St. James' Theatre, London, Eng., in Easter week.

COL. ALLSTON BROWN sailed for America April 3.

SIR ARTHUR SULLIVAN has returned to London, Eng., much recruited in health and spirits.

DION BOUCICAULT has written a new drama for the Court Theatre, London, Eng. Ada Cavendish is to play the leading role.

SARDOU has completed a new drama for Sarah Bernhardt. The scene is placed in the period of the Renaissance. The cost of costumes and scenery to mount it properly is estimated at £8,000. M. Derenbourg, the manager of the Porte St. Martin Theatre, where it was to be given, objected to the cost, and, rather than undertake its preparation, resigned his position.

MARY ANDERSON has refused to play in London, Eng., during Passion Week, as she has heretofore refused to play in this country during the same period.

THE PARIS PAPERS of April 5 printed a rumor that Adelina Patti was desirous of retiring from the stage, and had expressed a wish to return to her husband, the Marquis de Caux. The rumor was generally discredited in Paris, and pronounced without the shadow of foundation by those who should know all about it.

THE MEMOIRS OF MARIO, the celebrated tenor, are to be published by Zanichelli of Bologna, Italy.

LAWYERS IN PARIS have lately been holding a conference as to whether or not the law, at the husband's request, can forbid a wife to contract a theatrical engagement. The decision was in the negative.

PALGRAVE AND GROVER have disposed of the American right of "Cast Adrift" to George Rignold.

THE PRINCESS HELEN RUNDLIP SINGH, who personated Jepthah's daughter in the Princes' Hall, London, Eng., tableaux, has promised to act in "The Merchant of Venice" at St. George's Hall in aid of the French Hospital and Dispensary.

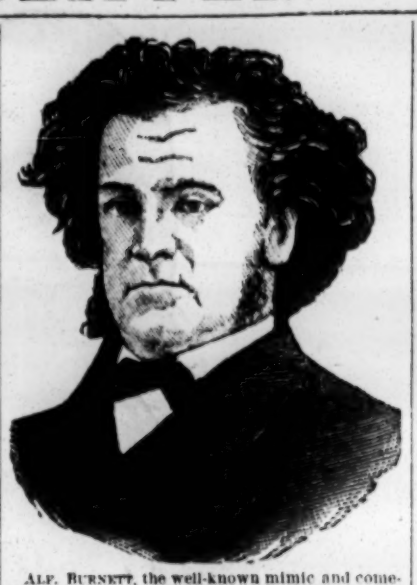
THE EMPIRE THEATRE COMPANY was registered in London, Eng., recently. It consists of twenty gentlemen.

AN ADAPTATION from the German of "Der Bibliotheker" is now promised to follow "Breaking a Butterfly" at the Prince's Theatre, London, Eng., instead of "Called Back," as previously announced.

ARABI PASHA, "The Exile of Egypt," was greatly cheered by a visit from Genevieve Ward, on her tour around the world, and presented her with a bouquet of flowers of his own gathering.

DEATHS IN THE PROFESSION.

WILLIAM LAWRENCE, whose professional name—Signor Felix Carlo—will be readily remembered by old-time circus people, died at his son's residence in this city, 17 McDougall street, March 28, aged seventy-four years. Heart disease was the immediate cause of death. The funeral occurred 31, and the remains were interred in Greenwood Cemetery. Mr. Lawrence was the father of the three Carlo brothers, and was himself to the profession born. He first saw the light in London, Eng., and was of French-English descent. At an early age he joined an English circus as a gymnast, and for a number of years traveled through Great Britain with various shows. Then he went to Paris and was principal member of a French circus-troupe from 1844 to 1846. He was a trick-clown, came to this country in 1846, and made his American debut Oct. 19 at the Bowery Amphitheatre, this city, where he remained until Oct. 31. The next season he became a member of Old John Robinson's Circus, with which he remained several years. His first appearance in this city in seven years was on Oct. 23, 1854, at Castle Garden, he and Jim Meyers, still in England, having been the clowns of the company that then opened that time-honored building as a circus. When the late John Tryon endeavored to establish his "Legitimate Circus" at 84 Bowery, on the site where afterward stood the New Bowery Theatre, Felix Carlo was of the company. This was about 1857–8, and it was almost the close of the circus career of the deceased. Absolutely his last connection with circuses was as clown at Niblo's Garden in the Spring of 1861, under the management of James M. Nixon. As early as 1855 he had appeared occasionally in the Bowery or the Chatham Theatre in acts between acts, and also in pantomimic afterpieces. One of his favorite impersonations in those days was Scaramouch in the drama of "Don Juan," in which he utilized his well-known ladder feat, and also brought into play other gymnastic feats of his. He reconstructed the very old pantomime of "Mother Goose," and fashioned many others, the most successful of the latter having been "Boreas" and "The New Settlers." Mr. Lawrence was seen in his productions in Pittsburg, Philadelphia, Boston and Baltimore; and in the latter city, at the Front-street Theatre, in December, 1856, he supplied pantomimic afterpieces during an engagement of the then "rising young American tragedian," Edwin Booth, who had returned after a sojourn of several years in California. In 1865 the deceased had a very brilliant season with "Mother Goose" at the Metropolitan Theatre, San Francisco, Cal., and after that played comparatively little. His last appearance, we believe, was in Philadelphia, in 1870. He was then under salary to George L. Fox in pantomimic parts. Since that year he had lived in retirement in this city. Of the three Carlo Bros., his sons, George and Fred are now alive, and are running a circus in South America; William died in King-ton, Jamaica, Sept. 14, 1879. All of the boys appeared in their father's productions at various times and places. Deceased also leaves a widow and three daughters. The latter were never connected with the profession.



ALF. BURNETT, the well-known mimic and comedian, died in Cincinnati, O., April 4, of apoplexy, at his home on David street. He had the previous evening filled an engagement at Harris' Museum, and, returning home, complained of feeling tired. He had on Friday told Mr. Harris that he should never again appear under salary, as the constant work was too much for him in his advanced years. He was born in London, Eng., Oct. 2, 1824, and was the youngest of eleven children. His father was a confectioner, and Alf. learned the trade with him. He was brought to this country when but seven years old, and was raised partly in New York City and partly in Utica. He settled in Cincinnati when about eighteen years old, and had since made that city his home. He had a cosy homestead there called Rose Manor, which was burned in October, 1876. He went into the bakery business in Cincinnati about 1844, and it was while proprietor of the "New England Bakery and Confectionery" that he made his first appearance on the stage, in 1847, at Wood's Theatre, Cincinnati, his maiden essay being in "Hamlet," for the benefit of Mrs. Harry Chapman. Prior to this he had in 1845 traveled with Prof. De Bonneville throughout the West, reciting "The Maniac." After his appearance as Hamlet he was engaged by Col. Wood to play Edward Middleton in "The Drunkard" in Cincinnati. He soon discovered that his greatest success was as a mimic, rather than as an actor, and in the former field he won his laurels. In 1851 he crossed the Atlantic, and acted as correspondent in England for *The Cincinnati Daily Globe and Nonpareil*. In 1856 he paid a second visit to England. He reappeared in this city Feb. 27, 1865, having leased Dodworth Hall for a term in order to give his monologue entertainments, which were always of a high order, and which he had presented in every State in the Union. In November, 1865, he returned temporarily to the dramatic stage, playing an engagement at the Little Rock, Ark., Theatre, and on Nov. 25, for his benefit, impersonating Hamlet and Sir Edward Ardent in "A Morning Call." He sailed from here for California Oct. 15, 1868, intending to go to Australia. In April, 1879, he was seriously injured by the falling of a scaffold in Cincinnati. This laid him up for several months, and it was not until Oct. 22, 1879, at the Opera house, Camden, N. J., that he could resume professional labors. Within the past decade he had made two or three professional trips to England. From the last one he had been back but a few weeks when he died. Miss Helen Nash had co-operated with him in his entertainments for a number of years past. His last appearance in this city was at Harry Miner's Theatre last Fall. The deceased had done considerable literary work in his time. For the late Caroline Richings he wrote a song that became quite popular, and "Dear Mother, was it Right?" a comic ballad of his, was sung by Mme. Strakosch to music furnished by her husband. Among other songs of his may be mentioned "Mary Vale," "Gentle Nell," "Death of Little Daisy," etc. He was connected with several Western journals twenty years ago or more. During the Rebellion, in which he served two years, he was war-correspondent of a Cincinnati paper, and he published a book entitled "Incidents of the War." He lectured extensively before clubs and literary associations, and in Pike's Opera-house, Cincinnati, in 1864, he reproduced not only the Rev. Henry Ward Beecher, but also a sermon he had heard him deliver in Plymouth Church, Brooklyn. This sermon he afterwards delivered in other cities. As further proof of his capacity for mimicry, it may be mentioned that in St. Louis in 1859 he brought out several farces in which he impersonated young men and old women, Dutch, French, Scotch, Irish and Yankee. He was a member of the Masons, Oddfellows, Knights of Honor, Elks, and Knights and Ladies of Honor secret societies. His funeral occurred 6, and the remains were interred in the Wesleyan Cemetery. He leaves a widow, five children, and a large circle of acquaintances to mourn his death.

L. V. H. CROSBY, one of the pioneers of refined minstrelsy, died at Reynolds, Ga., March 28, of cramps in the stomach. He was the originator of the Boston Harmonions, organized about 1845. In the course of an extensive tour they appeared at the White House, Washington, D. C., before President Polk and family. This was on June 18, 1846. The manager of this troupe was J. Simmons Davis. Mr. Crosby was the basso. The other members at that time were Marshall S. Pike, soprano; John Power, tenor; James Power, alto; and Frank Lynch. It may be mentioned that two of the songs sung by this troupe acquired a wide popularity. They were "The Grave of Washington" and "He Led Her to the Altar." Crosby for many years after withdrawing from minstrelsy was associated with concert troupes in various parts of the country.

FRANK ROCHE.—This actor died of pneumonia on April 4 at No. 460 West Twenty-sixth street, this city. Not much is known of his early life, further than that he was born near Dublin, Ireland, about 1839, and in boyhood came to this country with his parents. He had been on the stage not far from thirty years. His novitiate appears to have been passed in the South, from Tennessee to Virginia. He was of the company that opened the late W. H. Crisp's Gaiety Theatre, Memphis, Tenn., Oct. 5, 1857. After the Civil War had ended his time was almost altogether passed in the Northern section. He was of the company that on Sept. 4, 1865, opened the Academy of Music, Albany, N. Y., where he remained for a season, going thence to Boston, Mass., his first appearance in that city having been on May 7, 1866, at the Howard Athenæum, at which house he was re-engaged for the season of 1866-7. In the Summer of 1867 he was at the Lyceum Theatre, St. John, N. B. As Don Felix in "The Wonder" he made his first appearance in Chicago Dec. 14, 1868, when the new Dearborn-street Theatre was dedicated, he being its leading man. In 1869-70 he was at the Boston Theatre. For four seasons he was at Mrs. F. B. Conway's Brooklyn Theatre, his connection with it dating from its opening (Oct. 2, 1871, when he played Alfred Evelyn in "Money") until Mrs. Conway's death, April 28, 1875, save for a brief period he passed in San Francisco, he having been engaged by the late W. H. Smith as leading-man for Shiel's Opera-house, and making his first appearance in that city June 30, 1873, as St. Pierre in "The Wife." At the outset of the season of 1874-5 he supported Mrs. Conway in a starring tour of the country, reappearing at the Brooklyn Theatre Nov. 20 as Armand in "Camille." He was engaged for the season of 1875-6 at the Grand Opera-house, Cincinnati, where on Oct. 11 he was the original Chester Elvington in C. E. Callahan's "White Sulphur," written for Lillie Eldridge. When, on June 18, 1877, the spectacular drama of "The Cross and Crescent" was brought out at Niblo's Garden, he was prominent in the cast, as he was also at the revival of "Mazeppa" at the same theatre on Sept. 2, 1878, as well as during the last prominent resurrection in this city of "Antony and Cleopatra," in which his fine physique figured to advantage. As a member of the Union-square Theatre Co., he revisited San Francisco in 1877, opening at Baldwin's Theatre Nov. 12 as Vladimir in "The Danicheffs." In 1879-80 he was playing in Colorado. Since then he had been as often out of an engagement as in one. His last employment was in traveling in support of Agnes Herndon in "The Galley Slave," Feb. 22, 23 last, in Newark, N. J. His popularity in Brooklyn while he was at Mrs. Conway's Theatre was his bane. Sociability not only impaired that reliability so essential in managerial eyes to bright talents such as his, but also affected his health. Like thousands of others of his habits, he became an easy prey to pneumonia, and that disease had in Frank Roche all the feebler antagonist because about six weeks ago his system had become additionally weakened by his having broken an ankle. The deceased was a Catholic by rearing. It is said that shortly before his death he received the last rites of that Church. His funeral took place April 6 from the "Little Church Around the Corner," the Rev. Dr. Houghton conducting the services. The pallbearers were A. H. Hastings, William Henry, George S. Gray, Alfred C. Irving, William Lavelle and J. W. Deluno. The interment was in the Cemetery of the Evergreens, in the plot owned by J. J. Spies, dramatic agent, who had taken charge of the remains.

SEWELL E. SHATTUCK, proprietor of the Shattuck Opera-house, Hornellsville, N. Y., died April 3, of pneumonia, aged fifty-eight years. The funeral occurred 6 (Sunday) from the Opera-house, and was very largely attended. Mr. Shattuck was born in Jerusalem, N. Y., and graduated at the Medical College of Geneva. He settled in Hornellsville about 1850, and at once succeeded in his profession, establishing a high reputation and making a fortune. The best work of his life was the erection of the Opera-house which bears his name, and the building of which was begun some ten or twelve years ago. All the plans and designs were made by Dr. Shattuck himself, and much of the inside work Dr. Shattuck finished with his own hands. At his death he was the sole proprietor of the Opera-house building.

TOM SPENCE, better known to the profession as Tom Dillon of Dillon and Brodie, negro comedians, died in Dublin, Ireland, March 12, after a short illness.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 57.

Letters received up to 4 P. M., Tuesday, April 8.

LADIES' LIST.

Andrews, Alida
Briggs, Adah
Bosnell, Ada
Burnette, Ada
Belmont, Minnie
Clifton, Belle
Cummings, Ida
Devere, Realy
Dyencourt, Lottie (4)
Eadisle, Maude
Dimple, Dottie
Evans, Alice
Garnet, Louise
Hall, Lillie
Harrison, Alice
Howard, Frankie
Hindle, Annie
Leslie, Irene
Laclair, Maggie
LaFonte, Millie
Lemaine, Sadie
Lee, Lillie
Livingstone, Annie
Mendoza, Cloe
McDonald, Ada
Meyer, Bennie
Mack, Mrs. Pete
Mann, Maggie
Mitchell, Ines
Peasley, Frankie (2)
Rice, Emma
Runnells, Mrs. Bonnie
Roberts, Mrs. Sam
Rowell, Kittie
Saphosi, Hattie
Swain, Carrie
Sawtelle, Genevieve
Thompson, Alice
Villion, Mrs. W.
Vestvali, Maria
Ward, Isabel
Ward, Carrie

GENTLEMEN'S LIST

Arnold, Billy (2)
Anderson, Ed.
Arnold, Max
Atwood, J. B.
Bell Company (4) &c.
Baird, I. W.
Brady, Pete
Bayer, Lew J.
Braham, Prof. H.
Blodgett, Fred I.
Barlow, Wilson & Co.
Brennans, The
Bayhes, Joe
Blodgett, Harvey
Brooks & Dickson
Bernardo, Max
Brooks, Ellis
Blitz, F. R.
Barlow, Geo. W.
Bartlett, Arthur H.
Clarke, Kit
Cook, Frank L.
Connors & Barron
Cody, M. J.
Cook, E. (of Cole's Show)
Cambel, M. R. (2)
Childs, Howard
Carlisle, — (Wizard)
Casad, Chas. L.
Callan, James
Carter, Alex. R.
Clarke, Harry
Cameron, W.
Cooper, Henry
D'Esta Bros.
Devere, W. H.
Drummer Boy of Shiloh Co.
Dupree, Chas. H.
Davis, Chas. L.
Decker, Al. W.
Daniels, D. (of Daniels & Irwin)
DeKnox, —
Daveme, W. H.
DeVere, Albert
Decker, I. D.
Edwards, — (of Walton & Edwards)
Ferguson, W. J.
Fallon, Tom
Fay, Willis P.
Fostelle, Al. E.
Ferguson & Mack
Forbes, Ned (Juggler)
Fenton, John F.
Green, John
Gleason, Prof. O (2)
Grover, B. H.
Gaylord, Joe
Gorman, John
Geary, D. S.
Goffre, Antonio
Gibbons, Frank X
Hoffman, Frank
Hope, Will M.
Hughes & Vidocq
Henderson, — (manager)
Holmes, Wm.
Hennessey Bros.
Henderson, Willie
Hewlette & LaRosa
Houssein, —
Henderson, Wm.
Haverly, J.
Hoffman, Frank
Holland & Walworth
Hermann, A.
Irving, Phil
Irving, Henry
Joyce, Edwin
Johnson, H. W.
Johnson, M. D.
Johnson, James
Kennedy, J. R.
Knight, Fred W. (2)
Kelly, J. H.
Kernell, Harry
Kennedy Bros.
Lewis, David B.
Luprell, Geo.
Lamont, Harry
Lyon, Joe
Leon & Cushman
LeCostre, Ferd.
Magee, John
Morrison, J. W. (2)
Mason, Dan
McMurray, J. S. (2)
Mack, J. H.
Mills, Wm. J. (2)
Murphy, Con T.
Mullelly & Moreland
Morris, Harry
Merlin, Dr. A.
McDonald, Tom
Morton, Joe
Murphy, Paddy
McKenna, Jas. J.
Martin & Joyce
Melvin, Ed.
Mack, Harold (skater)
McAvoy, Jas. (2)
Mort on, E. H.
Nourse, James
Nelson, —
Newman, Arthur
Nickel, Albert
Nunn, John F. (3)
Nunn Bros.
"Nothin"
Otley, James E.
Peck, George
Powers, Andy
Pavilla —
Prindle, Johnny
Queen, Charles
Roselle, —
Rowe, Harry A.
Rich, Harry W.
Raymond, Wm.
Richardson, Billy
Ricketts, George
Rich & Waul
Rankins, M.
Russell, Frank
Sullivan, Neil J.
Sheparde, Geo. H.
Stutz, J. G.
Stendell, R. A.
Steele, O. B.
Silvo, F.
Skiff & Gaylord
Symonde, J. H.
Sinclair, Ernest
Stevens, Ogden
Shannon

THE TURF.

RETIREMENT OF LORD FALMOUTH.

The retirement of Lord Falmouth from the turf marks an era—and that not a satisfactory one—in our national sport, not only from the magnitude of his stud, the high class of his horses, and the great successes they have achieved, but also from the leading points in his unblemished turf career having been his straightforwardness and rectitude of conduct, for if ever a man could take as his racing motto *sans peur et sans reproche* that man is Lord Falmouth. Since Lord George Bentinck retired from the turf in 1846 no event has excited so much surprise or regret as the announcement that Lord Falmouth had decided to dispose of the whole of his stud of horses in training, stallions and brood mares.

Among good and celebrated horses that Lord Falmouth has owned are the following, each a prominent performer on the turf at some time or other in its career: Kingcraft, Silvio, Queen's Messenger, Atlantic, Spinaway, Jannette, Wheel of Fortune, Hurricane, Queen Bertha, Ladylove, Lady Golightly, Farnese, Wheat Ear, Charibert, Cecelia, Bal Gal, Dutch Oven, Chilperic, Leap-year, Galliard, Ambassadress, Great Tom and Skylark. These are some of the planets that Lord Falmouth possessed among a whole firmament of lesser lights. An oft-quoted opinion of Lord George Bentinck's is to the effect that no owner of horses could make racing pay without betting. Had he lived to these days, a study of the doings of these horses would show him that, now the value of stakes has so immensely increased, such a course of procedure is by no means necessary to cause a stud to exhibit a handsome profit. A glance through *The Calendar* shows that during about fifteen years Lord Falmouth has won in stakes, in round numbers, about £240,000. He has sold a large number of horses, value perhaps £35,000; while his stud, at a not undue computation, may be estimated to realize £100,000—making a total of £375,000 to place against the original stock in trade, stakes, forfeits, training expenses, etc., which would altogether perhaps amount to £175,000. As an instance of the great sums won by some of Lord Falmouth's animals, we may take the case of Bal Gal and Dutch Oven, whose dam, Cantiniere, Lord Falmouth purchased of Lord Ailsbury for £3,000, which at the time many people deemed very much above the value of a mare, that, brilliant two-year old and well-bred though she was, had become a bad roarer. That Lord Falmouth displayed his usual judgment was, however, proved by the sequel, as, although neither Bal Gal nor Dutch Oven won either One Thousand, Two Thousand, Oaks or Derby, their winnings amounted to no less than £29,982. If to this we add their present value, that of their dam Cantiniere and her other produce, we shall find a return of some £40,000 for the £3,000 originally invested.

Lord Falmouth commenced racing in 1857, when he owned Sichæus and a few other horses, who always ran in the name of William Goodwin, the Newmarket trainer. Since this time the strong combination of Lord Falmouth as owner and breeder, with Matthew Dawson as Master of the Horse, has brought forth such results as place all successful turf careers quite in the shade. It has been, indeed, an exceptional racing season when the talented Newmarket trainer has not had the pleasure of saddling at least one first-class horse for his principal employer.

Lord Falmouth, according to his paper form, has throughout bred in the most strictly systematic manner; but it appears to us that from the first he recognized one fact of sterling importance, viz., that the mare being a good one, the stallion was a secondary consideration. Count Lehndorff, in the best book on breeding racehorses that has ever been published—it puts all our English works into the shade, and is in English, too—states that Lord Falmouth's stud contains not a single mare that has not been on the turf, and only one that has not won a race. Further, that there is not one among them that did not run at two years of age, or remained on the turf longer than four years old, except Lilian, who was purchased of Mr. Savile after her racing career, or a mare whose dam had not bred other winners besides herself. In fact, Lord Falmouth's system of breeding was to have in his stud only tried and successful mares. The yearlings at Mereworth are probably the best lot that were ever bred at this celebrated stud. Some among them will set heads nodding to a merry tune when they come into the sale-ring next July, and we s all be surprised if some sensational prices are not realized.—*London Field.*

THE NEW ORLEANS RACES.

April 1, weather clear and warm, attendance fair and track good: Race for all ages, six furlongs—H. Ellsworth's Boz Sedam (85, Caldwell) first, in 1:16¼; Little Buttercup (65, Williams) second, by a head; Gilt (75, McCarthy, the favorite) third, by a length.....Race for all ages, selling-allowances, five furlongs—P. Roach's P. Line (91, McCarthy) first, in 1:03¾; Lillie Dale (94, Williams) second, by a head; Claude Brannon (100, Sax) third, by a like distance.....Selling-race, all ages, seven furlongs—F. Berminger's Riddle (88, McCarthy, the favorite) first, in 1:30; Bagdad (104, Conklin) second, by two lengths; Ida B. (101, Garrison) third, by the same distance..... Selling-race, seven furlongs—J. W. Thayer's Mart Boorhem (91, Caldwell) first, in 1:30; Callao (109, Stoval) second, by a length; Queen Esther (94, Sax, the favorite) third, by half a length.

April 3, weather fine, assemblage fairly good and track fast: Race for all ages, six furlongs—E. Beardslee's Manitou (115, Stoval, the favorite) first, in 1:16½; Success (110, O'Neil) second, by a length; Effie H. (112, Conklin) third, by a length.....Selling-race, all ages, seven furlongs—W. French's Lillie B. (76, Church) first, in 1:29; Lillie Dale (65, Williams) second, by a length; Hickory Jim (92, Sax, the favorite) third, by a head.....Selling-race, all ages, five furlongs—E. Green's Claude Brannon (84, Johnson) first, in 1:02¾; Allanoke (92, Sax) second, by half a length; Little Buttercup (90, Kelly, the favorite) third, by a length.....Race for all ages, mile and a sixteenth—H. E. Ellsworth's Boz Sedam (97, Caldwell, the favorite) first, in 1:49¾; Bonnie Australian (101, A. Walker) second, by a head; Ida B. (97, Garrison) third, by four lengths.

April 4, weather cloudy, with occasional rain, attendance medium, and track good: Selling race, for all ages, six furlongs—Morris & Fatton's Queen Esther (103, Sax, the favorite) first, in 1:17¾; Bagdad (108, Stoval) second, by four lengths; First Blossom (83, Church) third, by five lengths.....Race for all ages, 90lb., five furlongs—Wm. French's Lillie B. (90, Church, the favorite) first, in 1:03¾; Voltaire (95, Sax) second, by a length; Tomahawk (90, McCarthy) third, by a head..... Race for three-year-olds, seven furlongs—Morris & Co.'s Zamora (102, Sax, the favorite) first, in 1:32; Manitoba (105, Conklin) second, by three lengths; Pilferer (102, Garrison) third, by over two lengths.....Race for all ages, six furlongs—Paxton Brothers' War Sign (110, Yetman) first, in 1:17½; Magnum (92, McCarthy) second, by two lengths; Meikoff (95, Sax, the favorite) third, by the same distance.

A GREAT RACEHORSE RETIRED.

Leonatus, four years old, by Longfellow out of Semper Felix, who last year made a show of all horses opposed to him till he came East and had the misfortune to be lamed at Long Branch, on April 2 broke down in his right foreleg while taking exercise near Louisville, Ky. He will now go to the stud, where his services will undoubtedly be in great demand. His misfortune has been a great loss to his owners, Chinn & Morgan. He won every one of the races he started for in 1883, viz.:

Blue Ribbon Stakes, at Lexington, Ky., May 17; Kentucky Derby, Louisville, May 23; Tobacco Stakes, Louisville, May 28; Woodburn Stakes, Louisville, May 31; Hindoo Stakes, Latonia, Ky., June 9; Ripple Stakes, Latonia, June 13; Himyar Stakes, Latonia, June 15; Dearborn Stakes, Chicago, Ill., July 2; Green Stakes, Chicago, July 4; and Illinois Derby, Chicago, July 5.

FRED ARCHER.—The premier rider of England occupies the post of honor as the first of a series of colored lithographic portraits of popular jockeys, the publication of which has been commenced by *The Illustrated Sporting and Dramatic News* of London. They are printed on plate paper, size 23in. by 17in., and that of Archer, who appears in the colors of Lord Falmouth—black, white sleeves and red cap—is lifelike in expression. The set will form a collection that should be prized by all interested in turf matters, and can be obtained by ordering the above journal, with which they are issued as extra supplements, through the International News Company, 31 Beekman street, this city.

THE Detroit (Mich.) Driving Park Association reorganized April 1, Rufus W. Gillett being elected president and Daniel J. Campan secretary. The sum of $25,000 was subscribed to fit up the track and grounds and provide premiums. Stables for the accommodation of one hundred horses will be constructed, and the Summer trotting meeting will be held June 24 to 27.

THE Northamptonshire takes, 400 sovs., two miles, was run for at Northampton, Eng., April 2, and was won by the Duke of Hamilton's Loch Ranza, with P. Lorillard's Comanche second by three lengths, and Lizzie third.

JOSEPH J. BURKE will again be one of the official judges at the Brighton Beach track during the season to open there on Decoration-day. Genial "Joe's" many friends will be gratified to know that he is to serve another term in the belfry.

ED. BITHERS arrived in Louisville, Ky., last week with Jay-Eye-See, Phallas, Victoria, Gurgle and Endymion; J. I. Case's string of trotters. They are being exercised at the fair grounds.

EVA S., by Billet, dam Mamie S., has been purchased for $4,800 by Weidman & Day of Chicago, Ill. Gilman Bros. of Lexington, Ky., retain one-fourth interest in the filly.

COUNT TELFENER, the Italian railroad king, is stated to have entered three American-bred racehorses for the first Italian Derby, to be run at Rome April 23.

THE Spring meeting of the New Louisiana Jockey Club commences April 14 and closes 19

LEADING PLAYERS AND ROOMKEEPERS.

No. 11.—James Palmer of Philadelphia.

Few men in any branch of the billiard business are better known. It is no easy task to epitomize his life sufficiently to bring it within the compass of a newspaper article. So eventful has it been that it could readily be made to fill a good-sized volume. To be brief, James Palmer was born in London, Eng., June 25, 1823, and when in his nineteenth year he left there for America, arriving at this port in the Spring of 1842. He was a baker by trade, and during the two years he passed in this city he succeeded in establishing, for another party a bakery that did a more than fair business. In the Summer of 1844 he located in Philadelphia, where he went into the bakery business for himself, and made money for several years, until finally he undertook to run single-handed opposition to the Mechanical Bakery, a new institution well backed by capital. The new concern in course of time failed for about $150,000. The competition, while it had by no means flattened out Palmer, had crippled him considerably, and, disgusted with the business, he sold out. Meanwhile he had become infatuated with billiards, and had made such progress at it that he could play a much more than the average "game" in those days of 6x12 tables. As senior member of the firm of Palmer & Beatty, he opened a billiard-room on the northwest corner of Eighth and Vine streets. This was in July, 1865. The hall had just been finished. Fitted up at a cost of $17,000, it was the finest room in Philadelphia. It had fourteen tables. In 1868 Palmer sold out to his partner, Robert H. Beatty, and a few months afterwards bought the room at 609 Chestnut street, which had twelve tables, and was then owned by Victor Estephe, although it had in the olden time been Chris. Bird's. Palmer paid $8,000 for this room, it is understood. He remained there five years. Then he leased the hall on the northwest corner of Ninth and Spring Garden streets. There have been four or five billiard-rooms on that corner during the past forty years. Palmer's is the largest in number of tables, there being nine. He opened it June 3, 1873. Last year he renewed his lease for the third time, and refitted the place throughout, putting in nine new tables. It has a special class of patrons, and is a quietly flourishing establishment.

While he was an amateur, Mr. Palmer was a competitor for the championship of Pennsylvania in the first State tournament ever held, viz., that at Sansom-street Music Hall, Philadelphia, in 1864. There were eight players, viz., Estephe, Nelms, Bird, Ryall, Montgomery, Palmer, Plunkett and Hewes. Estephe won first prize, Nelms got second, and the only parties who defeated Bird were Estephe, Nelms and Palmer. A few nights after the tournament finished Palmer and Ryall played a match for $200 in Estephe's room, the latter winning by 1,000 to 771. The game was the four-ball carom, the same as in the tournament. In the 1866 tournament for the Pennsylvania championship Palmer won third prize, Plunkett being first and Ryall second; and in the 1867 championship tournament he secured fifth place, the leaders having been Nelms, Estephe, Ryall and Rockhill in that order, and Messrs. Hewes, Bruce and Hoyt having brought up the rear. Mr. Palmer was not a participant in the State-championship tournament at the three-ball game, but in 1881 he took part in the Philadelphia roomkeepers' tourney at cushion-caroms, as well as in some of the dual contests that followed for the badge, finally won by Edward McLaughlin.

SCHAEFER AND SLOSSON MATCHED.

Great contests are in store for Chicago. These two foremost experts have at last been brought to "toe the mark." It is now nearly three years since they have met in a match, and nearly thirty months since they crossed cues in any kind of game. In the interim both have improved; but during the twelvemonth last past, while by force of circumstances Slosson has been made rusty, Schaefer has been kept up to razor-edge through his public games with Vignaux, Daly, Sexton, Dion, Carter, Wallace and Morris. With the exception of the cushion-carom battle with Sexton that was forced on him when he was seeking a tilt with Schaefer at the balkline game, Slosson has had a chance to play but one match in this country since the Autumn of 1880. As a result of his lack of association for so many years with experts of his own grade, he should now have much to learn in billiards. It happens, however, that he is essentially a developer. His billiards is in his noddle chiefly, and, in spite of his having lacked professional company all these years, he is as liable to show Schaefer "points" about the balkline game when they meet as he is to receive "points" from him.

They are to play two games, one in Chicago on May 12 and the other in the same city on May 31. One will be 800 points at the eight-inch balkline game, and the other 800 points at the 18x38 Champion's Game. The first is practically the shorter of the two. Either can finish it in twelve innings, if both are in good condition and are given a uniform cushion, round and well-balanced balls, and a table for the match in all working respects the same as they had in practice, and neither should be slower than twenty-five innings in winning. It is not to be expected that either can play these 800 points as fast as he would play the first, second or last 800 of a match of a much greater number of points; and yet an average of 75 by the winner is among the possibilities—and that without a better run than 250—through the other's breaking down early. Which one is the likelier to break down is a problem. Only this is positive: If Slosson on an eight-inch line can show such billiards as he played a year ago on a nine-and-a-quarter-inch line, Schaefer will have to trot faster than he ever yet has gone in public at the eight-inch game. But it is by no means sure that Slosson can get into his old form; and even should he recover his old *stroke*, he may change his method of operating on the balkline, and so fail to show his old *head*. It is to be noted that a few weeks ago Schaefer expressed a preference for a ten-inch balkline; but, now that Slosson has given him the option of making it eight or ten inches, he declines to travel on any wider line than eight. We regard this decision as sound. If Schaefer is the better billiard-player, he can demonstrate that superiority more readily on the narrower line. The wider the line, the more will chance come into play to the exclusion of skill. This is contrary to the opinion likely to be formed of billiards upon a superficial view; but Schaefer ought by this time to know by experience that the effect of the bulk of restrictions upon caroming is to handicap the strong player and aid the weak. The wider the continuous line, the easier the game, notwithstanding that the runs and averages must be lower.

The first of the two games Schaefer and Slosson are to play is to be for the nominal championship the former holds. That a championship match has been entered into at last is a fact, as to which the two players are to be congratulated. There have been four first-class championships instituted since the winter of 1879-80. Since the Spring of 1880 there have been but three championship matches. Slosson has won all of them. It is time there was a fourth. Slosson has had hard work to get it. He will have hard work to win it. Schaefer has not won a championship match since he defeated Sexton in the Spring of 1880. Schaefer is clearly overdue.

STRAY SHOTS.

*** The new game, of which we made mention last week, is having the attention of roomkeepers called to it by the gentlemen who own the right to it in this country. It is "faster" than ball-pool, but is not played with balls or cues. It is called "Jockey Billiards," and first saw the light in Berlin, Germany, about seventy days ago. It is a *pushing* game, and miniature soldiers figure in it. The table it is now played on here is fifteen feet by nine; but smaller ones can, of course, be made. As a saloon game, five cents a "life" are charged, and as many as eight parties can play it. It is most suitable as a parlor game for ladies and children, or even for adult males. As a saloon game it should thrive best at a place like Coney Island. The table now on exhibition here is going to Coney Island, where a commodious pavilion is building for its reception.

*** Tim Flynn is dieting himself on "tate-water" and bank-shots. He puts in about seven hours a day at pounding the cushions, but keeps up his normal weight by quaffing a gallon of the water.

*** The new Bijou Theatre in Seattle, Washington Territory, is to have a billiard-room 30x40 feet.

*** At the club-room of the Sportsmen's Association of Western Pennsylvania, Pittsburg, Pa., last week, Schaefer and Wallace played the eight-inch balkline game, 300 up, and also cushion-caroms, 100 up. Schaefer won the first by 99, his best run being 79 and his average 8.4-37, and won the second by 25, his average being 3.7-31 and his best run 23.

*** Our correspondent writes April 5: "In the pool tournament at Armstrong's, Detroit, Mich., Frey won first money, he having won eight games. Dankelman won fourth money, he having won five games and lost four. Burleigh and Hogan and young Lambert are shut out from any money. At this writing there are a number of games to be played, which will decide the winning of second, third, fifth and sixth moneys. Interest in the games has waned considerably since the allegations of false play made in the local papers last week. A reduction in the price of admission failed to awaken any great amount of enthusiasm."

*** A Springfield, Mass., correspondent writes April 5: "Behrens and Guillet play here April 15 at the Opera-house. Guillet is practicing at D. O. Gilmore's, and is playing in good form, while Behrens at Meriden is playing well enough in practice to discount the game he played in the tournament in Hartford."

*** The first game for the State championship and a purse of twenty-five dollars a side, between John Callahan of Milwaukee and Eugene Carr of Oshkosh, Wis., will take place at the Grand Opera-house, Oshkosh, on the 8th. The return game will be played in Milwaukee, date not yet decided.

*** Sandy Spencer made an assignment last week.

*** John Richards and John McGrory of London, Ont., are matched for $50, game to come off shortly.

*** A note from George Slosson, dated April 4, informs us that he will begin practice at once.

*** Thomas Wallace has arrived in Chicago, but he is in health so bad that he is reported as under the doctor's care. Nevertheless, he had no sooner reached Chicago than he issued what purports to be a challenge to anybody in the United States to play cushion-caroms on a 5x10 table, to "toss for choice of tables." It requires a man in good bodily health to play cushion-caroms on a 5x10 table, and when Wallace proposes to toss for choice of tables he is like Joseph Dion. What he means is to toss for one of two tables made in the one manufactory. Wallace is understood to be in the employ of that manufactory; therefore his challenges lack weight, and especially that one which is supposed to be aimed more particularly at Morris, Cotton, Carter, Heiser, McLaughlin, etc. Wallace's pretended challenge is cunningly worded to deceive the public. This suggests its source. We do not believe that Wallace himself has had anything to do with promptting it, or aught to do with issuing it save to give a tacit assent where he was powerless to object.

CHECKERS.

To Correspondents.

HENRY WISEMAN.—Solution of Position No. 2 received.

J. E. CHAMBERS.—1. Address J. D. Janvier, New Castle, Del., and H. D. Lyman, Box 702, Washington, D. C. 2. We cannot undertake to forward orders. 3. No answers by mail.

W. H. STUMPFEL.—1. Position received and on file for examination. Thanks. 2. Solution of Position No. 1 received.

RUSS WIENDERWAX.—Received, and will be examined.

K. PRICE.—1. Solution O K. 2. Thanks for the duplicate.

JAMES MACDONALD.—Yours of March 15 to hand. Thanks.

J. B. DUFFY.—1. Just so. 2. Solution of Position No. 2, Vol. 32, O K.

"X."—1. Address the author, New Castle, Del. 2. We do not undertake to designate the "best" work on the game.

BREVITIER.—J. H. Irwin lately made a total of 205 against 15 (with 50 drawn) in the following scores: New Orleans—Irwin, 189; all others, 15; drawn, 48. Galveston—Irwin, 14; all others, 0; drawn, 0. San Antonio—Irwin, 3; all others, 0; drawn, 3.....Mr. Wyllie's score stands thus: At Seaforth, Ont.—Wyllie, 186; all others, 1; drawn, 15. At Thedford—Wyllie, 175; all others, 0; drawn, 0. Total for Wyllie, 361.....E. A. Durgin is willing to play another match with Mr. Morris.....Mr. Harvey, champion of Dracut, Mass., recently visited Haverhill, Mass., and had tilts with several strong players, according to *The Yankee Blade*. He defeated Mr. Jeffers, and made an even score with Mr. Morrison. With Mr. W. F. Larkin he made the following score: Larkin, 2; Harvey, 1; drawn, 0.

Game No. 4, Vol. 32.

Played between Messrs. Beattie and Ferrie.—*Ayrshire Post.*

"SINGLE-CORNER."

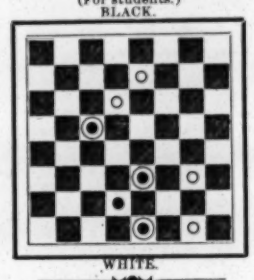
Black, W. Beattie.		White, J. Ferrie.		Black, W. Beattie.		White, J. Ferrie.	
1..11	to 15	22	to 18	12..16	to 20	25	to 21
2..15	22	25	18	13..11	15	18	11
3..8	11	24	19	14..9	18	23	14
4..11	16	29	25	15..7	16(a)	30	26
5..4	8	18	14	16..1	6	26	23
6..9	18	23	14	17..6	9	14	10
7..10	17	21	14	18..9	13	32	28
8..16	23	27	18	19..3	8	10	7
9..8	11	28	24	20..2	11	24	19
10..12	16	31	27	21..8	12	28	24
11..6	9	26	23	22..5	9	19	15

White wins.

(a) "I had not the remotest idea at this stage of the game that White had simply to 'move and win,' but we grow wiser by our errors. The result shows that Mr. Ferrie had the winning side of a beautiful problem, which it will seem he played with consummate skill."—W. B.

Position No. 4, Vol. 32.

BY "RUSS WRIDERWAX."
(For students.)
BLACK.



WHITE.

Solution of Position No. 3, Vol. 32.

BY W. REES.

Black.		White.		Black.		White.	
1..22	to 25	29	to 22	5..10	to 19	24	to 15
2..25	27	31	24	6..1	3	28	24
3..14	9	13	6	7..3	7	24	19
4..15	18	22	15	8..7	11	Black wins.	

CHESS.

To Correspondents.

C. E. NOLTENIUS.—Upspilt again. Treat your five-mover to this course of physic: 1..B to Kt 5 +, K to B sq, good as any; 2..Q × B P +, Kt × Q, forced; 3..Kt × Kt P, mate. Eh?

F. B. PHELPS.—A serious typographical error in Mr. Benbow's demonstration of the necessity of White P at Q R 6, in Enigma 1,421, led us astray for a while; but we guess it's all right.

J. C. BIRD.—Glad the diagrams pleased you; others have seen the three-move solution; keep right on "redundancing."

L. A. GOLDSMITH.—Welcome to your once more familiar autograph, right; the proper course for you to pursue is to contribute between contributions.

"A NOVICK," Paterson, N. J.—"Castling" is correct, but your description is wrong; there is no such point in chess as is contemplated in your second question, consequently your third admits of no answer. Get "Beadle's Dime Chess Instructor."

Solutions.

Of Enigma No. 1,418.—1..Kt to Kt 3, K to Q 5; 2..K to B sq, *dis* +, etc.; if Black 1..K to Kt 3, or 5; 2..Kt to Q 5 +, etc.

Problem 1,418.—1..Q R × Q P!

OF ENIGMA NO. 1,419.

White.	Black.	White.	Black.
1..Q to K R 7	K × B(1)	3..Q × B P	Kt × Q
2..Kt-Kt 3	Kt (K Kt)-R 3	4..R-B 5 +;	5..mates.
		(1)	
	If 1..K to Q 4,	3..R to B 4	K × Kt
2..Q × P +	K × B!	4..P-R 4;	5..Q mates.
		(2)	
	If 1..Q to Kt 7,	3..Q × P +	K × R
2..Kt to Kt 3 +	K-Q 4!	4..Q-her 7 + ;	5..mates.

etc., etc.; worthy of careful study.

Problem 1,419.—Solved in five, as shown.

Enigma 1,420 (by C. H. King).—1..Q to K R 2, if K × Q P; 2..R × P +, etc.; if 1..K to B 3, or 4, or 5, or Kt × P; 2..R to K B 3, etc.; if 1..P × Kt; 2..R to K Kt 4 +, etc.

Problem 1,420.—1..Q B to K 5, etc. Very pretty.

OF ENIGMA NO. 1,421.

1..B to B 6 *dis* +	K to B 8	4..R to Q 5 +	K to B 5
2..B-B 3 *dis* +	K × P	5..Q-K B sq +	R-K 7
3..Q-K sq +	K-Q 6	6..B-Kt 2 *dis* +	Kt-B 6 +

7..K to R 3, compelling 7..B × B, checkmate!!

Pronounced on all hands a masterpiece.

Problem 1,421.—1..R to Q B 4 +, P × R; 2..Q to K B 6, R × Q (*a*); 3..Kt × P +, compelling 3..Kt × Kt, mate *a*); if Black 2..any other move; 3..Q × P +, compelling B × Q, mate.

OF ENIGMA NO. 1,422.

1..R to Kt 5 +	K to B 3 (1)	3..R × B +	K to Kt sq
2..R-K 5	K × Kt	4..R mates.	
		(1)	
	If 1..K to K 5,	3..Kt to Kt 5 +	K moves
2..R to Kt 5 +	B × R (b)	4..R-B 3, mate.	

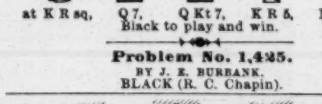
(b) If Black 2..Kt to K 2, or Q 3; 3..R × B +, etc.; and if 2..K to Q 6; 3..R to B 3 +, etc., etc.

Problem 1,422.—May be solved in three.

Enigma No. 1,425.

Some time ago we gave a beautiful end-game, contributed by J. C. Bird; but there was one conspicuous beauty not brought out in that solution embodied in the following variation:

at K R 5, Q R 7, Q 5, K R 3, Q B 3, Q R 4.



at K R sq, Q 7, Q Kt 7, K R 5, K Kt 4.

Black to play and win.

Problem No. 1,425.

BY J. E. BURBANK.
BLACK (R. C. Chapin).

WHITE.

White announced mate in nine moves.

Game No. 1,425.

Partie in *The Elmira Telegram* correspondence tourney between J. E. Burbank, Worcester, Mass., and R. C. Chapin, Buffalo, N. Y.

RUY LOPEZ KT'S GAME.

White, Mr. Burbank.	Black, Mr. Chapin.	White, Mr. Burbank.	Black, Mr. Chapin.
1..P to K 4	P to K 4	17..Q B × Kt	Q × Q B
2..K Kt-B 3	Q Kt-B 3	18..Castles	Castles, K R
3..K B-Kt 5	P-Q R 3	19..Q R-his 2	R P × P
4..K B-R 4	K Kt-B 3	20..Q R × R	K R × R
5..P-Q 3	P-Q Kt 4	21..K Kt × P	Q-her 3
6..K B-Kt 3	K B-B 4	22..K Kt-his 4	P-Q B 3
7..P-Q B 3	P-Q 3	23..P-K 5	Q-her B 4
8..P-x R 3	Q B-K 3	24..Q-K Kt 3	K-his R sq
9..K B × B	R P × B	25..P-K R 4	Q-her B 5
10..P-Q Kt 4	K B-Kt 3	26..P-K R 5	P-x R 3
11..P-Q R 4	P-Q 4(a)	27..Q Kt-Q 2	Q-her B 4
12..K Kt-his 5	Q-K 2	28..Q-her 3	K R-R 6(b)
13..R P × P	Q Kt × P	29..Q-K Kt 6	K R × P(c)
14..Q B-R 3	K Kt-Q 2	30..Q-K 8 +	K-his R 2
15..K Kt-B 3	Q Kt × P +	31..Q-K B 7	K B-Q sq
16..Q × Q Kt	K Kt-B 4	32..Q-Kt 6 +	K-Kt sq,

and see the problem above.

(a) Decidedly premature and, with some other things, gets him at once into almost fatal difficulties.

(b) Would better have gone to K B sq; and should immediately attend to extricating his Q.

(c) This P is a regular Will o' the Wisp.

*** We will thank any of our correspondents for opinions of these announced mates from *The Telegram* tourney, as the best is to receive "Miron's Prize."

NOTED PERFORMERS of OUR TIMES

Sketches of Leading Professionals.—Series No. 1

WRITTEN FOR THE NEW YORK CLIPPER.

HELEN BARRY.

The lady who is to create the leading role in "The Fatal Letter," at its first performance on any stage—Union-square Theatre, April 14—will on that occasion make her American re-entrance, having appeared here a year ago. She is very well known in England, and brings with her the commendations of the most careful critics of that country. Possessed of many personal charms, with a good London record, and enough of the romantic in her career to impart additional interest to her venture, it will be strange if she does not make more friends on this side of the Atlantic, whatever may be the merits of the play she is to appear in. Helen Barry was born in Kent, Eng., and her first recorded appearance on the dramatic stage was made in London, at the Covent-garden Theatre, Aug. 29, 1872, when in Boucicault and Planche's spectacle, "Babil and Bijou," she was seen to marked advantage as Princess Fortinbrasse, the Amazon Queen. When W. S. Gilbert's "Happy Land" was first produced at the Court Theatre, March 3 of the following year, she was the Queen Selene of the cast, and her success induced her to study for more serious roles. Tom Taylor's attention was attracted to the young actress, and he engaged her to create the role of Margaret Arkwright in "Arkwright's Wife," brought out at the Theatre Royal, Leeds, Eng., July 7, 1873, and performed in London Oct. 6 of the same year. Andrew Halliday next engaged Miss Barry, and at the Globe Theatre, London, Dec. 17, 1873, she was the original Edith Dombey in "Heart's Delight," Halliday's version of Dickens' "Dombey and Son." July 1, 1874, she appeared as Countess Armande in "Led Astray" on its original London production at the Gaiety Theatre, she having been specially engaged by Boucicault, and Charles R. Thorne Jr. and Stuart Robson being also in the cast. After that she went on her first starring tour of the British provinces, winning particular praise in Cork, Dublin, Belfast, Leeds, etc. Returning to London, she was engaged to play the leading female part in "Round the World in Eighty Days" during its run at the Princess' Theatre, and in June, 1875, at the same theatre, she created another role—Constance Hawthorne in Mortimer's "Heartsease." This play—an adaptation of "Camille"—was a failure, it may be remarked. In June, 1876, she performed, with considerable success, we believe, the part of Mrs. Clarkson in the English version of "L'Etrangere," produced at the Haymarket; this role, too, she created for the Londoners. Then, for three months, she played in the provinces and in Scotland. At the Standard Theatre in London, Oct. 23, 1876, when Hugh Marston's "True Till Death" was first presented, Miss Barry was the Duchess de Maifri. Among other roles created by her were those of Ethel in "Ethel's Revenge" at the Court Theatre, London; Helen in "A True Woman" at the Brighton Theatre; and Elanore in "Caryswold" at the Prince of Wales' Theatre, Liverpool. The last-named play was brought out early in 1880. Sept. 23, 1878, she began an engagement at the Olympic Theatre, London, playing the Countess in a revival of "The Two Orphans." Later in the same year she made another trip through the provinces, appearing in Edinburgh, Aberdeen, Glasgow, etc., and in the Fall of 1880 she repeated this tour. Her repertory at this time was so varied that we record some of the characters: Lady Macbeth, Lady Gay Spanker, Mrs. Sutherland, Lady Teazle, Lady Clancarty, Mrs. Clarkson, Lydia Languish, Lady Isabel, Susanne in "A Scrap of Paper," and Katharine in "Taming of the Shrew." In many of the London revivals of plays in which these were principal characters, Miss Barry assisted. During the latter part of 1882 she formed plans for a professional visit to America, and the result was her debut here May 14, 1883, at the Union-square Theatre, New York City, as Margaret Arkwright in "Arkwright's Wife." In this and "The Ladies' Battle" she played a three weeks' engagement. THE CLIPPER briefly remarked at the time: "Miss Barry has made a very favorable impression, and she will probably remain in this country." She has remained here, though not acting, since the termination of her experimental engagement—for such it really was—and we understand her intention is to star, should her forthcoming venture achieve success. The likeness of her on our first page is from a photograph by Falk.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical, Etc.

H. J. P., Salina.—1. Frank Jones and Alice Montague. 2. Address care of CLIPPER Post-office. 3. See the address of Ed. James in our business columns, send to him for a descriptive catalogue of plays for amateurs, and then you can choose to suit yourself.

F. C. K. M., Newark.—1. We have never seen any "museum and theatre" in the place you describe. 2. Not likely to get it if you possess no more definite address than that.

ANXIOUS, Philadelphia.—We do not know.

OLD READER.—Tyrone Powers' "Impressions of America" are doubtless out of print. You might get a copy by advertising for it.

W. H. H., Baltimore.—In this column we do not furnish addresses or whereabouts. Write A. J. T., in care of CLIPPER Post-office.

JACKSON.—Lotta has done Topsy dozens of times, and in different cities. She played it here for a week or more at the Grand Opera-house, fifteen or sixteen years ago.

I. F.—Probably about forty dollars a week. Much depends upon the standing or management of the troupe.

M., Lancaster.—1. No answers by mail. 2. We cannot aid you to procure an engagement.

ENERGETIC.—Your chance of improving your position by making the proposed change would not be one in ten.

H. H. G., Grand Forks.—1. Caroline Richings-Bernard never formally retired. 2. She sang in opera and in concert up to about a year before her death, and sang in church-choir a few days before her death, Jan. 14, 1882. 3. She was buried in Richmond, Va.

A. E. H.—Of J. B. Jeffery, *Evening Journal*, Chicago.

G. A. B., Philadelphia.—Such matters will be made known in our annual circus list.

MCD., Trenton.—1. There is a proprietary right that can be maintained. 2. Such dropping would not impair or successfully circumvent a copyright.

PHILADELPHIAN.—State the exact nature of the dispute, if there is one, so as to give us possibly a clue with regard to where to begin a search for what we incline to think she has never done.

T. H. G., Brooklyn.—1. Archie Hughes was brought up in Albany, N. Y., and he was residing in Philadelphia when he went on the stage. 2. His long Brooklyn experience began in 1862, we think, with R. M. Hooley. 3. He may have gone to California with some company; but we cannot positively say that he did, and we have never heard of his having been shipwrecked on his way from there. You have probably confounded him with Billy Birch, who was so shipwrecked about thirty years ago. 3. He was about fifty years old when he died.

T. Y., Brooklyn.—Your card would cost $1.60.

T. S. B., Philadelphia.—1. Prove to some manager that you can sing. 2. If a motto, topical or character singer, about forty dollars. If a sentimental or ballad singer only, there is no demand for males on that stage.

T. J., Brooklyn.—1. "Arrah-na-Pogue" was originally played in 1864, and in Ireland. 2. You will find in THE CLIPPER ANNUAL for 1884 the date of its production in this country, and also of the burning of the New Bowery Theatre.

INQUIRER.—1. Daniel Bandmann first appeared on the English stage in this country. 2. His dramatic career was begun in this country about twenty-five years ago. 3. He played Shylock in English at Niblo's Garden in 1863.

S. T., Fort Smith.—You had better advertise in our Professional's Bureau for information. We have it not

Cards.

W. H., Altoona.—1. He could make trump without having a card of that suit in his hand. 2. When a man so makes a trump, and his partner has a hand strong enough to go alone on it, it is almost a certainty that there has been signaling between them, or else dealing from stacked cards. 3. As THE CLIPPER has always decided, his partner could not go alone. Only he can go alone who is directly responsible for the trump by making it, by voluntarily taking it up, or by ordering it up. 4. There cannot be two lone hands at once at regular euchre. In that case only the dealer could make four (five tricks). The other could count but two under any circumstances. 5. Jack is high in cutting at euchre. 6. When you reduce the pack to twenty-one cards, how can there be any skillful playing, especially if the game is four-handed? If it is euchre, the player who has the lead should make his point seven times out of nine.

W. W., Kansas City.—1. Having dealt off three cards to convey the impression that he needed them, the dealer must take them. 2. Under no circumstances should a dealer be permitted to serve himself on the draw before he has discarded.

J. S. P., St. Louis.—There is a run of four in 6, 5, 5, 7.

INQUIRER.—Nothing belonged to C, because he quit after the draw. He was not, like B, in need of a sight.

W. M. F., Kansas City.—The dealer must take the cards, whether he wants them or not. If he did not want them he had no right to go to the pack as he did. See "W. W., Kansas City."

F. H., Troy.—Ace to five make a straight.

J. W., Rochester.—The game belongs to neither. The player who was first to make points enough should have called out before cards were all played or taken in. Cassino is a call-out game.

HOWARD, Washington.—A will win on his low.

J. K., North Springfield.—See "J. C. R."

S. A. B., Decorah.—Count is seventeen for 7, 8, 9, 9, 9.

COLUMBUS.—Not having played a card since the deckhead was turned, A could make the exchange.

CASSINO, Brooklyn.—A could so make it ten.

J. C. R., North Springfield.—We have no sympathy with people who get into trouble because of playing with fifty-four cards at the lowest calculation, and possibly with one hundred and four. You make it fifty-four cards if you play the joker to beat the ace of any suit; and, if you play it to call it any card its holder pleases, from deuce up to king, you render possible a hand of five aces or five of any other denomination. You ought to know what you were playing the joker for. We cannot guess. If you were playing it to beat ace, then the diamond flush wins; if to range at will from ace down to deuce of any suit, then the spade flush wins, because the king in it beats the second-best card in the flush headed by the joker, which can stand only for ace of diamonds, and so makes a stand-off of the ace of spades. The joker is played in various ways. We question it anybody who lets it into a pack of cards knows exactly what he is doing. Those who think that with it they are playing poker, or whiskey-poker or euchre are dreaming. They are simply spoiling good games, besides inviting disputes that no one competent to decide them will bother himself about.

CONSTANT READER.—See "J. C. R., North Springfield."

W. H. H., Mohare.—The paper tumbling 9, 4, 2, 3, 1, 5, 4, there are runs for all the cards after the deuce.

READER, Troy.—The jack counts.

J. F. S., Georgetown.—One card at a time.

C. V., Rome.—He should have ordered up.

INQUIRER, St. Joseph.—It is a matter of taste.

H. S., Bolivar.—Straights are rarely played in whiskey-poker. When they are the ace works both ways.

P. B., Worcester.—Ace of hearts can be withheld from six of hearts when trump.

Athletic.

A. W., Alpena.—14ft. 5½in., by G. W. Hamilton. See CLIPPER ANNUAL for particulars of such performances.

J. H.—It was a typographical error. The correct figures are 82m. 40⅘s.

CHICAGO.—Photographs of the gentlemen named are not on sale.

F. H.—See CLIPPER ANNUAL for records.

INQUIRER, Kalamazoo.—1. Daniel O'Leary was the first pedestrian to obtain a record of having walked 500 miles in six consecutive days. In a contest with E. P. Weston in Chicago, Ill., Nov. 15 to 20, 1875, O'Leary walked over 500 miles, defeating Weston fifty-one miles. 2. No. It was during that year that Weston was stated to have tramped from Portland, Me., to Chicago.

F. AND G., Boston.—Paddy Fitzgerald did not travel on foot 600 miles in six consecutive days. No one except George Hazael has performed that feat.

D. M. S., South Bay City.—You will find the records in THE CLIPPER ANNUAL.

J. E. C., Chicago.—Over 127 miles have been walked, heel-and-toe, in 24 hours. See CLIPPER ANNUAL for particulars.

T. F. H., Saratoga.—You will find the records in THE CLIPPER ANNUAL.

SUBSCRIBER, Grand Rapids.—C. A. Harriman has the best record as a long-distance heel-and-toe pedestrian in America.

H. H. H., Kalamazoo.—1. Having competed in a race for a money prize, you thereupon became a professional under the amateur law. 2. They should not lose their amateur athletic standing by engaging in a game of that kind for money.

SPORT.—See CLIPPER ANNUAL for records. Seward was a professional runner.

Aquatic.

C. T. Y. Y.—The grounds are located in the Twenty-third Ward, the rowing course being at the upper end of the East River. You can obtain full information by calling at the "Golden Oar," 2376 Third avenue, Harlem.

Turf.

J. O'K., Tiro.—"The Trotting Horse of America" is what you are in need of. You can obtain it from Ed. James, as per advertised address; price, $2.50.

LEE, Ackley.—Yes. Checkmate is by Glen Athol out of Full Cry; Playmate, by Planet out of Full Cry.

Baseball and Cricket.

D. N. C., Huntington.—Lew Simmons of the Athletic Club of Philadelphia was formerly a negro-minstrel and banjoist, and played at 444 Broadway and other places of amusement in this city.

FAT, Richmond.—We believe the Richmond Club is under the protection, although not a member, of the Union Association.

H. M., St. Paul.—Would be pleased to receive brief items and scores.

F. H. Q., Boston.—1. Radbourn and Carroll hail from Bloomington, Ill.; Start and Cassidy, Brooklyn, N. Y.; Farrell, Newark, N. J.; Hines, Washington, D. C.; and Sweeney, San Francisco, Cal. 2. Hines had the best batting average in 1879.

J. M. K.—1. Joe Start played first-base for the Mutuals from 1871 to 1876, inclusive. 2. Pearce played with the Mutuals in 1871 and 1872. 3. Hatfield was the second-baseman of the Mutuals in 1872. 4. Nelson first played in 1867 with the Eckford Club of Brooklyn. He was a member of the Mutual nine in 1870, '73, '74 and '75.

DAVE, Baltimore.—1. A ball that a batsman has struck at can be made dead by hitting any part of the umpire's person or clothing without first passing the catcher. 2. The base-runner would be out.

P. H., Baltimore.—See our baseball columns.

ROXY, Fall River.—It is a matter of opinion, and we prefer not to express ours.

READER, Bellefonte.—It would occupy too much space.

P. H. W.—1. We do not know the length of the old Union Grounds of Brooklyn. 2. John Hatfield's throw of 133yds. 1ft. 7½in. is the longest on record.

DICK, Baltimore.—1. The rule was changed at the recent meeting of the umpires of the American Association. See our baseball columns. 2. He is out if he left the base before the ball was settled in the hands of the outfielder.

LIBERTY STREET.—Jones and Creeden are local amateurs. Tarbox and Richardson are also amateurs, hailing respectively from Cedarville, O., and Elmira, N. Y. Kennedy is a catcher and has played professionally with several clubs, including the Rochester, Cleveland and Buffalo.

C. R., Baltimore.—See answer to Dick.

Billiards and Pool.

S. J., Brantford.—A could not make a miss in that position in the four-ball game.

MARLBORO.—The cue-ball being "frozen," its owner's chance to count is not quite so good as his chance to be struck by lightning.

READER, Brockport.—You answer this when you say that the contest was to "be governed by the rules same as cards." A was not out when he got low, which at cards will not count out until high has been disposed of. But as high-low-jack pool is generally played, A was out.

E. C., Oshkosh.—1. B was the challenger in the case of the two $50 games. 2. No answers by mail.

Ring.

M. K. H., Matteawan.—We would advise that you express your opinion in the presence of the party mentioned.

WILLIAM.—Owney Geoghegan is not dead, but is a resident of California.

E. J. K., Fort Canley.—Ed. James will furnish a copy of *American Pastland* for fifty cents. See address in advertisement.

CONSTANT READER, Randolph.—Harry Orme beat Aaron Jones (twice) and Nat Langham, and was beaten by Harry Broome. He died June 4, 1864.

W. H. G., Holyoke.—He may have set-to with him before Sullivan came into prominence as a boxer, but we are not aware that he ever did.

J. F. K., Bellows Falls.—1. Sullivan knocked out Jimmy Elliott in the third round of their glove-contest in this city July 4, 1882. 2. Such a challenge has been issued, but the challenger is looking only for gate-money, and it is not probable that a match will be made.

Dice, Dominoes, Raffles, Tossing, Etc.

J. M., Tallahasse.—1. As you state the point, A loses in not having *beat* B. 2. The two 30's take first and second prizes.

BERGEN POINT.—There having been no agreement to the contrary, five sixes beat five aces at poker-dice.

S. S.—A lost. The raffle was won by 44.

RAFFLE.—The two 30's take first and second.

Miscellaneous.

B. W. S., Concord.—The bet is a draw. Grey's name was in, as A bet; but L. E. Grey's was not, it being E. L. Grey's. Both parties were right in a measure.

G. R., St. Louis.—Their marrying sisters does not make the two men relatives, although in courtesy they are oftentimes called brothers-in-law.

A. J. P.—It has not been worn three Winters.

E. W. B., Hastings.—Presidential Electors are voted for throughout the States on one day in November, and in a later month the States, through their Presidential Electors, vote for President and Vice-president.

CONSTANT READER, Brooklyn.—In general usage, "resolve" or "dissolve" are not the same; but there is a sense in which they have been employed technically as synonyms. That is, to melt or to scatter.

HOLDEN.—Such "a sure thing" wins.

SOCIAL ORDER OF STAGS.—1. Anything that suits you will please us. 2. We have no time to devote to thinking up names; but we will suggest that, as you have fawn and roebuck already, you might use doe, hart and buck separately. There are probably other names of that class, also.

P. M. R., Chicago.—We have no time for sampling. Chicago is as competent to pass an opinion on that matter as this city.

CAPITAL OF WEST VIRGINIA.—Parties whose note has been mislaid are informed that Wheeling is the capital, and by law will so remain until May, 1885, when Charlestown will become the capital.

J. H. K., Des Moines.—Have no statistics by which your question can be answered.

P. K. C., Pinos Altos.—C wins. Arizona sends a Territorial Delegate, not a full Member of Congress.

JASPER.—1. Librarian of Congress, Washington, D. C. 2. He should be a U. S. citizen.

J. W. S., Rockford, Ill.—Col. Valentine Baker was sentenced to a fine of $2,500 and twelve months' imprisonment, Aug. 2, 1875.

F. R., Baltimore.—Send your full address, and we will reply by mail.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, APRIL 8, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adelina, Millie
Andrews, Alida
Belmont, Minnie
Briggs, Adah
Burnett, Ada
Califf, Jennie
Cora, Millie (gymnast)
Clifton, Ada
Conliffe, Florence
Carlington, Ella
Cooke, Ellen
Clifton, Julia
Davenport, Fannie
Dyencourt, Lottie (vocalist) (2)
Emmerson, Eva
Franklin, Annie
Franklin, Lillie
Franklin, Clara
Floyd, Mamie (of Rehan's Co.)
Feralto, Aggie
Fisk, May
Fleming, Marion
Gray, Edna
Gardner, Lizzie
Goodwin, Myra
Gray, Ada
Harding, Mrs. Rosa
Howard, Frankie
Helney, Louise
Hendricks, Emma
Hughes, Annie
Hooker, Fannie
Hooker, Daisie
Hall, Josie
Hindle, Annie
Harrison, Annie
Keene, Mrs. Bessie
Kendall, Emily (vocalist)
Loane, Mrs. Frank
Lucier, Rosalie
Leclair, Maggie
Leonard, Mabel
LaZont, Millie
Lyle, Louise
LeMonte, Jennie
McGill, Sadie
May, Viola
Mann, Maggie
McDermott, Kittie
Mack, Mrs. Pete (2)
Mitchell, Inez
Macarthy, Mrs. Nellie
Melrose, Ada
Markham, Pauline
McDonald, Ada
North, Vic
O'Brien, Mrs. Dan
Oxford, Nellie
Pell, Kate
Peasley, Freddie
Peasley, Lea
Rossland, Etha
Roth, Sadie
Richmond, Lottie
St. Maur, Belle
Sutherland, Josie
Silbon, Mrs. C.
Stevens, Mrs. W. O. Dale
Sutter, Ollie
Smith, Lizzie
Sweatman, Mrs. W. P.
Swain, Carrie
Strembler, May
Thomas, Kittie
Tooley, Mrs. Larry
Uffner, Mrs. F. M.
Wood, Fannie
Ward, Isabel
Wilson, Mollie
Waikup, Etelka
Wilson, Violet
Wiley, Lulu
Wentworth, Carrie

GENTLEMEN'S LIST.

Arnold, Billy
Anderson, Ed. (of Chick Co.)
Avery, Frank
Andress, Chas.
Abbey, Ed.
Alton, Will H.
Arnold, Max (comedian)
Ambrose, Thos. P.
Armstrong, Wm.
"Amateur Comedian"
Albert, Prof.
Buchanan, Robt.
Boyd, C. (contortionist)
Bailey, George
Buckley, Billy
Byrne, J. H.
Bloodgood, Frank
"Bell Company" (2)
Barclay, Fred
Belford, Geo.
Butler & Oakley
Bryant, Wm. T.
Brooks & Dickson
Bertram, Eugene
Burke, John A.
Benedetti, Signor
Bush, Irwin T.
Baldwin, T. S.
Blitz, Chas.
Barnette, W.
Birch, Billy
Burton, Jas. H.
Brady, Tom L.
Baird, I. W.
Barnes, Sidney
Beach, Bobby (of Henry's Minst.)
Bush, Frank
Berkley, I. W.
Culhane, Will E.
Coburn, John
Clapham, Harry J.
Connelly, P. A.
Crandall, Harry
Cary, Thos. (of Dup. & Ben. Minst.)
Cotton, Frank
Cody, W. F.
Chapman, Thos.
Conklin, —
Coupe, G. (cornetist)
Cort, John
Clark, Jessie G.
Cushman & Leon
Clarke, Kit (manager)
Cuponti, — (juggler)
Charles, Capt.
Cooper, H. (giant)
Camdens, The
Doyle, P. H. (of Galvin & Doyle)
Decker, Al. W.
Dixon, Orm (ventriloquist)
Duprez, Chas. H.
Dockstader, Chas.
Drew, Geo. E.
Davis, Chas. L. (3)
Daly, P. H. (acrobat)
Davenport, C. E.
Dolon, Jack
Davidge, Jr., Wm.
Dyllyn, J. E.
Dunbar, E. C.
Dean, Chas. H.
Daly, Augustine
Dunne, John W.
Dashington, The Three
De St. Jean, Prof.
Delmore & Wilson
DeBernard, F. W.
DeWinton, Byron
DeAlma Family
Draper, S. (manager)
Donaldson, James
Duprez & Benedict
Epler, Mort (musician)
"Experienced Manager"
Emerson, Frank
Ellwood, —
Esterbrook, A. L.
Edwards, Charles
Elliott, Prof.
Fitzgerald, Richard 10c.
Ferguson & Mack
Fields, John F.
Freemont, Chas. (banjoist)
Ford, Bob & Chas.
Farns, R. (of Dobson & Farns)
Flynn, J. (of Four Shamrocks)
Fielding, John (managar)
Fostelle, A.
Fallon, W. (of Baird's Minst.)
Gardner, Ed.
Gorman, James
Gillen & Lyden
Glenn, Thos.
Gooding, E. D.
Gorman Brothers
Grover, B. H.
Grau, Robert
"G. B. G. C. L."
Gray, James
Gardner, Chas. A.
Girard-Gyer, S.W.
Hanson, Ed.
Howe, Frank
Hellar, J. L.
Hill, Geo. A.
Hawkins, Burrell
Houssein, —(Arab)
Howland, F. W.
Hulmes, W. (gymnast) 6c.
Hennessey Bros.
Hunster, Louis S.
Haley, Morris
Harrison & Gourley
Humes, Edwin E.
Hughes, J. (of Hughes & Mc. Donald)
Hutton, Jas. S.
Harding, — (publisher)
Harrison, Billy (comedian)
Harrington, Frank
Hill, C. Barton
Heywood, Thos.
Hayes, James (pianist)
Hallett, John
Hanchett, Dan
Hedges, H. C.
Hunley, Geo. W.
Hardila Bros.
Holland, Ed. J.
Hammond, Chas.
Hoffman, Frank (manager)
Irving, Phil H.
Jackley, Emil
Johnson & Morris
Jonas, E. (musician)
Johnson, J. M.
Johnson, Chas.
Johnson, H. C.
Kennedy, Prof. J. E.
Kennedy, J. R. (agent)
Kernell Bros.
Kline, J. (banjoist)
Kernell, Harry
Keane, Jos. H.
Kles, A.
Kennedy, James
Kempton, L. A.
Kelly & Ryan
Leotard, Geo.
Loraine & Lawrence
Lanson, Harry
Larose, Harry
Lyon, Joe
Lowe, Chas. P.
Lawson, R. E.
Lane, Frank
Luproll, Geo.
Lewis, Dave B.
Lawrence, Fred
Leonard, —
Long, P. J.
Luke, Dan
Lambert & Richardson
Lick, Carl
Leon, F. (of Kelly & Leon)
Lucier, C. N.
Lucier, Al. D.
Leroy, Frank
Lloyd, T. (of Mason & Lord)
Leach, John C.
Morris, Harry (comedian)
McMurray, J. S.
Murphy, G. Wells
Monock, Chas.
Mills, W. J. 14c.
Mack, Harry
Morton, J. (of Morton & Knowles)
McAdow & Lee
Mullen & Mills
Marsh, W. L.
McGregor, M. W.
Maginell, — (of Haverly's Minst.)
Mott, T. (banjoist)
Murdock, Albert
Miller, John T.
Murphy, Paddy
Macarthy, John E.
Morrison, Jay W.
Morris, T. (of Morris Bros.)
McNish, Frank E.
McVicker, Horace
Miaco, Tom
Meserole, John V.
Mack, John (clown)
McIntyre & Heath
McCarthy & Monroe
Mack, J. H.
Middlecoff, L. (giant)
Miller, A. D.
Norley, Fred
Nourse, James
Nelson, Bob (musician)
Noble, A. G.
Newcomb, Bobby
Nelson, Geo.
Norman, H. J.
Noble, C. F.
Orville, Chas.
O'Gorman, Richard
Onofri Brothers
Overend, F. C.
Oscar & Charley
Parrant, Billy
Pennoyer, A. S.
Peters, Phil
Petrie, Will O.
Powers, Jen
Peasley, John
Phelps, A. J.
Peck, Geo.
Quinnett, W. H.
Quinn, T. J.
Queen, Chas.
Rice, Harry
Robinson, Yankee
Roselle, —
Richardson, Daniel
Rich, Harry W.
Roberts, Chas. W.
Raymond, John T.
Ryan, S. (of Gibson & Ryan)
Robinson, Silas
Raymond, Billy
Rogers, Harry
Roscoe, J. W.
Ronaldo, Harry
Rosenbaum, E.
Richardson, Billy 14c.
Ransone, J. W.
Richmond, Harry G.
Reed, James B.
Richmond & Glenroy
Sellon, John
Stindell, R. A.
Sullivan, Nell (leader)
Scribner & Lee
Sprague, Arthur
Steele, O. B.
Scott, Fred L.
Smith, Chas.
Schille, John
Steele, F.
Stevens & Maxwell
Sun, Geo.
Sheppard, J. W.
Sheridan, Wm. E.
Sanford, S. S.
Schiff, David
Slavin, Bob
Scribner, Sam A.
Shaw, Pete
Sanford, John L.
Sparks, John (musician)
Spencer, A. J.
Sheparde, George H.
Stone, Solomon
Saddler, Tom
Shine, T. S.
Stevens, E. A.
Siegerish Bros.
Sutton, Owen
Sweeney, John
Tayleure, Clifton
Thompson, D.
Thorne, J. (of Thorne & Reed)
Thomas, Capt. (magician)
Tremaine, Will
Thompson, John
Turner, Lew
Tissott, Jules
Vidocq, Willie
Webber, Harry
Williams, John
Williams, Gus
Wainratta, W. J.
Woods, David H.
Walton, Chas.
Webber, Harry
Wells, Harry C.
Wallace, Prof.
Williams, Ben J.
Williams, F. H.
Wenban, E. D. (2)
Woods, J. M.
Ward, Tom H.
Wilson, Henry T.
Warner, Chas. (leader)
Whittaker, Frank
Weitzmann, Jean
Walsh, Christy
White, Ray (banjoist)

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Newark, N. J., April 7, one week.

Aldrich & Parsloe in "My Partner"—Manchester, N. H., April 9, Haverhill, Mass., 12, Newburyport 15, Fall River 16, Providence, R. I., 17, 18, 19, Pawtucket 21, Willimantic, Ct., 22, Norwich 23, Worcester, Mass., 24, 25, Bethlehem, Pa., 26.

Atkinson's Comedy Co. in "Peck's Bad Boy" No. 1—New York City April 7, one week.

Atkinson's Comedy Co. in "Peck's Bad Boy" No. 2—Emporia, Kas., April 9, Newton 10, Hutchinson 11, Wichita 12, Winfield 14, Independence 15, Parsons 16, Ft. Scott 17.

"Banker's Daughter" Co.—Morristown, N. J., April 9, Orange 10, Bridgeport, Ct., 11, 8. Norwalk 12.

Bancroft, Helen—Troy, N. Y., April 14, 15, 16, Saratoga 17, 18, Gloversville 19.

Barry and Fay—Kalamazoo, Mich., April 9, Grand Rapids 10, Muskegon 11, Big Rapids 12, Bay City 14, Saginaw 15, East Saginaw 16, Flint 17, Port Huron 18, Lansing 19, Ann Arbor 21, Sandusky, O., 22, Akron 23, Youngstown 24, Steubenville 25, Wheeling 26, Pittsburg 28 one week, lay off May 5 one week, Lynn, Mass., 12.

Boyd, Nellie—Helena, Mont., April 7, one week, Bozeman 14, 15, Livingston 16, 17, Billings 18, 19, Miles City 21, one week.

Boston Comedy Co.—Parksboro, N. S., April 7, one week, Halifax 14, two weeks.

"Bunch of Keys" Co. (Frank Sanger, manager)—Buffalo, N. Y., April 9, 10, 11, 12, Chicago, Ill., 14, one week, Minneapolis, Minn., 21, 22, 23, St. Paul 24, 25, 26, Chicago, Ill., 28, one week, Kansas City, Mo., May 6, 7, 8, Omaha, Neb., 9, 10, Denver, Col., 12, one week, Leadville 19, 20, 21, Pueblo 22, 23, Colorado Springs 26, 27, 28, San Francisco, Cal., June 2, four weeks.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Evansville, Ind., April 11, Terre Haute 12, Logansport 14, Kokomo 15, Peru 16, Laporte 17, South Bend 18, Elkhart 19, Kalamazoo, Mich., 21, Grand Haven 22, Grand Rapids 23, Flint 24, Ypsilanti 25, Toledo, O., 26.

Burgess, Neil—Brooklyn, N. Y., April 7, New York City 14, Williamsburg 21, each one week.

Byron, Oliver Doud—Brockton, Mass., April 10, Worcester 11, 12.

Boucicault, Dion—Wilmington, Del., April 9, Scranton, Pa., 10.

Chanfrau, Mr. and Mrs. F. S.—Bradford, Pa., April 9, 10, Fitchburg, Mass., 26, Chicopee 28, Springfield 29.

Campbell's (Bartley) "White Slave" Co.—Detroit, Mich., April 7 two weeks, New York City 21, one week.

Campbell's (Bartley) "Siberia" Co.—Toronto, Ont., April 7, Albany, N. Y., 14, each one week.

Clarion, Kate—St. Joseph, Mo., April 14, 15, Council Bluffs, Ia., 16.

Clifford (Edwin) Dramatic Co.—Newton, Kas., April 10, 11, 12, Witchita 14, 15, 16, Wellington 17, 18, 19.

Collins, Charles—Homer, N. Y., April 9, 10, 11, 12, Amsterdam 16, 17, 18, 19, Bennington, Vt., 23, 24, 25, 26.

Collier's (J. W.) "Lights o' London" Co.—(Southern) Cincinnati, O., April 7, St. Louis, Mo., 13, each one week. .....(Central) Newark, N. J., April 7, Baltimore, Md., 14, each one week.....(Eastern) Altoona, Pa., April 9, 10, Columbia 11, Hagerstown, Md., 12, Baltimore 14, one week.....(Western) New York City April 7, two weeks.

Curtis (M. B.) in "Sam'l of Posen"—Washington, D. C., April 7, Philadelphia, Pa., 14, New York City 21, each one week.

Daly's (Augustin) Dramatic Co.—Philadelphia, Pa., April 21, three weeks.

Daly's (Augustin) Second Co.—Brooklyn April 7, one week.

Davenport, Fanny—Philadelphia, Pa., April 7, Baltimore, Md., 14, each one week, Boston, Mass., 21, three weeks.

Davis (Chas. L.) in "Alvin Joslin"—Tiffin, O., April 10, Findlay 11, Lima 12, Kenton 14, Springfield 15, Columbus 16, Delaware 17, Ashland 18, Mansfield 19, Cleveland 21, 22, 23.

"Deuce of Hearts" Co.—Pittsburg, Pa., April 9, 10, New Orleans, La., 14, one week.

"Devil's Auction" Co.—Amesbury, Mass., April 10, Portland, Me., 11, 12, Bangor 14, 15, Biddeford 16, Lowell, Mass., 17, Fitchburg 18, Burlington, Vt., 19, Montreal, P. Q., 21, one week.

Detroit Comedy Co.—Cadillac, Mich., April 10, Allegan 11, Muskegon 12, White Cloud 14, Pomfret 15, Ann Arbor 16, 17, Battle Creek 18, 19.

D'Esta Bros.' "Humpty Dumpty" Co.—Baltimore, Md., April 7, one week.

Dillon, John—Rochester, O., April 9, Plymouth 10.

Draper's "Uncle Tom's Cabin" Co.—Richmond, Ky., April 10, Winchester 11, Sterling 12, Lexington 14.

Earle Combination—Mansfield, Ill., April 7, one week.

Emmet, J. K.—Albany, N. Y., April 10, 11, 12, Boston, Mass., 14, one week.

Evans, Lizzie, in "Fogg's Ferry"—St. Catherines, Ont., April 10, Hamilton 11, 12, Toronto 14, 15, 16, Brockville 17, Ottawa 18, 19, Montreal 21, one week.

Eytinge, Rose—Cairo, Ill., April 9, Decatur 10, Chicago 14, one week.

Flockton & Edmunds' "Flying Dutchman" Co.—Troy, N. Y., April 10, 11, 12, New York City 14, indefinite.

Florence, Mr. and Mrs. W. J.—Boston, Mass., April 7, one week.

"Foiled at Last" Combination—Vicksburg, Miss., April 9, 10, 11, Jackson 12, Meridian 14, Mobile, Ala., 15, 16, 17, Montgomery 18, 19, Birmingham 21, Chattanooga, Tenn., 22, Rome, Ga., 23, Atlanta 24, 25, 26, Charleston, S. C., 28, 29, Danville, Va., May 1, 2, 3, Richmond 5, 6, 7.

Fortescue, Gen. K.—Brooklyn, N. Y., April 21, Philadelphia, Pa., 28, Boston, Mass., May 5, each one week, New York City 12, indefinite.

Gardner, C. A.—Cortland, N. Y., April 9, Norwich 10, Utica 11, Rome 12, Syracuse 14, 15, Fulton 16, Oswego 17, Oneida 18, Geneva 19.

Gordon & Harris' "Two Bad Boys" Co.—Canton, Ill., April 10, Farmington 11, Pekin 12, Delevan 14.

Goodwin, Mr. and Mrs. Nat—Baltimore, Md., April 7, one week.

Gray, Ada—Topeka, Kas., April 9, Atchison 10, St. Joseph, Mo., 12, Council Bluffs, Ia., 14, Des Moines 15, Davenport 16, Rock Island 17, Ottowa 18, Joliet 19, Chicago 21, one week.

Granger, Maud—New York City April 7, two weeks.

Graves & Kempton's Chicago Comedy Co.—Los Animas, Col., April 9, Trinidad 10, 11, 12.

Hanley's "McSorley's Inflation" Co.—Philadelphia, Pa., April 28, one week.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Philadelphia, Pa., April 7, one week, New York City 14, six weeks, Boston, Mass., May 19, two weeks.

Haverly's "Silver King" Co.—Rochester, N. Y., April 7, one week, Oswego 14, 15, Rome 16, 17, 18.

Haverly's Strategists—San Francisco, Cal., April 7, two weeks.

"Her Atonement" Co.—Syracuse, N. Y., April 9, Rochester 10, 11, 12.

Herne's "Hearts of Oak" Co.—Philadelphia, Pa., April 7, one week, Wilmington, Del., 14, Norristown, Pa., 15, Allentown 16, Bethlehem 17, Jersey City, N. J., 18, 19.

Hickey's (John M.) "Rip Van Winkle" Co.—Sodus, N. Y., April 9, Newark 10, Canandaigua 12.

Hanlon Brothers—Holyoke, Mass., April 9, Worcester 10, 11, Meriden, Ct., 12.

"In the Ranks" Co.—New York City April 7, three weeks.

Irving, Henry—New York City April 7, three weeks.

Jannaschek—Toledo, O., April 10, Williamsburg, N. Y., 14, one week, Amsterdam 21, Utica 22, Schenectady 23, Troy 24, 25, 26, New York City 28, two weeks, Brooklyn May 5, one week.

Keene, T. W.—Saginaw City, Mich., April 10, St. Louis 11, Lansing 12.

Kiralfys' "Excelsior" Co.—San Francisco, Cal., April 7, two weeks.

Knight, Mr. and Mrs. Geo. S.—San Francisco, Cal., April 14, two weeks.

Langtry, Mrs.—Dubuque, Ia., April 10, Clinton 12, Chicago, Ill., 14, two weeks.

Lisle, Rose—Rich Hill, Mo., April 10, Pleasanton, Kas., 11, La Cygne 12, Paola 14, Ottowa 15, Lawrence 16, Valley Falls 17, St. Joseph, Mo., 18, 19, Falls City, Neb., 21, Humboldt 22, Pawnee City 23, Weymore 24, Blue Springs 25, Beatrice 26, Crete 28, Lincoln 29, Fairmount 30.

"Lottery of Life" Co.—Baltimore, Md., April 7, one week, Richmond, Va., 14, 15, 16.

Leon & Cushman's Comedy Co.—Elmira, N. Y., April 10, Ithaca 11, Utica 12, Rochester 14, 15, Buffalo 16, 17, 18.

Little, J. Z.—Port Huron, Mich., April 9, East Saginaw 10, 11, Bay City 12, Ann Arbor 14, Hamilton, O., 18, 19, Cincinnati 20, one week.

Lytell's (W. H.) Dramatic Co.—Chicago, Ill., April 7, one week.

Madison-square Theatre Co. ("Hazel Kirke," Ramsay Morris, manager)—Atchison, Kas., April 9, Topeka 10, Ft. Collins, Col., 12, Denver 14, one week. ("Esmeralda")—Dubuque, Ia., April 12. ("Young Mrs. Winthrop")—New York City April 7, one week. ("Rajah")—Fall River, Mass., April 14, Providence, R. I., 17, 18, 19, Brockton, Mass., 21, Salem 23, Augusta, Me., 26, Manchester, N. H., May 5, Greenfield, Mass., 12.

Mather, Margaret—Meriden, Ct., April 9, Willimantic 10, Norwich 11, Fall River, Mass., 12, Newport, R. I., 13, Pawtucket 15, Taunton, Mass., 16, Woonsocket, R. I., 17, Milford, Mass., 18, Waltham 19, Natick 21, Worcester 22, Springfield 23, Holyoke 24, Northampton 25, Greenfield 26.

Mayo, Frank—Chicago, Ill., April 7, one week, Indianapolis, Ind., 15, 16, Richmond 17, Columbus, O., 18, Pittsburg, Pa., 21, one week.

McAllister, Phosa—Portland, Or., April 7, one week.

McAuley, Barney—Haverhill, Mass., April 10, Lawrence 11, 12, Providence 14, 15, 16, Willimantic, Ct., 17, New Haven 18, New Britain 21, Meriden 22, Bridgeport 23, Norwalk 24, Pittsfield, Mass., 25, Westfield 26, Lewiston, Me., 28, Bangor 29, 30, Portland May 1, 2, 3.

Mestayer & Barton Co., in "Wanted, a Partner"—St. Louis, Mo., April 7, one week, St. Paul, Minn., 14, 15, 16, Minneapolis 17, 18, 19, Chicago, Ill., 21, one week.

Mestayer's Tourists—Lexington, Ky., April 10, 11, Frankfort 12, Dayton, O., 17, Springfield 18, Columbus 19.

Miner's (Harry) "Silver King" Co., A—Philadelphia, Pa., April 7, New York City 14, Newark, N. J., 21, Brooklyn, N. Y., 28, New York City May 5, each one week.

Miner's (Harry) "Silver King" Co. C.—Akron, O., April 9, 10, Youngstown 11, 12, Jamestown, N. Y., 14, 15, Warren, Pa., 16, Corry 17, Bradford 18, 19, Buffalo, N. Y., 21, 22, 23.

Mitchell, Maggie—Troy, N. Y., April 9, Holyoke, Mass., 16, Manchester, N. H., 18, Concord 19, Lewiston, Me., 23, Portland 24, 25, Bangor 26, 28.

Moore, Bella—Aurora, Ill., April 10, Ottawa 11, Pullman 14, Valparaiso, Ind., 15, Whitehall, Mich., 18, Muskegon 19, Big Rapids 21, Manistee 22, 23, Reed City 24, Cadillac 25, Stanton 26.

Modjeska—Philadelphia, Pa., April 14, one week.

"Mountain Pink" Co.—Denver, Col., April 7, one week, Georgetown 14, 15, Central City 16, 17, Boulder 18, 19, Topeka, Kas., 21, 22, Lawrence 23, Kansas City, Mo., 24, 25, 26.

Murphy, Joseph—Philadelphia, Pa., April 14, one week.

"Nobody's Claim" Co., No. 1 (J. S. Alexander, manager)—Chicago, Ill., April 7, one week.

Nugent's Metropolitans—Fort Plain, N. Y., April 7, Canajoharie 14, each one week.

O'Neil, James—Columbus O., April 9, 10, Dayton 11, 12.

"Only a Woman's Heart" Co.—Detroit, Mich., April 9.

"Only a Farmer's Daughter" Co.—Detroit, Mich., April 10, London, Ont., 11, 12, St. Catherines 14, Medina, N. Y., 15, Albion 16, Brockport 17, Seneca Falls 18, Auburn 19.

"Pavements of Paris" Co.—New York City April 7, Philadelphia, Pa., 21, each two weeks.

Palmer & Daly's "Vacation" Co.—Philadelphia, Pa., April 14, one week.

Pettit's (Capt.) "Drummer Boy of Shiloh" Co.—Steubenville, O., April 15, 16, 17, 18, 19.

Pixley, Annie—Cincinnati, O., April 7, one week, Hamilton 14, Xenia 15, Akron 16, Philadelphia, Pa., 21, one week.

"Power of Money" Co.—Pottsville, Pa., April 10, Brooklyn, N. Y., 14, one week.

Proctor, Joseph—Portland, Me., April 12, Lewiston 16, 17, Bangor 18.

Putnam, Katie—Tombstone, Ara., April 9, 10, 11, Silver City, N. M., 12, 14, El Paso, Tex., 15, 16, 17, Albuquerque, N. M., 18, 19, 21, Prescott, Ara., 23, 24, 25, 26, Las Vegas, N. M., 29, 30, Trinidad, Col., May 1, 2.

"Queen's Evidence" Co.—St. Louis, Mo., April 7, Cincinnati, O., 14, Baltimore, Md., 21, Washington, D. C., 28, each one week.

Rankin, Mr. and Mrs. McKee—New York City April 21, two weeks.

Raymond, John T.—Zanesville, O., April 10, Columbus 11, 12, Louisville, Ky., 14, one week, Evansville, Ind., 21, Terre Haute 23, Lafayette 23, Decatur, Ill., 24, Quincy 25, Hannibal 26, Kansas City, Mo., 28, one week.

Rehan's (Arthur) "7-30-8" Co.—Chicago, Ill., April 7, two weeks.

Reed, Roland—Springfield, Ill., April 9, Keokuk 10, Peoria 11, Burlington 12, Dayton 14, Richmond, Ind., 15, Logansport 16, Indianapolis 17, 18, 19, Louisville, Ky., 21, one week.

Rhea, Mlle.—Wilkesbarre, Pa., April 10, Williamsport 11, Harrisburg 12, Washington, D. C., 14, Brooklyn, N. Y., 21, each one week, San Francisco May 5, three weeks.

Rhoades, Kittie—Woodstock, Va., April 7, one week, Mt. Jackson 14, 15, 16, Staunton 17, 18, 19, Charlottesville 21, one week.

Rice's Surprise Party—Chicago, Ill., April 7, one week.

Richmond's (W. L.) Comedy Co.—Newman, Ill., April 10, 11, 12, Hillsdale 14, 15, 16, Montezuma 17, 18, 19.

Robert's (Nick) "Humpty Dumpty" Co.—Parkersburg, W. Va., April 12.

Robson and Crane—Chicago, Ill., April 7, St. Louis, Mo., 14, each one week.

"Romany Rye" Co., No. 1—New York City April 7, two weeks.

"Romany Rye," No. 2.—Boston, Mass., April 7, one week, Bridgeport, Ct., 15, 16, Meriden 17, Worcester, Mass., 18, 19, Newburyport 22, 23, New Bedford 25, Brockton 26, Springfield 28, 29, 30.

Salsbury's Troubadours—Worcester, Mass., April 10, Springfield 11, Chicopee 12, Providence 14, 15, 16, Schenectady, N. Y., 17, Lockport 18, St. Catherines, Ont., 19, London 21, Port Huron, Mich., 22, Bay City 23, E. Saginaw 24, St. Louis 25, Saginaw City 26, Detroit 28, 29, 30, Grand Haven May 1, Muskegon 2, Grand Haven 3.

Scanlan, W. J.—St.

"CLAIRE AND THE FORGE-MASTER," Mrs. Ettie Henderson's adaptation of Ohnet's now famous novel "Le Maitre des Forges," was given its first New York representation at the Fifth-avenue Theatre, matinee of April 5, by the Henderson Dramatic Co. The piece was originally produced in Jersey City, N. J., not long ago, and was immediately afterwards acted in Boston with Agnes Booth in the leading role. We reviewed it as presented in Boston, and little now remains to be said save to record that Maude Granger, the original Claire, has resumed her role and is the salvation of the piece. She is seen to better advantage in this play than in any other in which she has yet appeared, and her style of acting has, we think, measurably improved of late. Her Claire is a very creditable performance throughout. Of the rest of the cast little in praise may be said. George Learock as the Forge-master was perhaps the most satisfactory, although he was manifestly overweighted. Clinton Stuart was a very weak villain, and Albert Roberts as Fabien was positively atrocious. John Jack struggled in a rather stupid comedy-role, as did also J.W. Summers; both failed to create any fun, for which fact, however, the dramatist must be held responsible. The play was generally well staged, and the costumes of the ladies were perfect, Miss Granger, particularly, dressing with exquisite taste. "Claire and the Forge-master" will be played throughout the present week at the Fifth-avenue, and will be followed, April 14, by Harrison and Gourlay in "Skipped by the Light of the Moon." Among the "probabilities" at the Fifth-avenue is "A Trip to Africa." This may be heard for the first time in English in this city at the opening of next season.

AT THE STAR THEATRE April 5 Henry Irving appeared as Dubosc and Lesurques in "The Lyons Mail," to a fair-sized and very well pleased audience. Mr. Irving's remarkable performance of the French robber has already been reviewed in these columns. It is fair to record, however, that the star met with even a heartier reception than was accorded him on the occasion of his last appearance in this old-fashioned but very interesting melodrama, and Saturday night's house was the only really enthusiastic one of the week. April 7 Mr. Irving and Miss Terry opened the second week of their engagement, and continued in "Much Ado About Nothing" which will be repeated to 12, when "Louis XI" is to be given. "Hamlet" will follow. After Janauschek and "The Pulse of New York" have filled their dates at the Star, there will remain considerable "open time," for which attractions are yet to be booked. When Mr. Irving's season is finished here the company will at once sail for England. The Kiralfys, who are to do "Sieba" at the Star in August, have a six weeks' lease of the house for the expected run of their spectacle, which, by the way, is a Paris success, and is said to be a gorgeous affair.

THE eighteenth annual ball of the New York Theatrical Mechanical Association will occur at Tammany Hall April 15.

HARRY MINER, on the occasion of his birthday quite recently, was presented with a very handsome gold and ivory mounted riding-whip, the gift of Messrs. J. Cassey, Tom Moore and M. Harris.

LAURA PHILLIPS, an old-time favorite at the Boston (Mass.) Museum, and formerly of Wallack's Company, is teaching elocution in this city.

"LA VIE" entered its fourth week at the Bijou Opera-house April 7. No announcements are made. Sidney Rosenfeld has been engaged for libretto work at this house. It is quite likely that the litigation pending between Lessees Miles & Barton and Landlord James of the Bijou will be settled soon, and that M. & B. will become owners of the theatre. The mortgagees are said to have foreclosed their claim upon the house.

AT THE CASINO April 7 "The Merry War" started on its ninth and last week. At the usual Casino concert 6 (Sunday evening) Mlle. Angeie and Frederick Leslie were the soloists. Mr. Leslie sang two of his own compositions, and was warmly applauded. Next week "Falka" will be heard for the first time in this city. It will be put on for a long run, and great preparations have been made to insure the desired result.

"ALPINE ROSES" is in its eleventh and final week at the Madison-square Theatre, and the closing performance will be that of April 10. The theatre will be closed 11 (Good Friday), and also at the matinee 12. On the evening of 12 "May Blossom," Belasco's new play, will be originally produced. It is announced that Charles Frohman owns "May Blossom," and this indicates a road-trip of the piece should it prove a go. Rillie Deaves has lately resigned from, and Carrie Turner has rejoined, the Madison-square forces.

THE COMEDY THEATRE was quite well filled April 17, when Rich & Harris' "Peck's Bad Boy" Co. opened their fifth and last week. Leonard Grover's new "comedy-conceit," "A Great Scheme," will be seen next week.

THE NEW PARK THEATRE will remain closed throughout this week, and on April 14 "Stolen Money," a new play by George Jessup and William Gill, will be produced, with Kate Forsythe, R. L. Downing, F. F. Mackay, Nelson Wheatcroft, Lilla Vane and others of the company lately seen here in the cast. "Stolen Money," we believe, is a sort of international domestic drama, and Manager Stevens is sanguine that it will take. After it has run its course Madame Selina Dolaro's new play may be seen. This is the piece originally intended for the Union-square Theatre, but regarding which author and managers could not quite agree; hence its tender to Mr. Stevens. A Sardou production is among the near events in prospective here.

CHARLES FROHMAN'S company who are to do "A Trip to Africa" on the road for ten weeks or so this summer are not the Boston Bijou Theatre Co., as an organization, but include Georgine Von Januschowsky and several other members of the Boston Bijou's forces, with Ad. Neuendorf as musical-director. Mr. Frohman gets the right to produce "A Trip to Africa" through Haines Bros., of this city, who now control the opera. Mr. Frohman has also succeeded in adding four weeks to his contract for the management of the Wallack's Theatre Co. for the twenty-five weeks' tour of "Lady Clare."

NOT TARA'S HALLS, BUT STEINWAY AND IRVING.—The harp that once was Thomas Moore's will, thanks to George W. Childs of Philadelphia, be placed on exhibition at the Irish Musical Festival of the Society for the Preservation of the Irish Language in Steinway and Irving Halls April 15.

WILLIAM HENDERSON has leased the Academy of Music, Jersey City, N. J., for five years, commencing Sept. 1. Several alterations and improvements will be made and a strong company formed.

J. H. HAVERLY will be accompanied by his wife and daughter when he sails for England May 17, and the Mastodons, sixty-five in number, will be on the same steamer, the City of Rome. Mr. Haverly says he will take his troupe through Ireland, Scotland, Wales and France after they play at the London Drury-lane.

THE width of the track at Madison-square Garden during the Barnum and London Show has prevented more than four riders appearing in the races. Of the male jockeys J. Ross, a colored youth with a very graceful seat, has been winning a majority of the brushes, while Rosaline Stickney has been carrying off the honors among the lady jockeys. Side-bets are as popular this year as ever.

HARRY M. WILLIAMS is in town making arrangements for a tour of his New York Operatic Co., which will visit the watering-places during the Summer.

THREE of the ushers at the Barnum and London Show were discharged last week for "queer" business in seating patrons at Madison-square Garden. They were selling seats in the boxes, and were making ten dollars nightly when discovered.

MISS ETTIE HAWKINS, a young lady from St. Paul, Minn., made her first appearance on the New York stage April 3 at the Madison-square Theatre, taking the principal comedy part in "Alpine Roses," owing to the illness of Miss Marie Burroughs.

THE COSMOPOLITAN THEATRE is to be reopened April 22 by Carl Marwig with juvenile opera. In connection with this house, we may mention a rumor that Salmi Morse's mysterious taking-off is to be further investigated.

THERE are many rumors in the air respecting the Eden Museum in Twenty-third street. Among others it is said that Ludovic Durand, the artistic director, has thrown up his position and brought suit against the management for 3,000 francs.

AT the conclusion of the performance at the Fourteenth-street Theatre April 4, Edwin Booth's company tendered him a supper at "The Woodbine." Horace McVicker, Fred Bock and others made complimentary speeches.

"DAN'S TRIBULATIONS" received its first presentation on any stage at the Theatre Comique April 7, before a fairly large and decidedly enthusiastic audience. The piece is from Edward Harrigan's pen, and was presented with the following cast:

Dan Mulligan	E. Harrigan	Cordelia	Mrs. A. Yeamans
Rebecca Allup, T. Hart		Mrs. Lochmuller, Jenny Christie	
Tommy Mulligan,			
Primrose	John Wild	Kitty	Sadie Morris
Puter	Geo. H. Wood	Mrs. Mallen	Marie Gorenflo
McSweeney	M. Bradley	Mrs. Thompson	Ada Farwell
Lochmuller	H. Fisher	Clementine	Kate Langdon
Filup, Hog Eye,	Wm. West	Julia, Mary	Annie Langdon Lizzie Finn
Mr. Still	Wm. Merritt	Sally	Anule Hall
Mrs. Dublin	Joe Sparks	Amanda	Jenny Beechen
Mrs. Melrose	Wm. Barlow	Gussie	Clara Scallan
Officer Moran	J. McCullough	Mrs. Jenkins	Mrs. Scallan
Bradley	T. Granger	Quisley	Jno. Sparks
Riley	M. Foley	Trainer	E. Hensel
McGovern	P. C. Goldrich	Schwartz	C. Coffey
McGonagle	D. Christy	Dorner	G. L. Stout
Nolt	Geo. Merritt	Caughahawood	R. Quilter
Donigan	J. Branigan		

"Dan's Tribulations" is the closing chapter in that delightfully funny series of adventures through which Dan and Cordelia Mulligan have been passing for a very long time. In "Cordelia's Aspirations" Mr. Harrigan had sketched the results of Mrs. Mulligan's desire to move in "bong tong" society; in "Dan's Tribulations" we find, to begin with, that the principal outcome of Mrs. Mulligan's ambition has been to reduce Dan to poverty, and the play transfers us to the familiar Mulligan Alley, where Dan and Cordelia, after leaving the Madison-avenue residence, have once more located. Out of the wreck of his fortune Dan has saved a house on the East River, uptown, which he is holding as the only gift he can offer his son, Tommy, who, it will be remembered, the course of preceding plays has taken to the Far West. In the uptown house Cordelia has opened a French academy in order to aid Dan, who is in the liquor and grocery business in the alley. The Loohmullers—old acquaintances in these plays—have also been unfortunate, owing to unprofitable speculations by Mr. L., and so the latter has returned to the butcher business, giving up his fashionable residence and his wife entering Cordelia's service at the French academy. Mrs. Mulligan is in debt when the play opens, this being one of the doleful results of her short-lived career among the upper ten. Dan, who is nothing if not honorable, wishes to mortgage his house to pay these debts, but to this Cordelia will not agree. As a compromise, and in order to secure the homestead, the property is transferred to Lochmuller in consideration of one dollar, this transfer, of course, being merely nominal. In answer to an advertisement by Cordelia, two boarders present themselves; they are from the West, and are, though they do not betray their identity, Tommy Mulligan and his wife, Kitty, Lochmuller's daughter. They wish to see how the old folks are prospering, and are, of course, pained and surprised at the discovery they make. About the time of their arrival Mrs. Mulligan gives an entertainment to the pupils of her academy; but Mrs. Lochmuller, it so happens, has also arranged to receive a party of friends in the kitchen on the same evening—her "night off"—and a clash at once ensues, in which the insolence of servants and the sufferings of their employers are quite neatly portrayed by Mr. Harrigan. Mrs. Lochmuller insists that, as it is her "night off," she is entitled to the kitchen, with all its comforts, a claim Mrs. Mulligan disputes very emphatically, while Dan is in a quandary and scarcely knows which way to regard the matter. The trouble between Mrs. Mulligan and Mrs. Lochmuller reaches such a pitch that the entire household and the guests assemble to watch the proceedings, and there are indications of a general row. Mrs. Lochmuller finally declares not only that she has the right to the kitchen, but that, by virtue of the transfer above mentioned, she really owns the whole house; and she is apparently the victor in the conflict, when an unexpected event quite turns the tables. In this Tommy Mulligan materially assists, for he discovers that the dollar which had been given by the Lochmullers to Mulligan, in consideration of the transfer deed, is a counterfeit; and as the deed called for one good dollar the document becomes invalid, and is so declared by the lawyer, Mr. Filup, who is the legal adviser of both Mulligan and Lochmuller. Mrs. Lochmuller acknowledges herself worsted, Mrs. Mulligan forgives her, and the height of happiness is reached when Tommy and Kitty reveal their identity and are welcomed by all. This leaves room for a joyous "curtain," with all hands on the road to renewed peace and prosperity. Of course Primrose, Puter and Rebecca Allup have something to do with "Dan's Tribulations," though the parts they assume are not at all connected with the story of the play. Primrose, who had been a servant in Mulligan's Madison-avenue house, had stolen a quantity of silver, desiring to raise funds in order to marry Rebecca. Puter discovers this theft, and informs the police. Primrose flies, but, hearing that Puter is to be married, he determines to attend the wedding and be revenged upon Puter, for Rebecca has, learning of the theft, jilted Primrose and married another. At the wedding a fire breaks out in the cellar, and there is a lively time generally, ending with the suicide of Rebecca, presumably from grief—for she has become a widow for the second time—while Primrose is also effectually disposed of, and Puter is left to enjoy bliss with his newly-made wife.

On the whole, "Dan's Tribulations" does not possess all the merits of "Cordelia's Aspirations." The fun is of a rougher sort, and it is plainly forced. It is broad even for a farce, and, though it serves to highly amuse its auditors, it by no means leaves the pleasant impression which we think Mr. Harrigan desires. The last piece in the Mulligan series should have afforded better material for a well-rounded period to this book of amusing adventures. However, "Dan's Tribulations" teaches a neat little moral, as we have indicated by the synopsis; and, after all, if it is written merely to serve as the medium through which we meet our old friends of Mulligan Alley, it is successful in its object, for we greet them all, even to Tommy Mulligan, whose acquaintance we lost some time ago. Ned Harrigan as Dan Mulligan is seen to much better advantage in "Tribulations" than in the preceding piece of the series, and Tony Hart, who doubles the roles of Rebecca Allup and Tommy Mulligan, ably seconds his partner's efforts. Walsingham McSweeney we part with regretfully; Mr. Bradley has made the role a study, and his success has been fully deserved. Johnny Wild's Primrose and George H. Wood's Puter were, as usual, very creditable performances, Mr. Wild particularly delighting his auditors. Mr. West, Mr. Fisher and Joseph Sparks also come in for a word of commendation. Of the ladies, Mrs. Yeamans and Miss Christie divided the honors. Mrs. Yeamans has little or no opportunity to repeat her triumph in "Cordelia's Aspirations." This is due, of course, to the peculiar turn the new piece takes, for Cordelia has become thoroughly subdued in character. Still, it is to be regretted that no chance is afforded Mrs. Yeamans to add to her laurels; we are quite sure she would not have neglected the opportunity had it been afforded her. Miss Christie was unusually effective as Mrs. Lochmuller, and Sadie Morris played a small part in a very creditable manner. Dave Braham's new songs in "Dan's Tribulations" are four in number—"My Little Side Door," "Coming Home from Meeting," "The French Singing Lesson," and "Cobwebs on the Wall." All were given triple encores. Dan Mulligan sings the first-named, a colored chorus of eight (Puter and friends) the second, a very "catchy" song-and-dance movement; Mrs. Mulligan and chorus of young ladies the third, and the last is sung by Dan, Cordelia, Tommy and McSweeney. The song-and-dance and "My Little Side Door" are in Braham's characteristic style, and will soon be whistled about town; the other airs cannot be so highly praised. Mr. Witham's new scenery was well done and met with the applause of the audience. "Dan's Tribulations" will, it goes without saying, draw good houses for many weeks to come. It is booked for a run, and will finish the season at this house.

AT NIBLO'S GARDEN April 7 Shook & Collier's "Lights o' London" (Eastern) Co. opened to a moderate attendance. J. A. Howell as Seth Preene, J. L. Burleigh as Harold Armitage, little Charley Thropp as Tim, and Florence Thropp as Shakespeare were quite good, and a word of praise should be awarded Misses Genevieve Stebbins and May Wilke, who were respectively the Bess Marks and Hetty Preene of the cast. The audience was not at all demonstrative, and Sim's play is plainly past its best days. Next week the Wallack Theatre Co. open their annual tour, appearing here in "Lady Clare." Messrs. Tearle, Eyre, Buckstone, Edwin, Leeson, Gwinnette and Du Bois and Miss Germon, Rose Coghlan, Madame Ponisi, Helen Russell, Adele Measor and Miss Blaisdell comprise the company as finally made up, Charles Glenney not going on the road, as at first contemplated. Mrs. Langtry opens at Niblo's 28 for three weeks. She will first be seen in "Pygmalion and Galatea," and Katharine Rogers has been specially engaged to play Cynisca.

AMONG THE READERS.—Thomas W. Pittman discoursed upon "Rum, the Robber," at the Mt. Morris Theatre April 6 (Sunday evening).....The third of Louis Leaskey's readings will occur at the University Club Theatre afternoon of 10.....On evening of 11 and afternoon of 12 George W. Cable will read at Chickering Hall.....Sidney Woollett's recital occurred 8 at the University Club Theatre.

JOHN C. MULLALY, Mr. Stetson's *chef d'orchestra*, was presented with a gold watch, chain and charm not many evenings ago.

GEORGE W. FLOYD, manager of N. C. Goodwin's Company, was married in this city March 30 to Miss Carrie Sisson.

AT THE THALIA THEATRE the week opened April 6 with a concert for the benefit of Franziska Raberg. Geistinger's return was signalized by her appearance 7 in "Der Vienhaendler aus Oberoesterritch," 8 in "Veilchenfresser," the announcements for the remainder of the week being "Die Afrikareise" 9, "Eine Leichte Person" 10 (benefit of Max Lube) and 11, and "Der Bettelstudent" 12. Milloeker's "Apajune" is being rehearsed.

THE UNION-SQUARE THEATRE is closed this week. It will reopen April 14, when Helen Barry will create the role of Rachel Trevor in "The Fatal Letter," Cazauran's new play. Miss Barry, during the Fall season, will make a starring tour in "The Fatal Letter," if it is successful at the Union-square. Though her arrangements are not yet completed, and are conditional only as far as perfected, we may announce that she has had offers of time in Boston and Chicago at the conclusion of her experiment at the Union-square, and may possibly appear in those cities. Two things are certain—Miss Barry will try another play should "The Fatal Letter" not make a hit; and, now that she has joined the ranks of American actresses, she is here, she says to THE CLIPPER, "to stay."

"LADY CLARE" is in its ninth and last week at Wallack's Theatre. Burnand's "Betsey" will be put on April 14, with John Gilbert, Effie Germon, John Howson and Gerald Eyre in the cast, the "Lady Clare" people going on the road. "Madame Piper," a comic-opera by Woolson Morse of Boston, owned by Mestayer & Barton, will be heard for the first time at this theatre about May 12. Lester Wallack is due home in a week or ten days, and is said to have greatly improved in health during his sojourn in Florida.

THIS is the fifth week of "Red-letter Nights" at Daly's Theatre. The houses continue very large, and the piece will run out the regular season here in a most auspicious manner. Meanwhile Mr. Daly is perfecting the preparations for his company's tour, and Mr. Duff is gathering his people for the comic-opera season, which is to open April 21 with "Venetian Nights."

AT the Barnum and London Circus a good house was noted April 7. Since the arrival of the white elephant and the introduction of the hippodrome-races business has visibly improved, and one or two packed houses were seen last week. Next week—the sixth—will close the home season.

LILLIAN CLEVES, who has been ill in this city during the past two or three weeks, has much improved. She will be seen on the stage again soon.

THE GARRICK CLUB (amateurs) give a benefit to Thomas Ellison April 9 at the Lexington-avenue Opera-house, the beneficiary appearing as Timothy Toodles and Bolus.

JAMES G. HYDE the lithographer obtained April 4 an attachment against the property of the Wilbur Opera Co. for a bill amounting to $756.44.

FREDERICK LESLIE leaves New York for Europe April 16, John G. Graham of Mrs. Langtry's Company May 14, Sig. Perugini May 21, and Modjeska and her husband June 7.

CHARLES WYNDHAM and his company sailed from this city April 3 for London, Eng., and are announced to open at the new Criterion Theatre, that city, 14, with "Naval Engagements" and "Brighton." The company left New Orleans, La., March 30, and played in Trenton, N. J., April 2, leaving the latter city at 6 A. M. 3 to catch the steamer. Among those of the company who sailed with Mr. Wyndham were Miss R. Saker, Mrs. Edmund Phelps, Miss Vining, Miss Morganti, Miss Kate Rorke, Miss Norreys, Horatio Saker, Wilfred Draycott, Wm. Blakeley, John L. Moore, George Giddens, R. R. Teesdall, Mrs. Stanhope, Miss Stanhope, G. Muller, Mrs. Muller and H. Astley.

AT MT. MORRIS THEATRE, April 7, Lytton Sothern in "Dundreary," played to an appreciative audience. This was his first appearance in this city as a star. Logan Paul of his support was conspicuously good as Abel Trenchard. Shook & Collier's "Lights o' London" (Eastern) Co. is due 14.

MADAME ANTONIE JANISCH is resting this week.

"THE financial success of 'Lights o' London' in this country and on the other side," said Helen Barry to THE CLIPPER last week, "reminds me—rather painfully, too—that for two or three months it lay in a drawer in a certain London theatre not so long ago, with one hundred pounds and a small royalty marked as its price. It had been submitted to me by Sims, but I didn't accept it, and Wilson Barrett finally got hold of it, with the result now well known. I have since come to the conclusion that theatrical foresight is a gift much to be desired."

"SOME of the many people who answered our advertisement in THE CLIPPER four or five weeks ago," said Mr. Gale of Gale & Spader's Amusement Exchange, recently, "had strange requests to make or projects in view. One young lady in the West—the wild West—wanted a play based on material which she inclosed us, the 'material' being nothing more nor less than a popular song, without the least trace of a dramatic incident in its lines. We've been looking for a dramatist ever since. Then there was a gentleman of this city who got an idea into his head that he could play Shylock, and actually wanted to hire the Metropolitan Opera-house for his debut. He had the money, but fortunately his friends supplied good sense, preventing him from carrying out his scheme. These are but samples of the strange ideas people make known through the agencies."

"WAS it Boucicault who said 'Shakespeare nowadays meant bankruptcy?'" asked Stuart Robson of THE CLIPPER not long ago. "Now, I take exception to that assertion. Booth, Irving, Barrett, McCullough and Keene are proofs that it is wrong. With my usual modesty let me quote Robson and Crane. Our own books, show that 'The Comedy of Errors' has made more money for us in our partnership than any other *two* pieces in our repertory. It was, strange to say, a very bad first performance we gave it at the Park, in this city. Crane and myself didn't do our roles justice, and the support was not at all good; but the audience somehow or other seemed fairly delighted, and the critics next day called it a hit. I tell you, it was the play—it was Shakespeare. And the fact that the box-office returns, whenever it was afterwards played, double-discounted those of our other pieces, does not substantiate Boucicault's maxim, at least in our case."

"ORPHEUS AND EURYDICE," opening to a cheerful house on the night of April 7, is this week's attraction at Harry Miner's People's Theatre. Opera of this sort is an experiment in that quarter, the nearest approach to it having been the pleasing trifles brought out at the People's by the Wilbur Opera Company at a time when that theatre was not so firmly established as now. There is some anxiety to ascertain how a week of "Orpheus and Eurydice" will average in the box-office. It began well. April 14, Neil Burgess in "Vim."

ADELINA LILLIAN LEVY, eight-months-old daughter of J. Levy and Marianne Conway, died April 6. The interment is to be private on April 8.

AGAIN the rumor that William Henderson had obtained the lease of Standard Theatre is denied.

"THE ROMANY RYE" was introduced April 7 to the play-goers of the upper east-side, at the Third-avenue Theatre, by Brooks & Dickson's Co., No. 2. A well-balanced performance was given and much enjoyed by an audience which nearly filled the lower part of the house, but was light upstairs. The beautiful scenery and realistic effects shared the applause which frequently rewarded the performers, of whom Walter L. Dennis as Jack Hearne and Mrs. W. G. Jones as Mother Shipton were honored with a recall at the close of the very effective fourth act. Commencing April 14, "Orpheus and Eurydice" will be given here by the Bijou Company—a very seasonable Easter-tide dish. Annie Pixley comes April 28 for a week. Langtry is to follow, but legal complications are likely, as she is to be at Niblo's during the week originally laid out for the Third-avenue. Messrs. Stevenson & Curtis threaten an action.

"IN THE RANKS" pleased a good-sized audience at the Grand Opera-house on Monday evening. The hero and heroine, personated by Frank Weston and Miss Henderson, were greeted with a curtain-call, while the villain (J. R. Crauford) was hissed, a compliment his acting well deserved. Messrs. Drew and Decker were also favorably received for their personations. The play will be on all this week, with matinee performances on Wednesday and Saturday. "The Silver King" is underlined for next week.

AFTER the performance of "Much Ado About Nothing" April 3 at the Star Theatre, Mr. Loveday, Henry Irving's stage-manager, and several members of the company, were entertained at supper by Messrs. Dorrington, Siedle and Chapman of Wallack's Theatre.

"THE PAVEMENTS OF PARIS," its conglomeration of evil spirits somewhat clarified since their appearance at Niblo's Garden by having been passed through the rectifying sieves of the two revisory playwrights Charles W. Butler and Leonard Grover, was seen in its excised and emended form for the first time in this city April 7, at the Fourteenth-street Theatre. A fairly large audience enjoyed at once this fairly excellent cast and the resumption of "popular prices."

De Flachon	J. B. Studley	Conductor	Alfred Wilson
Peronne	Byron Douglas	Comtesse De Launay, Frances Bates	
Fusch	J. E. Nagle Jr.		
Bonneau	A. C. Moreland	Marie	Emily Bancker
De Guerin	T. F. Egberts	Mad. Peronne	Minnie Monk
Boulade	R. Roach	Mother Black	Mary Hill
Loubinot	F. C. Campbell	La Belleguentier	Addie Eaton
Raiffer	Harry Mack	Mad. Chauffat, Florence Wood	
Pitoin	Ed. Chapman	La Femme a Culottes, John Haslam	
Beauteous Blackbird, L. C. Germain			
Dirty Dan	J. Tode	Mad. Blanche	Alice Russell
Janitor	M. Holmes	Hortense	Mary Bennett
Inspector of Police, B. W. Wallace		Lucille	Annie George
R. R. Depot Master, Geo. White		Paul, Little Marie,	Master De Forrest Bijou Fernandez

The play was well mounted and generally well acted; yet save in three or four instances it failed to arouse any enthusiasm. The Bamboau Clodoche dance at the end of the third act secured an encore; Moreland and Nagle so cleverly worked up the finish of the first act as to cause their recall, they being the only actors so honored all night; and the crawling upon the stage of the realistic, colossal, six-wheeled, steam-blowing, whistle-tooting locomotive in the fourth act was hailed by the audience as one more triumph of the Theatrical Mechanical Association, individually or collectively. These were about the only stirring incidents of this "first night." Probably because of too much clarifying and rectifying, there appears to be something lacking in the play. The ending, natural enough, is abrupt, not fully satisfying, and inartistically managed. Of the acting, J. B. Studley as Flachon—a cross between Robert Macaire, in quest of "swipes" from flapping coat-tails, and William Sykes, Esq., in search of gore—was virile and virulent, vicious and vehement. The piece had no better-acted part than that of Bonneau by A. C. Moreland, who, unfamiliar to that audience save as interlocutor for several seasons past at the San Francisco Minstrels, now turned to good account his many years' experience in farce and sketch-acting on the variety stage by quite filling up the legitimate stage every time last Monday night that he entered upon it. Clever, also, was young Joe Nagle as Fusch, malgre that a severe hoarseness marred his delivery, and that that amateurish tendency of his to jerk his head too far up, and to constantly talk to the "flies," still pursues him, notwithstanding that he has been long enough on the stage to have ceased to be amateurish. T. F. Egberts was quietly effective as the Baron, Ed. Chapman jolly as Pitoin, Adelaide Eaton satisfactory in her few lines as the adventuress, and Minnie Monk pleasingly motherly as Mme. Peronne. Emily Bancker's trustful face and modest manner were seen to advantage in the character of Marie. The cast held two old-timers besides grand Jack Studley. They were Miss Mary Hill, not often seen of late years, and John Haslam, one of the noted "Young Americas" of a long-past age, and who, as the bride not reluctant to turn somersaults in the public streets on her wedding-day, showed that the acrobatic impulse is still strong within him. The piece is to stay for two weeks. O. H. Barr, Harry Rainforth and Jennie Saterlee (is the variety stage to be deserted by all its sketch-actors?) are to have parts in "Love and Law," billed for 21. Extensive improvements at this theatre are contemplated by Manager Colville for next season.

MUSICAL NOTES.—Nilsson was indisposed on Monday evening, April 7, and mixed opera was the attraction at the Metropolitan Opera-house, with one and one-half acts of "The Huguenots" and the third and fourth acts of "Lucia" as the bill. A number of persons left the house, having their money refunded.....The Arion Society gave a concert at Steinway Hall 4. The male chorus was assisted by a large orchestra and Messrs. Strakosch, Remmertz and Remmertz as soloists. Frank Van Der Stucken was the director.....Mr. and Mrs. Georg Henschel gave the first of their farewell vocal recitals at Chickering Hall 4.....In commemoration of the one hundredth anniversary of the birth of Spohr, the Jersey City Philharmonic Society gave a performance of his oratorio "Calvary" at Chickering Hall 5.....The Symphony Society was heard at the Academy of Music 5. An orchestral arrangement of Beethoven's Quartet Op. 131 was the feature; it is the work of Karl Mueller Berghaus. Dr. Damrosch conducted the orchestra. Carl Faelten, a new pianist, had a successful part in the programme.....The New York Chorus Society, under Theodore Thomas' direction, gave a concert at Steinway Hall 3. The programme included the chorus, a large orchestra and the soloists Emma Juch, Emily Winant, Jacob Graff and Max Heinrich. Dvorak's "Stabat Mater" was presented for the first time here.....Henrietta Beebe's concert at Chickering Hall, 1, was a successful affair for the popular singer. Quite a number of artists took part, including the English Glee Club. The Meigs' Sisters Vocal Quartet will be heard in their delightful four-part singing at their concert April 24 at Chickering Hall. They sang at G. W. Morgan's organ-concert 3 at the above hall.....The New York Orchestra Society, under W. G. Dietrich's direction, and assisted by Amy Sherwin, soprano, gave their first concert at Steinway Hall 7.....Mme. Materna and Messrs. Winkelmann and Scaria, the three celebrated German singers, who are to take part in the coming Wagner Festivals in this and other large cities, arrived here 7.

HENRY IRVING will be entertained by Edwin Booth at breakfast at Delmonico's April 14. The affair will be quite informal. Mr. Booth will soon take a long rest. He has not been very well of late, and needs recuperation. Next season he will play thirty weeks only, ten of which will be in this city. Boston will come in for a good portion of the star's time, Manager R. M. Field of the Museum having contracted with Booth to that effect. There is a probability that Irving and Booth may give joint performances this Fall, though this is not authoritatively announced.

COL. J. H. MAPLESON, Madame Patti, Etelka Gerster and the other members of the Mapleson Italian-opera Co. arrived from the West Monday evening, April 7. On their trip from San Francisco they appeared in only two places—Salt Lake City and Omaha, as previously detailed by our correspondents. Mapleson says he will pay no forfeit to Manager Fennessy of Cincinnati for canceling in that city, and this ought to insure an action on the latter's part. The Mapleson Spring season at the Academy of Music will open 14. Patti remains with him, and there is no truth in the report that she seeks a reconciliation with the Marquis de Caux.

"JALMA" will be seen here before many months have passed.

ALDERMAN WAITE'S resolution prohibiting the sale of theatre tickets by speculators on the streets or in the lobbies of or entrances to theatres was debated again in the Board April 7, and the report of a committee to which it had been referred was recommitted to that committee, with instructions for a further hearing 11. The committee had recommended the passage of Mr. Waite's resolution.

CHARLES W. ROBERTS, who called at THE CLIPPER office this week, is booking "A Mountain Pink" for the big cities. Three companies will go on the road with this piece next Fall, and Mr. Roberts will manage the Northern Co., in which Laura Dainty will lead, and which will play only in large cities, opening here Sept. 1. There will be a Southern and a Western company, and Bella Moore will lead the former.

THE LONDON THEATRE.—Manager Donaldson managed to pull a good house evening of April 7, which is a very creditable fact under the circumstances, for a good house at the London means something, as that spacious building holds a small army of amusement-seekers. Robert Recker's well-conducted orchestra first discoursed sweet music preparatory to the ring-up on the Delmanning Bros.' "Dandy Darkies," in which they successfully introduced their latest songs, "Josephine," "Primrose" and "Prairie Flower," all good, fresh and well applauded, as also was their "breakdown." Pauline Batcheller then warbled herself into the hearts of her hearers, making way for Geo. Murphy and Katie Wells in a good character-sketch, "Preparations," in which they introduced some clever songs. Sprightly Myra Goodwin then sang and danced most charmingly. This little lady seems to be one of the best equipped and neatest song-and-dance artists now before the public, and well deserves the success she meets with. Hallen and Hart's familiar "Love-chase" followed, Miss Enid scolding her little lungs away in the most vigorous manner possible. These two popular performers are to have a benefit, afternoon of April 10, when their many friends are expected to be out in full force. Minnie Oscar Grey and Wm. T. Stephens in "Roughing It," supported by Mr. Clark, Jas. Barry, Arthur Sprague, John Magee, Ed. Howard, Harry Healy, Jos. S. Berry, J. Hobson Brown, Anderson Dutton, Miss Jones and the sportive tribe of trained canines, concluded the performance. The drama was well received.

HARRY MINER'S BOWERY THEATRE.—To a comfortably-filled auditorium Dave Reed opened the ball at this place of amusement, evening of April 7, in "The Twelve-o'clock Visitor," supported by J. R. Lewis. The act is a very good one, and was well received. Weber and Fields followed in Dutch song-and-dance, "The Happy Deitcher Pair" being a good turn for these lively artists. Annie Boyd was next in order, and pleasingly and successfully carried out her part of the evening's entertainment. Jeppe and Fannie Delano, in "The Bashful Lover," clearly showed that they were "well togged," and able to produce laughter in abundance. Then Polly Macdonald jigged and reeled away to much applause, making room for Garry Hopper, who hops in and out of a suit of clothes in a remarkably short time, and whose juggling banjo-solos are especially good. Master Joe E. Kelley then "tripped the light fantastic" to the great delight of his many admirers, being followed by Kennedy and Clark, accomplished Ethiopian artists. Needham and Kelly came next in a good rough-and-tumble sparring-act, and "caught on" with a vengeance. Dave Reed then "boned" the audience, retiring before "Captain" Ella Wesner, who is rapidly increasing her stock of popularity in this city. Frank Lewis explained "What Puzzled (his) Mind," and gave an account of "Things occurring each day," and other delightful vocalizations. The American Four next appeared in "That's What I Thought," after which the Four Planets—Foster, Kennedy, Hughes and Clark—ably supported by Nellie Sandford, J. R. Gildersleeve, P. Cody and Louise Crolius, unfolded a laughable comedy having for a title the most appropriate one of "The Sacred White Elephant," which was well received. Extra matinee on Easter Monday.

THIS WEEK will witness the close of the season at that recognized home of variety, Tony Pastor's Theatre, which was filled to the doors April 7 by an audience gathered to give a first-class send-off to the constellation of stars constituting the popular Pastor's flock for the provincial campaign. A rich programme commenced with the musical comedy only stirring incidents of this "first night." Probably because of too much clarifying and rectifying, there appears to be something lacking in the play. The ending, natural enough, is abrupt, not fully satisfying, and inartistically managed. Of the acting, J. B. Studley as Flachon—a cross between Robert Macaire, in quest of "swipes" from flapping coat-tails, and William Sykes, Esq., in search of gore—was virile and virulent, vicious and vehement. The piece had no better-acted part than that of Bonneau by A. C. Moreland, who, unfamiliar to that audience save as interlocutor for several seasons past at the San Francisco Minstrels, now turned to good account his many years' experience in farce and sketch-acting on the variety stage by quite filling up the legitimate stage every time last Monday night that he entered upon it. Clever, also, was young Joe Nagle as Fusch, malgre that a severe hoarseness marred his delivery, and that that amateurish tendency of his to jerk his head too far up, and to constantly talk to the "flies," still pursues him, notwithstanding that he has been long enough on the stage to have ceased to be amateurish. T. F. Egberts was quietly effective as the Baron, Ed. Chapman jolly as Pitoin, Adelaide Eaton satisfactory in her few lines as the adventuress, and Minnie Monk pleasingly motherly as Mme. Peronne. Emily Bancker's trustful face and modest manner were seen to advantage in the character of Marie. The cast held two old-timers besides grand Jack Studley. They were Miss Mary Hill, not often seen of late years, and John Haslam, one of the noted "Young Americas" of a long-past age, and who, as the bride not reluctant to turn somersaults in the public streets on her wedding-day, showed that the acrobatic impulse is still strong within him. The piece is to stay for two weeks. O. H. Barr, Harry Rainforth and Jennie Saterlee (is the variety stage to be deserted by all its sketch-actors?) are to have parts in "Love and Law," billed for 21. Extensive improvements at this theatre are contemplated by Manager Colville for next season.

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dience. It was splendidly staged. Next week "The Romany Rye."

PARK THEATRE.—Neil Burgess in "Vim" drew a fair-sized audience 7. For Easter week the Hanlons are announced.

GRAND OPERA-HOUSE.—For the second time this season "7-20-8" was the attraction at this theatre 7. Business good. Next week "The Power of Money."

ACADEMY OF MUSIC.—J. M. Lonetz's opera "The Pearl of Bagdad" was sung April 1 by the Amateur Opera Association to a large and well-pleased audience. It is to be repeated 14.

HYDE & BEHMAN'S THEATRE.—Whitney & Lang's Magnets drew a large audience 7. Harry Williams' Gigantic Specialty Congress closed a good week's business 5.

NOVELTY THEATRE.—Mrs. G. C. Howard began her annual engagement at this house 7, appearing, of course, in "Uncle Tom's Cabin." Business fair. Next week "The Queen's Lace Handkerchief."

LEE-AVENUE ACADEMY OF MUSIC.—"The Lights o' London" was the attraction 7 and drew a fair-sized audience. Janauschek is to begin a week's engagement 14.

HISTORICAL HALL.—Josefly gave a piano-recital 4, which was well attended.

NOTES.—Zipp's Casino still remains a popular resort. Conterno's orchestra and Mariotte Rudolph, soprano, are the attractions this week.....A matinee for the benefit of the Actors' Fund is to be given at the Brooklyn Theatre 17.....George W. Cable is to read at Plymouth Church 10.

Albany.—At the Leland Opera-house, since Mrs. Leland assumed the management, it has been her custom not to book any attractions for Holy Week. Consequently the theatre will remain closed until April 14, on which date Bartley Campbell's "Siberia" Co. come for a week. March 31 Hon. T. V. Powderley of Scranton, Pa., lectured before a good-sized audience. Modjeska did a big business April 1, 2 with "As You Like It" and "Camille," while Mr. and Mrs. Florence filled the house 3 with "Facts." Nothing 4 and 5. Mrs. Leland's annual benefit takes place 23, and she has decided to produce "Alpine Roses." It will be acted by the company now playing at the Madison-square Theatre, with the exception that Mrs. Leland and Rose Coghlan will be substituted for two of the ladies of the present cast.

MUSIC HALL.—The first week of H. R. Jacobs' Royal Museum at this establishment was a decided success, financially and otherwise. Mr. Jacobs desires the public and profession throughout the country to understand that, having assumed Mrs. Leland's lease of this hall, he has come here to stay, and that his Albany show is a permanent one. Performances are given twice each day, and thus far a very large business has been done. During the past week the special features of the Museum department were Patrick & O'Brien and wife, giant and giantess, and Amelia Hill, fat lady. A variety bill of good quality was also furnished by McEvoy and Rogers, William Favre, Donna Stickney, the Three Pinauds, Bobby Clark and trained dogs, Annie Hindle, Leonard and Jones, the Gregory Brothers, and Alfred Miaco's "Humpty Dumpty" Pantomime Co. All the variety people mentioned above closed 5. The fresh faces 7 were Wood, Beasley and the Weston Brothers, Bonnie Runnells, Florence Bindley, Dan, Gussie and Katie Hart, Moore and Vivian, Phillips and Sherwood and Master Frank Evans.

LEVANTINE'S VAUDEVILLE.—Tennyson and O'Gorman, Ada Burnett, Lillian Delmore, Louise Seavey, Bobby Daily, Cavana and Peters Mabel Florence, Polly Daily, Meredith Sisters and the Gerry Sisters were the new people opening 7. An attractive first-part was put on, in which over twenty blondes and brunettes participated. This had the effect of bringing out the Legislature in full force. Notwithstanding the opposition at Music Hall, this theatre held its own during the past week. Closed 8: Davene's Allied Attractions.

BLEECKER HALL.—The Mendelssohn Quintet Club and Madame Cora Glese gave a concert 1 to a full house. This hall is a small affair, with a seating capacity of about 500.

Rochester.—At the Grand Opera-house Frank Sanger's "Bunch of Keys" Co, (D. W. Truss, local manager, benefit) played April 7 to a crowded house. The "Two Johns" Comedy Co. commence a five nights' engagement 8. Jackson's "Queen's Evidence" Co. closed a five nights' engagement 4 to light business, although the company were deserving of better patronage.

ACADEMY OF MUSIC.—Harry Miner's "Silver King" Co., No. 3, opened 7 for one week. They had a fair-sized audience. This place of amusement remained closed during the past week. Emma Abbott's Opera Co. open 14.

Buffalo.—Hayman's Comedy Co. opened to a fair attendance at the Academy of Music April 7. Thos. W. Keene played there first half of last week, followed for the other half by Bartley Campbell's "Siberia" Co. Both drew large audiences.

WAHLE'S OPERA-HOUSE.—The New York Opera Company 7, 8, and Sanger's "Bunch of Keys" the rest of the week are the announcements, and the opera company had a good-sized audience 7. The Bennett-Moulton Opera Co. sang to crowded houses last week.

ADELPHI THEATRE.—Joe Sullivan's "Maloney's Raffle" Co. is on hand this week, and it crowded the house Monday night. Newell's "Muldoon's Picnic" Co., closing 5, also did well.

AT BUNNELL'S MUSEUM the attendance continues large.

IN HORNELLSVILLE, at the Shattuck Opera-house, Bartley Campbell's "Siberia" Co. played to a large audience April 2. Wm. Stafford and his company appeared before a very small audience 4. The Mendelssohns are coming 8. Manager Shattuck of the Opera-house died 3, as elsewhere detailed.

IN SYRACUSE, at the Wieting Opera-house, April 7, the "Two Johns" Comedy Co. showed to good business. Maggie Mitchell appeared in "Fanchon" before a good audience. Haymann's Comedy Co. in "Fizz" played 4 and 5 and matinee 5 to light houses. "A Bunch of Keys" (Sanger, manager) comes 8, C. A. Gardner in "Karl" 14 and 15, Mr. and Mrs. Chanfrau 17, 18 and 19 and matinee 19.....At the Grand Opera-house Herr Guernella gave a spiritualistic seance 6 before a good house. John M. Hickey's "Rip Van Winkle" Co. showed to light business 6, including a matinee. William Stafford will appear for a week commencing 14.

IN ELMIRA, at the Opera-house Barlow, Wilson & Co.'s Minstrels played to a good attendance April 4. Wm. Stafford appeared in "The Merchant of Venice" 5 to poor business. Rhea in "Adrienne Lecouvreur" was the attraction 8. Leon & Cushman's Minstrel Comedy Co. are due 11.

THE people of Yonkers are discontented on account of the fact that the new theatre in that locality has been termed a music hall instead of "opera-house."

PENNSYLVANIA.

Philadelphia.—"Princess Ida" was produced at the Chestnut-street Opera-house, for the first time in this city, April 7, and was enjoyed by many, though the general verdict seemed to be that both music and libretto are inferior to those of any of the other Gilbert and Sullivan productions. It is billed till further notice. Mr. and Mrs. N. C. Goodwin closed a good week 5. A benefit gotten up 5 by the Fire Department for the widow of James Clayton, foreman of engine No. 18, who was recently killed by a falling wall at a fire at Broad and Vine streets, proved a great success, netting over $1,700.

ARCH-STREET THEATRE.—"By the Light of the Moon" so many "skipped" to this house 7 to see Harrison-Gourlay Co. that the auditorium could not accommodate them all. Harrison and Gourlay were as funny as ever as Crackle and Dingle, while Nellie Pennoyer and W. D. Stone, a Philadelphia girl and boy, were warmly welcomed by their many friends. M. B. Curtis will begin in "Sam'l of Posen" 14. The Sparks Co. closed 5.

HAVERLY'S THEATRE.—It is still difficult for the neighbors to sleep until after eleven o'clock P. M., on account of the music of "Falka," which drew a good house 7. It is to be followed by "The Merry War" 14. Bertha Ricci now gives an excellent impersonation of the title-role, and Florenza D'Arona is highly satisfactory as Alexina.

CHESTNUT-STREET THEATRE.—Many free Americans acknowledged the sovereignty of "The Silver King" 7. He will abdicate 14, after naming Modjeska as his successor.

WALNUT-STREET THEATRE.—Fanny Davenport began her second week in "Fedora" 7, when the auditorium could not hold all who wanted to see her. Joe Murphy will follow 14.

BIJOU THEATRE.—"Captain Kyd" and his terrible doings curdled the blood of many 7, and will continue to do so till afternoon of 12, when "A Celebrated Case" will be put up. There will be a special matinee performance of "Leah, the Forsaken," 9. W. N. Grimth, leading-man, and Jay Hunt, comedian, contemplate starring together next season in a new play now being constructed for them.

ARCH-STREET OPERA-HOUSE.—Rice's Travesty Co. began an engagement April 7, in "Fun on the Bristol." The attendance was moderate. Nothing underlined to follow. Geistinger closed a fair week's business 5. "The Beggar-student" could not be given afternoon and night of that date, owing to the injunction mentioned elsewhere, and "A Trip to Africa" at the matinee and "1776" at night were substituted for it.

NATIONAL THEATRE.—Herne's "Hearts of Oak" opened 7. People were turned away, and the entertainment pleased. Daly and Derious are due 14. "The Lights o' London" closed a light two weeks' engagement 5.

NEW CENTRAL THEATRE.—Barlow, Wilson & Co.'s Minstrels proved a strong card 7, and will remain throughout the week. The Rentz-Santley Novelty Co. departed 5, having done brilliantly.

CLUB THEATRE.—W. C. Mathews and Nellie Harris, Manning and Drew, Nellie Bland, Chas. H. Duncan, Lon Dempsey, Harry Larose, Rosa Cerito and Martin Bros. comprised the company for the week commencing 7, when the attendance was gratifying.

INTERNATIONAL COMIQUE.—Manager James McColgan April 5 closed the most successful season ever known at his theatre. From its reopening it proved entirely too small to accommodate its patrons, and the Squire thinks that it will be necessary for him to enlarge the building for next season. As usual, the place will be devoted during the Spring and Summer months to pool-selling. Mr. McColgan had been seriously ill for some time past with a severe attack of pneumonia, but is now enjoying his usual excellent health.

CARNCROSS' MINSTRELS.—An entire change of programme was presented to a crowded auditorium 7. A musical interlude, entitled "Our Police Plug Club," and a very new funny burlesque, by Frank Dumont, called "In the Moonlight, or Highways and Byways of the City," were its most prominent features, and proved telling hits. They will hold the stage for some time to come.

HAGAR, CAMPBELL & CO.'S MUSEUM.—The midget Lucia Zarate is the principal attraction of the present week, and many flocked to do her honor on Monday afternoon and night. The other attractions include Baby and Goldie Rinehart, Zouave Children, Collins and Welsh and the Only Stanton.

MCCAULL VS. AMBERG.—Manager John A. McCaull applied to the courts April 1 for an injunction to restrain Gustave Amberg, manager of the Thalia Opera Co., from producing "The Beggar-student" in German at the Arch-street Opera-house. Amberg contended that he had a contract which permitted him to produce the opera in ten other cities besides New York. This McCaull denied. Amberg gave bonds in $2,000, and a hearing was set down for 5, the Thalia Company appearing in "The Beggar-student" that night, as announced. When the case came up 5, Amberg's counsel stated that, as his client had to be absent in New York on important business, he desired a postponement, the injunction to stand meanwhile. Counsel for McCaull asked the Court to continue the injunction, which it did, with leave to Amberg to make a motion to dissolve it at any time. The charges made in court against Amberg by McCaull's counsel are more fully set forth in an affidavit upon which a warrant was issued for Amberg's arrest 5. In the affidavit Amberg is accused of unlawfully conspiring with Leo Goldmark, "by means of bribery, perjury," etc., to defraud deponent of his right to "Der Bettel-student." Leo Goldmark, the librettist, made an affidavit to the effect that he had at Amberg's request ante-dated certain contracts allowing the latter to perform the opera. Carl Hermann, the representative of Heinrich Conreid, has also made an affidavit to the effect that he was present when Goldmark made the ante-dated contract in October, 1883. He told Goldmark that ante-dating the contract was an attempt to defeat the agreement with McCaull. He also avers that, however, in the past week in Philadelphia, did Amberg claim to have any right to produce the opera anywhere but at the Thalia Theatre, New York, and claims that the contract which Goldmark says was ante-dated was made within a few days past for the sole purpose of defeating the agreement made by Amberg with McCaull that the former should only produce the opera at the Thalia Theatre. Again, Hermann states that long after October, 1883, Goldmark told him that he had a bitter feeling against McCaull, and would find a way to enable Amberg to produce the opera outside of New York. Hermann told him that such action would be fraudulent, and would be a violation of the contract with McCaull. Goldmark replied that he did not care, and that he would find some way out of it. McCaull's counsel states that Amberg called at Haverly's Theatre 4 and insisted on seeing McCaull. In the interview that ensued Amberg expressed a desire to close the litigation and said he would pay any sum that might be determined upon, but Col. McCaull refused to compromise, and declared his intention to bring criminal action against Amberg. The latter returned to this city evening of 7, went before a magistrate and gave bail to appear this morning (8), when the case was formally opened. Amberg's counsel claims that the affidavit in which perjury was charged is no part of the case. I reserve details of hearing for next letter.

SIFTINGS.—Maud Stuart (Sallie Grubb), who recently played the blind girl in "Young Mrs. Winthrop," is being treated by an oculist here. She came very near losing her sight.....Harry G. Richmond was in town the past week.....Manager Wm. J. Gilmore returned to the city April 4 from a few weeks' inspection of his "Devil's Auction" Co. on the road. He looks well, and reports everything "cherry ripe."....Minnie Hauk is at the Westend Hotel with her mother.....At the Academy of Fine Arts 3 the Germania Orchestra gave its first matinée. Thursday afternoon rehearsal to excellent attendance.....The "March of the Volunteers," a new song translated from the French by Reuben Withers, musical director of the Sparks Co., was sung by that organization in "A Bunch of Keys" at the Arch-street Theatre 4 for the first time in America. It made an immense hit.....J. L. Steinhart made himself highly popular here during the past week by the able and courteous manner in which he managed the Thalia Opera Co. at the Arch-street Opera-house.....Ella Sheldon, a well-known actress of this city, has retired from Gallagher, Gilmore & Gardner's "Devil's Auction" Co.....Lillie Hinton is shortly to appear at the Bijou Theatre as Lady Isabelle and Madame Vine in "East Lynne" for the first time, and will take a benefit 25.....Henry E. Hoyt, the scenic-artist, who for many years filled that position at the Arch-street Theatre, visited this city last week for the sad purpose of depositing the remains of his little daughter in a cemetery here.....Lena Merville of the Sparks Company suffered severely from indisposition while playing in "A Bunch of Keys" at the Arch-street Theatre the past week, and, though at times so ill that she could scarcely go on the stage, pluckily persisted in playing her part.....Harry A. Dasson, business-manager of the Arch-street Opera-house, contributes largely to the popularity of that house.....Zara" is to be given during the former half and "M'liss" during the latter of Annie Pixley's approaching week at the Arch.....John B. Gough lectured on "Particular People" April 7 at the Academy of Music.....The Cad-show, under the management of Frederick Kyle, began its second week at Horticultural Hall to a large attendance.

Pittsburg.—"Jane Shore" was the attraction at the Opera-house April 7, with Bertha Welby in the title-role. Annie Pixley played one of the most successful engagements of the season last week. "M'liss" was given the first three nights and "Zara" the rest of the week. Several new songs were introduced and made favorable impressions. Next week, Stetson's "Princess Ida."

LIBRARY HALL.—"The Deuce of Hearts" was the trump card here 7, and the fair-sized audience present seemed pleased with the turn. The Emma Abbott Opera Co. did excellently last week from a financial standpoint, but not so well artistically, Campobella being the only member of the company deserving of commendation. The repertory consisted of "King for a Day," "Il Trovatore," "La Sonnambula," "Mignon," "Rigoletto," "Linda di Chamounix" and "The Bohemian Girl." "The Barber of Seville" is in preparation, and will be produced shortly. "Young Mrs. Winthrop" will be the next attraction.

ACADEMY OF MUSIC.—The Girard-Gyer Novelty Co. failed to materialize, and the following company was presented 7: Fields and Hanson, the Star Quartet, Karoly Ordey, Frank Campbell, Maude Walker, Frank Lester, Ophelia Starr, Willoughby Sisters, Hattie Wescott, Howard and McIntyre, Bertha Marshall, Anna Franklin Gale and Vincent, and Rosa Centa. Standing-room was in demand after eight o'clock.

HARRIS' MUSEUM.—The new attractions 7 were Grace Courtland, "the witch of Wall street;" Hartz, magician; Commodore Foote and sister, Frank Emery and Russell and La Petite Kittie. Frank Ulmer's midget Lucia Zarate, Rhinehart Children, Parker and Whippler Twins and Siberian Roller-skaters closed 5. The attendance continues large beyond all expectations, the standing-room sign being displayed at every performance. Ulmer's midget, which had never exhibited here before, proved a potent magnet.

PEOPLE'S THEATRE.—Julian Kent appeared March 31 in "Wild Bill," but has been unable to leave his room since, being prostrated with inflammatory rheumatism. He is still under medical treatment. The Barrys, Kohler and Connors, Stella Creighton, Jno. and Jas. Gannon, J. A. Millon, Geo. Clark, Phil Gibbons, Clark Gibbs, Little Todd, Joe Fosdic, Frank Willard, Dare Mack, Alice Manning and Mary Beck furnished the amusement after Monday night, and drew fairly well. The house closed 5, and the recent management severed their connection entirely. All dates canceled. Phil Gibbons joins the Forepaugh Show in Philadelphia 12, and takes charge of the concert department. "Ranch 10" will be presented 14.

SQUIBS.—E. W. Starr, brother of Manager G. O Starr, and late with G. B. Bunnell, has been engaged to look after the advertising for Harris' Museum.....Mme. Sinico of Her Majesty's Theatre, London, is in the city.....Fin Reynolds has left the "Pop" Co. and returned home.....J. W. Phillips of this city joins Cambell's Minstrels in New York 18.....J. D. Balph, the well-known basso, will be tendered a benefit June 13, after which he leaves for Europe to continue his musical studies.....Monsignor Capel will lecture at Lafayette Hall April 19, 21.

IN SCRANTON, at the Academy of Music C. A. Gardner appeared April 5 in "Karl" to a well-pleased audience. Rhea in "Much Ado About Nothing" plays 9, Dion Boucicault in "The Shaughraun" 10 and the Rentz-Santley Co. 12. Forepaugh comes April 28 and Barnum is extensively billed for May 12.

IN WILLIAMSPORT, at the Academy of Music, "The Deuce of Hearts" Comedy Co. played to fair-sized audience April 4. Mlle. Rhea appears in "School for Scandal" 11, Jane Coombs comes 18.

IN BRADFORD, William Stafford in "Othello" drew a small house April 2. Barlow, Wilson & Co.'s Minstrels followed 3 and filled the house. The entire performance gave excellent satisfaction!.....John Davenport, under the management o. C. S. Sullivan, was announced to give manifestations at the Opera-house, Sunday evening, April 6. His bills said he was to be assisted by three mediums. He appeared alone, however, and after doing some simple rope-tying tricks had all the lights turned out for the dark seance. People in the front seats were touched on the head and shoulders with a jingling instrument, which proved to be a tambourine which the medium had attached to a long fishpole and which was used with startling effect. Mr. Davenport called for lights, and announced that owing to noise in the gallery the performance was over. Cries of "Rats!" "Whiskers!" "Flour him!" "Kick him out!" went up from the gallery. Davenport left the theatre through a side-door. About four hundred of the enraged spectators started in hot pursuit, yelling: "Stop him!" "Ride him on a rail!" "Tar and feather him!" "Run him out of town!" The badly-frightened medium plunged through the muddy streets and finally reached his room in a hotel. The proprietor and his clerk armed themselves and kept back the mob which surrounded the house. Davenport did not show himself on the street. The local papers denounce the performance in unmeasured terms.....The new arrivals announced at the Gem for 7 were the Four Friscos, Richmond and Glenroy, Emma Rice, Mack and Marston, Tommy and Emma Harris and Nellie Roberts.

MASSACHUSETTS.

Boston.—Mr. and Mrs. W. J. Florence opened a return engagement for a week at the Park Theatre April 7, when "Facts" was reproduced in the presence of a fair audience. Tiny silver-plated hatchets were presented to the ladies on the opening night. "Facts" runs through the first half of the week, and beginning 10, evening, the Florences will do "The Mighty Dollar" through the remainder of the week. Salsbury's Troubadours in Kidder's "Three-of-a-Kind" closed 5 to the biggest week's business that has been done at the Park for fully two years, according to Business-manager Byram. Strenuous efforts were made to hold the Troubadours for an additional week, but Salsbury remained obdurate, claiming that a principal factor in the drawing qualities of the Troubadours was the customary brief week's snap. Monday, 14, will mark the opening of anniversary week at the Park, and also the appearance of J. K. Emmet in "Fritz in Ireland." An elaborate souvenir, in the way of a miniature stage, perfect in every appointment, and representing a scene from "Fritz in Ireland," is promised for the opening night. Miles & Barton's Opera Co., from the New York Bijou Theatre, in "Orpheus and Eurydice," replace Fanny Davenport with "Fedora" week beginning 21, the latter having been granted a week's release by Manager Schoeffel, in order to participate in the Cincinnati Festival. "Fedora" and Davenport will open 28 for a fortnight, and considerable interest is apparent in Mantell's first appearance here.

GLOBE THEATRE.—Brooks & Dickson's "Romany Rye" Co., headed by James M. Hardie, P. A. Anderson and Sarah von Leer, opened a week's engagement 7 to a light house. Aldrich and Parsloe closed 5 after a week of poor business with "My Partner." Joseph Jefferson begins a week 14. After "Rip" follow the Union-square Theatre Co. in "Separation" and "Stormbeaten." Miss Ober's Ideals are booked for a return week May 19, during which "Martha" will be sung for the first time here by the Ideals. In the absence of John Mullaly, the regular conductor of the Globe Theatre orchestra, his brother appeared to excellent advantage in the leader's chair.

BOSTON MUSEUM.—"The Angel of Midnight" proved an attraction potent enough to draw first-rate audiences during the latter part of the week ending 5, and the management announces its retention; through this week till Saturday evening, 12, when Charles Barron, the popular leading-man, will benefit in "Partners for Life" and "Don Cæsar de Bazan." The first presentation on any stage of B. E. Woolf's adaptation from Ohnet's "Le Maitre de Forges" will occur 14. It is entitled "Claire, or Mates and Checkmates," "Topsy-Turvy," a comedy-farce by Boucicault, will probably follow "Claire." A possible four weeks' engagement of the Museum Co. at the Providence Sans-souci Garden, beginning May 26, is announced, on which occasion "The Guv'nor" will be presented. A Summer engagement for two weeks of the Rice Surprise Party in "Pop" is said to be booked.

BIJOU THEATRE.—"A Trip to Africa" has unquestionably secured a very tenacious grip on Bostonians, and quite deservedly at that. The quaint business introduced last week by Harry Brown (Fanfani Pasha) and Lillie West (Tessa) brings down the house and never fails to gain an encore. Lillie West's Tessa is, indeed, a graceful portraiture, and this little lady has already established herself as a favorite. Suppe's opera will run to May 3, after which "The Rag Baby" opens the Summer season, running two weeks. John Braham's benefit is announced for Sunday, May 4, when an excellent entertainment will be provided by an army of volunteers. Manager George H. Tyler denies emphatically that Charles Frohman has or will have control of the Bijou Theatre Company as connected with that theatre. At the conclusion of "A Trip to Africa's" season here the "Neuendorff Opera Co.," organized for Frohman by Neuendorff, with Georgine Januschowsky as primadonna and Ad. Neuendorff as conductor, will open a ten weeks' tour with "A Trip to Africa" at Haverly's, Philadelphia, May 12. After the tour Neuendorff will sail for Germany, returning after a very brief vacation to open next season.

BOSTON THEATRE.—The run of "The Silver King" entered upon its fourth week April 7. Poor business has thus far characterized the production of this drama, and why it has not attracted better-paying houses cannot be accounted for. Certainly it is staged elegantly and acted well. Bartholomew's Equine Paradox for an engagement in the early Summer is the only announcement. Harry McGlenen, business-manager of the Boston, has been chosen manager of the newly-formed Boston Union Athletic Exhibition Co., the directors of which are prominent business men who are enthusiasts on sports of all kinds. Harry will have entire charge of all entertainments to be given.

HOWARD ATHENÆUM.—M. B. Leavitt's All-star Specialty Co. opened for a week 7 to a big audience. Kernell, Wheatley & Traynor's Combination finished a big week 5, giving a tiptop show. The little McShane Bros. in a boxing act created much applause. The Barlow-Wilson Minstrels come for week of 14, after which Tony Pastor and company, "Jesse James Bandit King" Company, Leavitt's Rentz-Santley Troupe, and Thorne's "Black Flag" Co. follow in order. The season here ends early in June.

BOYLSTON MUSEUM.—A strong bill and almost an entire list of new faces proved attraction enough to fill the house at both performances 7. Big business is the outlook for the week. The new arrivals 7 were: Tracy and Logan, Charles and Bly Harris, Laport Sisters, C. Ed. Foreman and Ida Meredith and James H Roche. Departures 5: Le Clair and Russell, Fred Davy's Royal Crystal Palace Marionettes, Lottie Bordeaux and Charles Duncan.

WINDSOR THEATRE.—Ida Burt's Female Mastodons closed the week 5, and Mlle. Fanchon's "Red Stocking Jockey Club Female Minstrels" opened for a week 7. Assistant-manager George Everett will benefit at this theatre the latter part of this month.

WAGNER FESTIVAL.—The immense chorus for the Wagner concerts is undergoing frequent rehearsals under the direction of J. B. Sharland, and it is understood that the orchestra rehearsals are being looked after by Theodore Thomas in your city. The New York Liederkranz, who are to participate, will undoubtedly receive courtesies from sister organizations in this city. Materna, Scaria and Winkelmann will probably arrive in Boston 10. The seating arrangements have been carefully attended to, and thus far the Festival may be prophesied a success.

AUSTIN & STONE'S DIME MUSEUM.—Slater, the cruelly-treated second mate of the ship Northern Light, and the Blals continue to attract large audiences here, and both are retained this week. The stage performers are also good cards.

NEW YORK DIME MUSEUM.—This place draws average houses right along.

MORCEAUX.—General regret is expressed at the affliction of Orrin Richards, the well-known scenic artist, who is suffering from aberration of the mind at the Somerville Retreat for the Insane. A too close application to business is the cause of the derangement, which, it is hoped, will give way to proper treatment and absolute rest.....A meeting at Gene Tompkins' office 2 originally intended to be devoted to arranging a programme for the combination entertainment in aid of the Actors' Fund (on 17) developed finally into the organization of the New England Theatrical and Musical Charitable Association. It is claimed that always have the Boston entertainments contributed more than generously to the Actors' Fund, while the applications for relief from New England artists, which are very few, have been treated with quite too much formality and red tape. Eugene Tompkins and Harry McGlenen, both of the Boston Theatre, were chosen respectively president and secretary of the new association, and a grand entertainment is being arranged for 17 afternoon at the Boston.....General William Warren was noticed in attendance at the theatres last week.....Your correspondent saw Hoyt's "Rag Baby" nursed at the Chelsea Academy of Music 4, and was quite disappointed. With the changes in the cast contemplated by Manager Tompkins, it may be somewhat improved. At all events, room for improvement is unlimited. T. Gallagher is to replace Barney McNulty, and other changes are spoken of.....Rich & Harris' "Peck's Bad Boy" is to be brought out at the Howard May 26.....Miscellaneous selections will mark the sixth reading by Sidney Woollett at Chickering Hall April 9.....The Corinne Merriemakers, with the new piece "Corinne at Boarding School," begin a New England tour 14.....H. G. Tucker gave his second character concert at Chickering Hall 7.....The Orpheus Musical Society will tender a benefit to Carl Pflueger at Union Hall May 2.....A musical novelty—a "vocal contest"—is announced for Music Hall April 21.....Haydn's mass in C, No. 5, will be performed on Easter Sunday at St. James' (Catholic) Church for the first time, presumably, in this city.....The big organ is to be removed from Music Hall shortly after May 1......"Hernani," by the Hasty Pudding Club of Harvard, will be presented at Union Hall April 24.....The dinner to Georg Henschel will take place at Young's Hotel shortly.....C. M. Loeffler of the Boston Symphony Orchestra has gone abroad to study during the Summer.....S. W. Jamieson, assisted by Wulf Fries and Mrs. L. C. Cushing, gave a concert at Chickering Hall 2, evening.....Emil Mollenhauer, solo violinist of the Bijou Theatre orchestra, was married March 31 to Miss Laferty of the Bijou company.....W. S. Fenollosa's concert has been postponed from April 5 to 26.....In the suit of Mrs. Maurice H. Barrymore against the Modjeska troupe a decree has been entered in the United States Court here to the effect that the defendants have and claim to have no further right to produce or perform the play "Nadjeda." It is agreed that all royalties have been paid, and this settlement of the case puts an end to further proceedings.....Shook & Collier have the refusal of four weeks' extra time in addition to the month they have already booked at the Globe. Whether they will take the additional month depends, I hear, upon the success of Barrymore and Helen Barry in "The Fatal Letter" at the Union square Theatre, New York City. If she makes a hit she will play here for two weeks at least.....Bach's Passion Music, according to St. Mathew, will be sung at Music Hall April 11 by the Handel and Haydn Society, with Mrs. Osgood, Emily Winant, Georg Henschel, G. J. Parker and Franz Rummeritz as soloists.....On Easter Sunday, at Music Hall, Mendelssohn's "St. Paul" will be given by the Handel and Haydn Society, Madame Papanheim, M. W. Whitney, G. W. Ward, and Mrs. J. M. Noyes assisting.

A NEW PLAY.—The protean play "A Sister's Oath," by William Carleton, author of "Fritz in Ireland," etc., was acted for the first time on any stage in Fall River March 31, by Mr. and Mrs. Joe Allen's Co. The cast was as follows:

Carl Seymour	Joe Allen	Meg Lindsey	Mrs. Allen
Nat Radway	W. Hubbell	Mme. Charon	Kate Pell
Mr. Elcott	Ed. Powell	Ethel Elcott	Ada Burton
Grab	Harry Siddons	Mart	Adrian Gulliver
			George Joyce

Our correspondent in New Bedford, where the piece was given April 3, thus reviews it: "'A Sister's Oath' is a 'rattling' piece throughout, the interesting situations closely succeeding one another. At the opening, Meg Lindsey, a female fisherman, tells how her sister has been lifted and murdered by Nat Radway, a smuggler, and how she swore revenge. In the first act appears Eugene Delorme, a pretended heir of Col. Delorme, who had been murdered before the opening of the play. He makes love to Ethel Elcott, whose father, a banker, holds heavy mortgages on the Delorme estate. Ethel is betrothed to Carl Seymour, owner of a yacht, and the banker rejects Delorme's suit. Delorme accuses him of murdering the Colonel, but Meg, who is in love with the banker's son, Mart, recognizes the pretended heir as Nat Radway, and declares that Nat was the murderer. Mme. Charon, a wealthy widow whom Radway has met in Paris, is in love with him, and Radway determines to frolic with her and fly with the widow. Capt. Seymour appears on the scene disguised as Ben Binnacle, his boatswain, and Radway bribes the supposed Ben to take him away in the yacht. Elcott intercepts Radway as he emerges from his house with valuable papers; there is a struggle; Radway stabs Elcott with Seymour's knife, which he happens to find. He accuses the supposed Binnacle of this new murder, and in turn is shot by Meg. In the second act Radway appears in Paris, not having been mortally hurt, and Elcott, who has recovered with the loss of memory, is his abused and faithful attendant under the name of Couchard. The widow is Radway's wife, reduced to penury by his thriftlessness, and loving him in spite of all. Meg is still pursuing him, and Mart and Ethel Elcott are in search of their father. Seymour disguised as an invalid French soldier finds Radway in a barroom. Meg appears as a flower-girl, and she and Seymour, shifting their disguises, succeed in defeating Radway's attempt to incarcerate his wife in an insane asylum. Radway in the third act comes to the conclusion that the amateur detectives are too much for him, and resolves to quit Paris after seeking to repair his fortunes at the gaming table. He quarrels at cards with Seymour and Mart, whom, in new disguises, he has endeavored to pluck, and challenges them to fight. They decline, but the challenge is accepted by Meg, in male attire and a ferocious beard. She chooses swords, and easily disarms the villain. But the others interfere and declare that Radway must be turned over to the courts. Radway throws a grenade into the middle of the room, and in the confusion escapes amid a general discharge of firearms. The last act is in a secluded place on the Irish coast, where Radway's wife has become really insane, and he has returned to his old vocation as a smuggler. Seymour, Mart, Ethel and Meg, on a Summer excursion, discover them, and Elcott's old recollections return on seeing his daughter. Radway is cornered, professes repentance, and is forgiven. His wife recovers her reason, but at the last moment he shoots her and makes off in another fusillade, which brings him down mortally wounded, and he dies truly repentant and happy in the information that his wife is but slightly hurt. There is a good deal of amusement in the piece. Mr. Allen, as the sailor in the first act and as an Irishwoman in the last, executes nice dances, and is the life of the whole. Mr. Grab also makes considerable fun. Some of the action is stiff, but the elocution is good throughout. The changes are so numerous and rapid as to be sometimes rather disjointed. Mr. Allen is proprietor, George J. Deagle is business manager, Harry Siddons stage manager, Henry Jacobson musical director, and J. H. Smith property master of the company."

IN NEW BEDFORD April 4 a concert was given by the New Bedford Choral Association, A. W. Swan, director; Mrs. Edward R. Sisson, pianist, assisted by Mrs. E. Humphrey Allen, soprano, of Boston, and F. L. Diman, tenor, of New Bedford. Other solos were by Mrs. Marion Bullock, soprano, and John A. Ruggles Jr., baritone, members of the association. The music sung was Geo. E. Whiting's cantata "The Tale of the Viking," with selections from Mendelssohn. A large audience was noted, and the entertainment was the best even given by the association. Readings by George W. Cable 7. These entertainments close the New Bedford Lyceum course. Aldrich & Parsloe's Co. in "My Partner" come 14.

ILLINOIS.

Chicago.—The Grand Opera-house was crowded April 6. Stetson's "Confusion" Company commencing a two weeks' engagement. The play was preceded by "Distinguished Foreigners," Henry Dixey and Florence Gerard creating much laughter. Both plays were well received. "Princess Ida" closed 5, after two weeks of profitable patronage.

HAVERLY'S THEATRE.—"The Stranglers of Paris" attracted a good-sized audience 7, entering the second and last week of a good engagement. Next attraction, "Stormbeaten."

MCVICKER'S THEATRE.—"Julma" began its seventh and closing week 7 to generous patronage. The success of the spectacle is unprecedented in this city. Mrs. Langtry opens 14 in "A Wife's Peril."

HOOLEY'S THEATRE.—Robson and Crane are in their second week, presenting "Our Boarding-house" 6 to a good house. "Mother-in-law" attracted thitherto large audiences last week. Sanger's "Bunch of Keys" Co. opens 14.

ACADEMY OF MUSIC.—There was a large audience present 7, Arthur Rehan's Comedy Company presenting "7-20-8." Harry Lacy's "Planter's Wife" Company closed to good business 6. Next week, Sol Smith Russell.

STANDARD THEATRE.—Rice's Surprise Party in "Pop" was well patronized 7, their opening night, when Richard Gorman took Mackey's place. Harry Miner's Comedy Four Company did only fairly week ending 6. Baker and Farron open 14.

THE LYCEUM THEATRE was well attended 7. Bayliss & Kennedya' Bright Lights Combination opening the week. Evans, Bryant & Hoey's Meteors closed a prosperous week 6. Castle's Celebrities 14.

CHICAGO MUSEUM.—Last week's bill met with such success as to warrant its continuation, so "Iolanthe" will be given by the Museum Opera Company every evening and "Little Em'ly" by the dramatic stock-company at the daily matinees. The auditorium was filled 7.

CRITERION THEATRE.—Business was prosperous 7, Frank Mayo opening in "Davy Crockett." The Fay Templeton Opera Company closed a very successful week 6, playing to large audiences nightly. Schleiffarth and Smith's new comic opera "Rosita" was presented 1 for the first time in this city.

GERMAN THEATRE.—A five-act musical farce, "Lumpazi-Vagabundus," was presented Sunday evening, 6, to a large attendance.

COL. WOOD'S MUSEUM.—The management finds it impossible to open the new place of amusement 7, as announced, and the opening has been postponed until Saturday, April 12. The dramatic department is in readiness, but the collections of curiosities could not be got in position.

KOHL & MIDDLETON'S MUSEUMS.—The new faces at the South-side place 7 were Ace Le Roy, Charles Banks, Prof. Gormond, Galvin and Doyle, Rose Hall, Miss Dee and John Stow. At the West-side house the openings were Malabrega, Sofie Shultz, Barney Melton, Master Maximillian, Mr. Conway, Miss Danvers, Harry Sefton, Whitneld and Clara Le Roy.

IN GENERAL.—Manager C. J. Whitney of Detroit was here last week.....Manager Dan Shelby of the Academy of Music has returned from New York.....Fred A. Cooper, an actor, is author of a play called "The Sunny South," which was to have been produced at the National Theatre March 24, Cooper to receive 15 per cent. of the gross receipts. The play was not brought out, and Cooper has recovered judgment against S. and J. Armitage, the proprietors of the theatre, for $95 and costs for breach of contract.....Col. Mapleson reached Chicago 5 from Omaha with his opera company. He will not go to Cincinnati, but will wait for the New York engagement.....The Mendelssohn Club of Hyde Park repeated Gounod's oratorio "The Redemption" at Flood's Hall 7.....The last of the series of orchestral promenade concerts at the First regiment armory will take place 12.....The Beethoven Society will give its closing concert at Central Music Hall 8. George Sweet and Charles Knorr will be the soloists and Carl Wolfsohn director.....George W. June, agent for Gus Williams, was in town last week, and his striking resemblance to an unpopular Chicago attorney got him into trouble. Manager Hooley refused to shake hands with him, and on one occasion he narrowly escaped assault and battery.....Mr. Walker, treasurer of Kelly & Ince "Friendly Tip" Company, reached Chicago last week from New Orleans.....The four sons of Captain Bogardus will be among the expert shooters of

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TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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If this Pico was so quickly done for,
Whatever on earth was he begun for?

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CHAS. H. DUPREZ will put but one or two Minstrel Troupes on the road next season, starting early in August. One of these companies will be under the entire control and management of ARCHIE WHITE, the Favorite and Popular Comedian, now one of my principal end-men. The other company will be under my direction, as heretofore. All communications pertaining to Mr. White's Troupe must be addressed to him personally. It is my intention to arrange the different routes so that one company will not conflict with another, as I have five years of good stands or Territory without repeating one single stand. Mr. Archie White may arrange to run his troupe through the Summer season. I intend to close my present season about the 14th or the last of June. Yours very respectfully, CHAS. H. DUPREZ.

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MEXICO.

A Letter from Mr. C. D. Hess

TO MANAGERS OF COMBINATIONS AND THE PROFESSION IN GENERAL.

GRAN TEATRO NACIONAL,
CITY OF MEXICO, March 22, 1884.

In six days from date this letter will be in New York.

It will go by the first through train to leave Mexico for the United States.

This will give you an idea of the convenience which is at hand for visiting this country.

You will see that it is much easier than going to San Francisco, and YOU CAN PLAY YOUR WAY FROM NEW YORK TO THE CITY OF MEXICO, AND DOWN TO VERA CRUZ, IN LARGE, POPULOUS CITIES, AND IN THE HANDSOMEST THEATRES IN THE WORLD, WITH BUT ONE NIGHT LOST, and that is made good by Sunday performances.

You can come from the East by half-a-dozen different routes, touching all the important cities, to El Paso, Texas.

Coming from California or Colorado, you are at the door of this republic when you pass El Paso.

El Paso is an important railroad town, at present containing 6,000 population; has a good hall, stage and scenery, seating 800 persons; they will stand $1.50 to $2 for good attractions.

The first Mexican city after leaving the Texas border is Chihuahua (pronounced Chiwahwa), containing 25,000 inhabitants, with a theatre of $1,400 capacity.

Next comes Zacatacas; population, 65,000. Elegant theatre; capacity, $1,500. I am booked to play my opera company there for two weeks.

AGUAS CALIENTES comes next; population, 35,000. A magnificent theatre now in course of construction.

LEON is the next large city. Castro's Guide places the population at 166,000, but I think 100,000 more correct. The theatre here is one of the finest in the world; capacity, $1,800.

GUANAXUATO (pronounced Guanawhato) follows Leon coming down; population, 65,000; capacity of theatre, $900. A new theatre now building that will surpass any amusement building in New York when finished. My company has just played at Guanaxuato a week.

QUERETARO comes next; a lovely city; population, 45,000. The theatre a perfect gem; capacity, $1,100. My company gave five performances there.

Now you reach the City of Mexico, capital of the Mexican Republic. Population in 1882, 315,000. It is increasing daily, and the influx incidental to the opening of the new railway will be very great.

There is already a large American colony here.

I have had over 800 English-speaking people in one audience.

The two leading theatres are the Gran Teatro Nacional and the Teatro Principal.

The capacity of the former is equal to the Academy of Music in New York, and of the latter about equal to Wallack's.

All theatres in the Republic of Mexico are built on the plan of New York Metropolitan Opera-house.

Proceeding south of the capital you have:

PUEBLA.—Population, 89,000. Theatre magnificent; capacity, $1,500. I am booked to play there a month.

ORIZAVA.—Population, 35,000. Fine theatre. I played a night there on my way up from Vera Cruz to $950, and the house was only three-fourths full. Am going there for a week next month.

VERA CRUZ.—Is last on the list of railway towns. It is, as you all know, the principal port of entry.

I gave eleven performances there on my way up. Smallest house $650, largest $1,125. The theatre is clean, handsome and well built, but the city is not accessible at all times of the year to people not acclimated.

THE CLIMATE

is simply delicious. At any point sixty miles north of Vera Cruz it will not vary fifteen degrees during the whole year. This day has the appearance of a bright day in October in the States.

You can come here at any season. I will play suitable combinations at all the above-named places on fair terms.

I have arranged to control the business over this route so as to shut out undesirable attractions and bring only those that will do well.

SIGNOR JOSE MORENO, Director of the Theatres Nacional and Principal, in this city, has entered into an agreement with me for the introduction of desirable attractions from the United States into those theatres.

Everything will not do here yet. Good Opera-companies, Minstrels, Pantomimes and Ballet-spectacles can coin money.

I would like to hear from TONY DENIER, GEORGE ADAMS, CALLENDER'S GEORGIA MINSTRELS, TONY PASTOR, THE KIRALFYS, JALMA, and other attractions of like character.

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Five cents postage,
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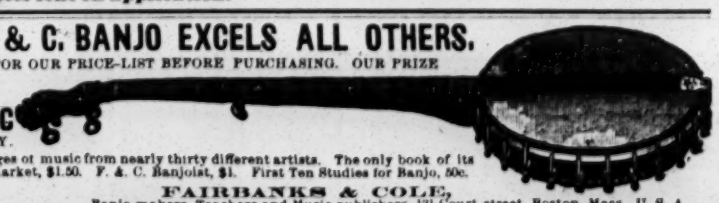

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PARK THEATRE, TOLEDO, THIS WEEK.

The musical act of Leopold and Bunell combined humor and skill in a telling way.—BUFFALO COURIER.

"STARS," "STARS," "STARS," such as Charles Gilday, Frank Jones, Joe Redmond, Rice and Barton, the Harrises, Mr. and Mrs. W. J. Conway, Pettingill and Frazier, Morris and O'Brien, Hensley and Hastings, Phillips and Bach, Smith Bellringers, C. J. and Lillie Williams, Wisler and O'Brien, recommend my Songs, Dramas, Sketches, etc. Send stamp for estimate. Originality feature. BOB WATT, 630 Arch street, Philadelphia, Pa.

THEATRICAL RECORD.

Continued from page 59.

OHIO.

Cincinnati.—The riots of March 28, 29 and 30 played havoc with all the theatres. The excitement was so great on the streets that it was almost impossible to get enough people inside the doors of the playhouses to pay expenses. Havlin's Theatre and the Vine-street Opera-house were packed Sunday night and to-night (April 7). Heuck's and the Grand had big houses Sunday night, but the attendance dropped off to-night, probably on account of the interest in the city election. Heuck's Museum is making a big hit, and I hear there were 13,000 visitors during Sunday.

GRAND OPERA-HOUSE.—O'Neil's "Monte Cristo" Company would, but for the riots, have filled the house constantly. As it was, business was only good the latter part of last week. On the night of April 2 a pistol-shot on Vine street, a square away, threw the audience into a panic and a partial stampede followed. Had the audience been large and dense, the consequence might have been serious. Annie Pixley in "Zara" followed "Monte Cristo," opening Sunday night, April 6.

HEUCK'S NEW OPERA-HOUSE.—Manager Fennessey was a small riot in himself on the night of April 4. He had again secured an engagement with Mapleson's Opera Company for this week to atone for the broken engagement by the Colonel the week of the late flood. This time Fennessey believed Mapleson was a certainty, and the sale of seats began. Judge of his surprise April 4 at receiving this telegram from Mapleson: "The engagement is canceled on account of the riot." As the riot is a week old, and all has been as usual for nearly that length of time, no words can express the public feeling of disgust here for Mapleson. Fennessey has filled the week with the Rankins, who opened Sunday night in "Gabriel Conroy." Frank Mayo in "Davy Crocket" failed to draw during the previous week.

HAVLIN'S THEATRE did well under the circumstances last week, the attraction being Curtis in "Sam'l of Posen." This week, "Lights o' London" at popular prices. The company opened 6.

THE PEOPLE'S MUSEUM is doing well, and making quite a hit. Last week's best attractions were the Marionettes, the snake-charmer, armless man and pioneer farm. This week's attractions are Blitz the magician, the Hindoo snake-charmer, Living Wonders and the Liliputian Band. The Museum is bound to succeed under Manager Fennessy's personal care.

VINE-STREET OPERA-HOUSE.—This place continues to do splendid business. Among this week's attractions are the La Verde Sisters, Frank Livingston, Kitty Sheppard, Hallett and Raymond, Frankie Howard, Nellie Brooks and Elfie De Rock. The last has made the hit of the season at this house, and is the best card Manager Gabriel has yet secured.

HARRIS' MUSEUM.—Manager Harris of the downtown Museum, encouraged by the great success of the baby-show week, will open a cat-show April 14. The feline entries are coming in rapidly.

Columbus.—At the Grand Opera-house the "McSorley's Inflation" Co. opened April 8 for two nights. W. E. Sheridan failed to put in an appearance March 31, as booked, owing to disbandment of his company in Cleveland 29. John T. Raymond is due 11 for two nights and a matinee. Ida Siddons' Mastodon's were here 5, having reorganized.

COMSTOCK'S OPERA-HOUSE.—The "Esmeralda" Co., No. 1, opened 7 for two nights. W. J. Scanlan in "Friend and Foe" played to only fair business 3, 4, 5, with matinee 5. It was his first appearance before a Columbus audience. The "Monte Cristo" Co., headed by James O'Neil, open their return engagement 9, playing two nights. "The Bandit King" Co. are booked for 11, 12, with matinee 12.

THE EUREKA VARIETY THEATRE, S. H. Douglass, proprietor, and W. R. Thompson, manager, was opened to the public 7 to good business. It has been fitted up in good style, with a seating capacity of 800, and will probably do a first-class Summer business. The following people opened: James and Lillie Rose, Victor Jerome, Smith and Byrne, Emma Leon, Millard Fillmore, Blanche Delaro and Mauritius, together with a stock company consisting of Ida St. Clair, Cora Leon and Emma Victor. The Postelles disappointed the management at the last moment, without giving any satisfactory reason.

DANE MUSEUM.—Bolair and Richards announce that on the 7th the Sutherland Sisters, Francis Ormond, and the Albino Children will be added to the list of attractions for opening week.

NEW FIRM FORMED.—C. A. Miller, secretary of the Columbus Baseball Co., and Trev. W. Oakey, well known in theatrical circles, have leased the Grand Opera house of the proprietor, E. T. Mithoff, for the season of 1884-5, taking effect Sept. 1. The firm will be known as Miller & Oakey, and all communications should be so addressed. Should the Grand be used for museum purposes this Summer, it will not in any way come in competition with Roltair & Richards' Dime Museum.

Cleveland.—Emma Abbott opened at the Euclid-avenue Opera-house April 7, for three nights, appearing in "Mignon" before a large audience. Patterson's New York Opera Co. in "The Queen's Lace Handkerchief" will fill out the week. Clara Morris is due 14. Shook & Collier's "Stormbeaten" did a poor business last week.

ACADEMY OF MUSIC.—Ida Siddons' Female Mastodons commenced a week's engagement 7, when standing-room was in demand. Hanley's "McSorley's Inflation" Co. comes 14, and the Agnes Villa Co. 17. Harrison & Gourlay Co. closed a very successful engagement 5.

DREW'S MUSEUM.—Business at this popular place continues big, and people were turned away on Monday night. The new attractions this week are Dr. Casanovia, vivisectionist; Major Tot, Chas. Johnson, the Kempa Ladies' Orchestra, Dewitt and Kerwin and Al De Vere and Jessie Clinton. The Sutherland Sisters, Nala Dama Junta, Whitfield and the Middleton Brothers departed 5. Manager Drew returned to the city 2.

FLASHINGS.—Treasurer Shannon's benefit is one of the coming events.....Miss Emma Von Elsner, sister of the late Mme. Litta, and better known as Little Litta, will be heard in this city soon.....William L. Beck of the Kittie Rhodes Company has returned to his home here. Mr. Beck goes with Baker and Farron next season.

VIRGINIA.

IN RICHMOND, at the Richmond Theatre Dion Boucicault in "The Shaughraun" opened a two nights' engagement April 7. The house will be closed the remainder of the week. Thatcher, Primrose & West's Minstrels closed 5, having played two nights and a matinee to crowded houses. Many people were turned away, unable to obtain even standing-room.....At Mozart Hall the Emma Thursby Concert Co. appeared 1. Every seat had been reserved, and standing-room was scarce. Miss Thursby and De Kontski, the pianist, were received with great enthusiasm. Lizzie Arbuckle and Leo Wheat were the attractions at the weekly musicale 5.....At the Theatre Comique good-sized audiences ruled all last week. The only new face announced for April 7 was Jennie Linden. Departed 1: Anna Franklin.

KENTUCKY.

Louisville.—At Macauley's Theatre, McCaull's Comic-opera Co. will present, for the first time in this city, "The Beggar-student" and "Prince Methusalem" during the week of April 7. "Wanted, a Partner," by the Barton Comedy Co., and "Esmeralda," with Rillie Beaves in the title-role, in the order named, divided last week to moderate business.

BUCKINGHAM THEATRE.—Castle, Kelly & Ryan Co. began a week's engagement 7. This house was closed the first three nights of last week, owing to the non-arrival of the "Up to the Times" Co., and on 3 the management put on a show under the name of "By Daylight and Gaslight," which filled out the week to light business.

TENNESSEE.

IN MEMPHIS, at Leubrie's Theatre dates are open until April 14, when Rose Eytinge begins a return engagement for three nights. Mestayer's Tourists opened to a very good house 3. The attendance dropped a little on their second night. Empty seats were numerous at their closing (5), as this is a bad Saturday-night town.....At the People's Theatre those arriving 7 were Umber and Wilson, Wiley Hamilton, Lulu Wiley, Martin and Morris. Leaving: Minnie Dunn, the Quinette Children, the Leaton Sisters and Monroe Bros.

LOUISIANA.

New Orleans.—At the Academy of Music Charlotte Thompson has been doing a good business during her first week ending April 5, having presented "East Lynne," "Jane Eyre," "Miss Multon" and "Nell Gwynne." She remains until 12. All of her second week "The Sea of Ice" will hold the boards. The houses 6 and 7 were quite good. The "Deuce of Hearts" opens 13, and Thatcher, Primrose & West's Minstrels follow 20.

GRAND OPERA-HOUSE.—The Brignoli-Godini Opera Co. did not do a paying business here.

FARANTA'S PAVILION.—The late arrivals are Noon and Gentry. Closed: Dooley and Conway, Joe Oliver and Marie Dearing. "Rosedale" has been drawing good-paying business, but will be replaced by "Lafitte, or The Pirate of the Gulf." Faranta's brother has gone to the gold-diggings in Arizona. Burt Adams, formerly leading-man, has embarked in the hostelry business near Mobile, Ala.

GORMAN'S PAVILION.—This house is still drawing good houses. The Albini Sisters, Charles Benedict, Johnson and Budworth, Davision and Meyer, E. R. Dalton, Harry Gleason, Frank Budworth, Mrs. E. R. Dalton, May Johnson, Frank Conway, Maggie Morgan, J. H. Stuart and Mrs. W. M. Paul were among recent attractions here. Proprietor Eugene F. Gorman is doing an excellent business.

CRESCENT CITY DIME MUSEUM.—Opened: Capt. De Coursey, two Circassian Beauties, Bonney (musical albino), Prof. Ludlow, Oscar Kern and Montague and wife. Closed: Col. Alex. Cooper, Keller's two Freaks, Ghees' Juvenile Band, Madame Devere, Krebbs, Baker and Ryan, Frank Leroy, D'Arley Sisters and Richard Jones. To arrive: Prof. Dukes' London Mystery Co., the four Texas Giants, child with four legs, and a Midget. Business moderate.

TIVOLI.—Closed for repairs.

THE CATHEDRAL CITY, after doing an apparently profitable business, has closed.

PARK THEATRE.—Opened: Mondazo Sisters. Closed: Frank Sheridan, Gracie May, Rubie St. Clair, Eugenie Chevallier. Business has been excellent.

MEMORANDA.—In a few weeks all of our lakeside resorts will be running amusements, which will materially injure, if not close, some of our low-priced shows. At least, this was the case last season.....W. W. Kelly, manager of the late "Friendly Tip" Co., is here trying to get up a benefit for himself. The Army of the Tennessee, for whom "A Friendly Tip" was recently played a week in the French Opera-house, state that they are satisfied with the results, and there is no one else to complain; but I hear that about $1,000 was lost by the venture..... No one here seems to know anything about the performances said to have been given recently at Spanish Fort.

INDIANA.

Indianapolis.—At the Grand Opera-house Mestayer & Barton's Co. in "Wanted, a Partner," drew moderately April 4 and 5. The first four nights week commencing March 31 Mr. and Mrs. McKee Rankin did fairly in "Gabriel Conroy." A benefit for a local society assisted them somewhat. "Custer, or the Warrior's Revenge," is announced for 11 and 12.

ZOO THEATRE.—New people for the week of 7 are John C. Leach, Howard and Alton, Sheehan and Hulmes, Redlaw and Alton, Master Kissel, Dixie Garland, Baker and Gardner. Business good.

MUSEUM.—There has been another boom here for the past week. The cause is the Beauty Contest, which has proved a big card. A version of Denman Thompson's "Josh Whitcomb" was on the stage week ending 5, under the title of "Tot, the Street-sweeper." The dialogue departs but slightly from the original version, all the original names being retained. The actors, however, are incompetent people. F. K. Wallace is announced as the proprietor, and also impersonates Uncle Josh.

MORSELS.—There is a rumor that either J. H. Haverly or Macauley of Louisville will manage English's Opera-house next season. It is probably untrue. Assistant-manager Anderson emphatically denies it.....The Mannerchor will give an entertainment 9, and on 23 they will present the comedietta "Master Tutenbach."....Henry Ward Beecher lectured at New Plymouth Church 5..... Amy Fay gave a piano-concert at Pfaffin's Hall 4..... W. H. Prior's face has been seen in the Zoo box-office the past week.....English's Opera-house has closed its regular season.

MINNESOTA.

St. Paul.—At the Grand Opera-house Gus Williams in "One of the Finest" plays April 7, 8, 9 and matinee 9. The Boston Ideal Opera Co. play a return engagement, filling out the remainder of the week. They did a very successful business March 31 and April 1, 2 and matinee 2. Monday and Wednesday nights the house was packed throughout, with hundreds standing in the aisles and foyer. This company have added a new opera, "Barbe Bleue," to their repertory since their last visit here, and presented it 2 to the largest audience of the engagement. The Flour City Minstrels, a company of amateurs from Minneapolis, played to a sprinkling of people and empty seats 3.

OLYMPIC THEATRE.—The Rentz-Santley Novelty and Burlesque Co. are billed for this house for week of 7. Whitley's "Hidden Hand" Co. failed to put in an appearance March 31, and the house remained closed last week.

ITEM.—Manager Edwin P. Hilton can now make dates for an actress, as Mrs. Hilton presented him on March 31 with an eight-and-a-half-pound lady.

Minneapolis.—At the Grand Opera-house the Boston Ideals occupied the stage the first half of this week, finishing an engagement commenced April 3 to big business. This was the second engagement of this troupe this season. Gus Williams opened for three nights 10. The house was closed the first half of last week.

PENCE OPERA-HOUSE.—Castle's Celebrities presented a good show to fine business last week. They need a better afterpiece, the present one, "Hilarity," having very little to commend it unless it be noise. There was nothing booked at this house this week.

THEATRE COMIQUE.—The company last week was better than for the preceding week, and the audiences were larger and more enthusiastic in consequence. The roster had the names of John and Mollie Barry, Mauretus and Nealey, the Dolan Bros., Eva Lester, Eva Ross, Lottie Lavier, Nellie Dale, Nellie Hughes, Tin-pan Fields and Laura Ashby.

PALACE DIME MUSEUM.—Flattering business continues. The week opened April 7 with an entire change of programme. The new attractions are the Davenport Bros., Della Shepherd, the Lady Orchestra and the Electric Fountain. Eldora, P. Daly, Arthur Robinson and James Dudley closed. In addition to the curiosities and freaks presented, a stage performance of considerable merit is given.

MARYLAND.

Baltimore.—At the Halliday-street Theatre "A Rag Baby" was presented to a medium-sized house April 7 by Eugene Tompkins' Co. "The Romany Rye" closed 5. Next week, "Separation" by the Union-square Theatre Co.

ACADEMY OF MUSIC.—"The Lottery of Life," in which E. A. Locke assumed the star part, commenced a week's engagement 7 before a meagre array of people. "Orpheus and Eurydice" took their departure 5, having done an excellent business for the Lenten season. Easter-week, Fanny Davenport in "Fedora."

FORD'S OPERA-HOUSE.—Leon & Cushman's Company returned 7 for one night, the performance being for the benefit of the District Telegraph boys. The attendance was fair. During the remainder of the week the house will be closed, to reopen 14 with "The Queen's Lace Handkerchief."

KERNAN'S MONUMENTAL THEATRE.—A variety bill, introducing Frank Bush, Mollie Wilson, Edward Earle, Allie Drayton, Barney Reynolds, Charles H. Stanley, Lizzie Conway, Sellon and Burns and Signor Novissimo's French Ballet Troupe, led by Mlle. Bonfanti, attracted a good-sized audience 7. Leavitt's All-star Specialty Co. closed 5. Next week, Collier's "Lights o' London" (Central) Co.

KELLY'S FRONT-STREET THEATRE.—N. S. Wood opened to a fair attendance 7 in "Jack Harkaway," supported by Dan. A. Kelly and the stock company. The olio was furnished by Malvina Renner, Weston and Hanson, the Ricketts Brothers and Lizzie Daly. Smith's "Ranch No. 10" Co. closed 5.

ODEON THEATRE.—The new people 7 were Emma Colter, Mlle. Magerald, J. H. Mack, Jennie Mead and Louise Vavasour. Lottie Dynecourt, Nellie Abbott, W. O. Matthews, Nellie Harris and Houssabourra Sam closed 5.

HERZOG'S DIME MUSEUM.—The new attractions 7 were Herr Haag, elastic-skin man; Mrs. T. L. Carver, fat woman; Master Carver, midget; Signor Doddretti, man with iron jaw; D'Esta Brothers, Melrose and Dennis, Marco and Lewis, the Henry Brothers, Joe Bryant and the Newman Brothers. Departures 5: Ella Rusche, Little Lottie, Devere and Oakes, Harry Thompson and Eugene Martinez.

BREVITIES.—Col. W. E. Sinn was in the city last week.....Harry Meyer of Wilbur's Opera Co. was in town April 6.....John E. Owens had a serious relapse on Tuesday, but soon rallied, and is thought to be in no immediate danger.....Wm. H. Leyden, formerly of "The Romany Rye" Co., has settled permanently in this city, where he will give instructions in elocution.....Mme. Rive-King will give two piano-recitals at the Academy of Music 15, 17, assisted by Abbie Whinnery. .....Several of the leading members of the company singing in "Orpheus and Eurydice" at the Academy last week were informally entertained by the Journalist Club during their stay here.....J. W. Albaugh has secured a ten years' lease of the theatre to be built in connection with the new Light-infantry Armory in Washington, at an annual rental of $12,000.....W. G. Crowley, press agent of Herzog's Museum, has left for Cincinnati, where he will accept a similar position. E. L. Foster will succeed him here.

RHODE ISLAND.

Providence.—Low's Opera-house was closed March 31, April 1 and 2. A Madison-square Theatre Co. presented "Young Mrs. Winthrop" for the second time this season on 3, 4, 5, with matinee 5. The audiences were fairly large. There is no attraction booked for Holy Week. Barney Macauley comes 14, 15, 16.

PROVIDENCE OPERA-HOUSE.—The Davene Allied Attractions commenced a week's engagement here 7, opening to a good-sized audience. Salsbury's Troubadours are due 14, 15, 16, to be followed by "The Rajah" 17, 18, 19. During the past week the Hanlons played to a moderate business, closing 3. O. D. Byron filled out the later portion to fair houses.

THEATRE COMIQUE.—The new arrivals 7 were Bob Slavin, the Clipper Quartet, the Cawthornes, Howard Sisters, Shepard Sisters, the Little Alpine Rose, Emma Bailey and Revillo. Departures 5: J. B. Gallagher, Harry Steele, Georgie Melnotte, Walton and Edwards, Wood, Beasley and the Weston Bros. Minnie Lee remains, having made a re-engagement. The entertainment during the past week has been one of unusual merit. The regular stock company closed 5, a portion of the same remaining to fill out the coming week. This house is now thoroughly renovated and refitted since the fire, and presents a very cosy appearance. A new drop-curtain is to be added next season. Treasurer Chace will manipulate the pasteboards at the Messer-street ball-grounds during the Summer season.

DREW'S DIME MUSEUM.—Almost an entire change has been made here this week. The new arrivals upstairs in the curiosity hall 7 were Patrick O'Brien and wife, giants, and Lizzie Sturgeon. In the theatorium are Moore and Sanford, the Acme Trio, Ripley and Reed, Little Elsie Lorane, and Lesur and Fitzgerald. Departures 5: The Mrs. Tom Thumb party, Ed. Martin, the Murrays, Musical Dale, and Kelly and Magee. Owing to bad weather, the attendance has been only fair. Dick Eliot, the "silver-toned lecturer," leaves 7 to join the Barnum Show. Mr. Drew left for his Cleveland museum last week. It is only within a week or so past that C. F. Handy has recovered the use of his hands, they having been terribly blistered from handling so many pasteboards through the wicket. He is now arranging for the museum which he opens at Oakland Beach the coming Summer.

MUSIC HALL.—On Easter Monday the oratorio of "The Creation," as previously announced, will be sung here. The past week Prof. A. E. Carpenter has been giving exhibitions in mesmerism. He is supposed to continue another week, but I think it doubtful.

BLACKSTONE HALL.—Of the series of readings of Geo. W. Cable it can only be said that too much praise cannot be awarded. Large and intellectual audiences greeted him at every reading, and it is hoped he will appear here again at an early date.

THE FOREST HILL GARDENS are to be sold at auction 22. They comprise fifteen acres of land, with a lake, and are on the shore of Mt. Hope Bay. The place has been a popular Summer resort for years, but the distance from the city proper makes it quite expensive to reach, and for the last two years there has been a falling-off in patronage. James R. Francis has been the acting-manager during the past few years.

CONNECTICUT.

New Haven.—At the New Haven Opera-house April 4 "Dad's Girl," by E. J. Schwartz, was produced for the second time on any stage, its first performance having been given at Amesbury, Mass., 3 (Fast-day). The cast:

Magruder	Geo. Ulmer	Wainwright	W. Dell
Heth	J. W. Wilkes	Osborne	D. R. Young
Squire Wainright	C. Dudley	Adam	F. Phillips
Vasco de Biles	E. Grandin	Angela	Nellie Taylor
Mulvina Sophie Hoskins			Lizzie May Ulmer
David Hoskins			Frank A. Tannehill
Fanny Heth			Helen Rust

It is a New England romance, the scenes taking place mainly on the shores of Massachusetts Bay, near Boston. The following is a brief synopsis of the plot, which is carried out in four acts: David Hoskins, a farmer living on an Illinois farm, has an only son, Joe, on whom all his hopes are centered. His companion is Mul, the daughter of a dead sister and the heroine of the play. While the old man lies sick of a fever his son commits a murder and is sentenced to life imprisonment. The daughter informs the old man on his recovery that his son has enlisted for the war then in progress, and has been killed at Chancellorsville. The father glorifies the memory of the son. The discovery of a coal mine on his farm makes David a rich man, and he comes East. With Mul he visits Newport and there meets Stephen Wainwright, who becomes the lover of Mul and the hero of the story. They also meet a gentlemanly villain, Charles Osborne, whose plans for robbery are carried out by an escaped convict; who afterwards proves to be Joe Hoskins, the son mourned as one dead. Mul detects him trying to rob his own father at Osborne's instigation, discloses the identity of herself and the father, reveals to Joe the duplicity of Osborne, who has taken money from her to give to him, and then withheld it from him. In trying to get this money from Osborne, Joe is shot and Mul manages to conceal his identity from the father, who has just lost all his money through reckless investment. To prevent the father from seeing his murdered son, the daughter claims the body to be that of the man who had loved and deceived her. She eventually is united to Wainwright, who has through all been her true friend and protector.

The play possesses much merit. It is replete with sentiment and humor, though they are unequally distributed throughout, the first and last acts being devoid of action, and the former altogether too "wordy." The second and third acts are quite good. Lizzie May Ulmer assumes the title-role very satisfactorily, and the cast, as a whole, was quite fair. The stage-settings were good, and the play is destined, after satisfactory changes have been made, to have a run. "The Danites" will be given 11.

CARLL'S OPERA-HOUSE.—Margaret Mather appeared as Juliet to a capital house 3. Den Thompson is booked for 11, 12. "The Gilbert" of Brooklyn 15.

GRAND OPERA-HOUSE.—Jacobs' Dime Museum Co. played to first-class houses for a week. The Hanlons are due here 11.

AMERICAN THEATRE.—A vaudeville entertainment filled both floors last week. Arrivals 7: Mlle. Ceni and T. D. F. Decker's Tourists in the new play "P. P. C., or the Deacon's Daughter," and "The Dude Actor." Departures 5: Joe Mealey, Nellie Hague, Tennyson and O'Gorman, Cardello and Van Auken, Pauline Batcheller, Lizzie Parker, Minnie Lawton and Moore and Sanford.

IN HARTFORD, at Roberts' Opera-house April 4 the performance of Margaret Mather as Julia in "The Hunchback" was witnessed by a large audience, and the lady was frequently called before the curtain. Joseph Murphy followed 5 in Shaun Rhue.".....At the American Theatre Aug. J. Bruno, Kitty Shepard, Mealy and Hague, Frank Livingstone, Dick Hume, Jennie Lindsay and Walter Bray opened 7. Closed 5: Eva Emerson, Revillo, Mr. and Mrs. W. J. Conway, Dan Regan, John and Lea Peasley and Lillie Wood.

DAKOTA.

IN FARGO, "Whitney's "Hidden Hand" Co. appeared at the Opera-house 4, going to Moorhead 5. .....There have been no new arrivals at the Coliseum Theatre, but the present company is a strong one, and full houses are the rule here.....The old Store Theatre is deserted, Burton & Gerin having moved their entire outfit to the new building, which is rapidly approaching completion. The new Store Theatre opened April 7, our correspondent telegraphs us. A description of the house is reserved for next week's CLIPPER.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house there is not an attraction booked for the entire week commencing April 7. Roland Reed had a fair house March 29, and gave a splendid performance. Blanche Vaughan, the soubrette, as Nell shared honors with the star. A Madison-square Theatre Co. had a large house April 3. Haverly's Mastodons showed 5. Every date here is open in May except one, which is credited to F. W. Keene, the management saying attractions are so scarce it's next to impossible to secure good ones

NEW JERSEY.

Newark.—Both the Park Theatre and Grand Opera-house are closed, it being Holy Week. Dion Boucicault opens at the Park April 14 in "The Shaughraun."

WALDMANN'S OPERA-HOUSE.—George H. Adams' Pantomime Company opened 7 to a very good house. Mme. Gyer's English Novelty Company is due 14.

LIBRARY HALL.—Bunnell's Museum opened the second week 7 with the following attractions: Zeltner and Chrisdle, Sandiland and Walsh, Miss Vanderhoff, Morton and Joyce, Wentworth, Melrose Sisters and Gus Hill; also curiosities. Business excellent.

GRAND CENTRAL THEATRE.—Arrivals 7: T. F. Grant, Eddie Rengaud, John H. Carle, Bella Cushing, Nellie Montague and Minnie De Lange.

MISCHIEF.—Manager J. H. Kelley of the Adams Company left on 7 to join Forepaugh's Circus. He was escorted to the depot by the band of the company.....A. C. Moreland made the hit of the piece in the production of "The Pavements of Paris" at the Grand Opera-house last week. It was his first appearance in a legitimate role. .....The annual benefit of Manager Waldmann will take place 29.....It is rumored that Harry Miner has his eye on Newark for the establishment of a first-class legitimate theatre.

OREGON.

IN PORTLAND, the Elite Variety Theatre is now managed by Mr. Clinton, the firm of Clinton & Fagan having been amicably discontinued. Kelly and O'Brien arrived here April 7. Mattie Redding and Minnie Fox come 14. Good houses are the rule, and the favorites are Mlle. Catherine Nelson, Master Belzac and McKee and Collins. Departed April 2: Monroe and Zorella. Among present attractions are John H. Mack, John Stokes, Chas. Nelson, Pearl Leonard, Amelia Gorenflo and Nellie Vaughan. John P. Byrnes and Miss Helene, Mlle. Bertha and Violet Redmond are booked.....The Tivoli closed April 6, and will reopen about 21, redecorated, with "Olivette." "Billie Taylor" and similar operas. Manager M. B. Goldstein has engaged about twenty-five artists in San Francisco, and Miss Bessie Louise King is to be the big card. .....Emerson's Minstrels did an immense business on the Sound and here (at the Newmarket), where they opened March 23, playing a week. Charley Reed benefited by the performance 30, having a big house. The Minstrels played in Olympia, W. T., March 31, Seattle, April 1, and Victoria, B. C., 3. They sailed 4 direct for San Francisco, changing former plans. Manager Stechhan of the Haymarket, having leased the Standard Theatre (Emerson's), San Francisco, has taken as partner the popular C. W. Cornelius, who will manage all Oregon and Washington Territory circuits. Stechhan retains his interests here, but will reside in San Francisco. J. P. Howe of Chicago acts as their business-manager. Mr. Stechhan expects to give us a two weeks' season of Italian opera, beginning 14. Signor Baldanzi, Signora Antoinetti and others will be heard. "Patience" will be sung by local amateurs 24, 25, 26.

CANADA.

IN MONTREAL, the Academy of Music is closed for this week. Modjeska appeared for three nights and Saturday matinee, ending April 5, to large audiences. Mr. and Mrs. W. J. Florence are booked for one week, commencing April 17.....At the Royal Theatre Museum the excellent bill presented the past week drew crowded houses nightly. April 7, Miaco's Pantomime and Specialty Co., comprising Fushia Miaco, Laura Miaco, Jennie Miaco, Leonard and Jones, Bobby Clark, Dorma Stickney, Wm. Favre, Hines and Remington, Quaker City Quartet, Laird, Ernest, Hanson and Graham. Departures: Emma Marden, Petrie and Fish, Maggie Elise, Frank Hawley, Frank Cummings, Walter Manning, Thos. Williams and John Williams.....At the Dime Museum business last week was very good. The popular manager, Larry Howard, will receive a benefit 11. He will retire from the management 12, and purposes taking a company on the road. New faces 7: Smith and Ryan, Kelly and Magee, Lizzie Smith, Schaffer and Bakley, Redmond and Clifton and the Howard Sisters. Departures: All last week's list.

IN LONDON the ushers took a benefit April 3 with Sol Smith Russell in "Edgewood Folks." Coming: Lizzie Evans in "Fogg's Ferry" 8. "Only a Farmer's Daughter" Co. 11.

IN TORONTO, at the Grand Opera-house, Bartley Campbell's "Siberia" Co. opened April 7 for the week. Sol Smith Russell had overflowing houses 1, 2. T. W. Keene closed a good half-week's business 5.....At Montford's Royal Museum business during the past week was good. The new faces are N. B. Shiner, Charles Saunders, Lilile Burdell and the Raynor Bros. Departures: Sam Roberts, Louisa Lyle, J. H. Symonds, Mons. Bushnell and Kitty Thomas.

COLORADO.

IN LONGMONT, the Original Boston Double Mammoth "Uncle Tom's Cabin" Co., J. McFadden, proprietor and manager, played to a large and enthusiastic audience at Dickens' Opera-house April 1. Between the second and third acts the "local" election returns were read from the stage by the manager. The Opera-house has passed into the hands of a new management—the Remis Brothers.

IN DENVER, Kate Claxton and her company were billed for April 7 at the Tabor Opera-house. Leavitt's Gigantean Minstrels played to a fine house 2, and were warmly received. Show business is quiet here.

Continued on page 64.

KOSTER & BIAL'S,
Twenty-third street and Sixth avenue.
THE IMPERIAL DRAGON TROUPE OF JAPANESE,
Five ladies and eight gentlemen,
in wonderful feats
never before witnessed.
Appearance of Mlle. Rose Stella, chanteuse operabouffe. The Lucier Family, Lucia Salada, Ig. Conradi.
MATINEES WEDNESDAY AND SATURDAY.

NIBLO'S GARDEN.
POOLE & GILMORE.....Proprietors and Managers
Reserved Seats (Orchestra-circle and Balcony), 50c.; Orchestra, 75c. and $1; Gallery, 25c.
LIGHTS O' LONDON, ONE WEEK.
LIGHTS O' LONDON, ONE WEEK.
Union-square Theatre Cast and Scenery.
MATINEES WEDNESDAY AND SATURDAY AT 2.
Next week—LADY CLARE, with WALLACK'S THEATRE Entire Original Cast.

GRAND OPERA-HOUSE.
Reserved Seats, Orchestra-circle and Balcony, 50c.
One Week Only, Commencing To-morrow Night.
Matinees Wednesday and Saturday.
The most magnificent production of the present generation,
IN THE RANKS.
Handsome Scenery and Costumes. Strong Cast.
Next (Easter) Week,
THE SILVER KING.

TONY PASTOR'S THEATRE,
LAST WEEK.
Tony Pastor's Traveling Company This Week.
Last Week of TONY PASTOR'S SEASON.
All the Successes of the Year This Week.
FOUR ROSES—Lester, Allen, Seaman and Girard. Martens Trio, St. Felix Sisters, Garnellas, Frank H. and Lilhan White, Le Clair and Russell, Ellis, Duncan.
BUSHELL'S BAD BOYS.
MATINEES TUESDAY AND FRIDAY.

THEATRE COMIQUE, 730 Broadway
MONDAY EVENING, APRIL 7,
HARRIGAN AND HART.
For the first time Edward Harrigan's New and Original Farcical Comedy, entitled
DAN'S TRIBULATIONS.
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DAN'S TRIBULATIONS.
Four New Musical Compositions by
MR. DAVE BRAHAM.
TUESDAY MATINEES FRIDAY.

NEW YORK COMEDY THEATRE, Broadway and 29th street.
Last Week of Atkinson's Comedy Company in
PECK'S BAD BOY.
Packed Full Every Night.
Easter Monday, April 14,
A GREAT SCHEME.
A GREAT SCHEME.
A GREAT SCHEME.
A GREAT SCHEME.

DALY'S THEATRE,
BROADWAY AND THIRTIETH STREET.
Under the management of MR. AUGUSTIN DALY.
Orchestra, $1.50; Dress-circle, $1; Second-balcony, 50c.
EVERY EVENING at 8 Precisely. Matinees begin at 2.
Augustin Daly's New Comedy,
RED-LETTER NIGHTS.
"The fun is simply irresistible."—HERALD.
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LONDON THEATRE,
BOWERY, OPPOSITE PRINCE STREET.
MAMMOTH BILL FOR WEEK COMMENCING APRIL 7.
WM. T. STEPHENS and MINNIE OSCAR GRAY in their Great Sensational Drama of ROUGHING IT.
Geo. Murphy and Kitty Wells, Pauline Batchellor, Delmanning Bros., Hallen and Hart, Miss Myon Goodwin, Dan Collyer and E. D. Gooding. Matinees Monday, Wednesday and Saturday at 2.30 P. M.
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The finest and most successful
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Received Nightly with Roars of Laughter and Applause.
Now on their Annual Tour.
PETER RICE, Business-manager.

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104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
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OPEN ALL THE YEAR ROUND.
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ONLY FIRST-CLASS DRAMATIC AND SPECIALTY COMBINATIONS can now book time for season of 1884 and '85. Open date present season May 26. Address
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ANNA FRANKLIN, Serio-comic and Change Artiste, can be engaged by some first-class combination for 1884-5. Will be at Harry Williams', Pittsburg, Pa., April 7, one week. B. C., telegraph me your address. Permanent address, care of CLIPPER.

WANTED, PARTNER, $200, to travel as Treasurer of Combination by attractive, established Lady Star, who has fine printing, scenery, costumes. Experience unnecessary. Address
STAR ACTRESS, care of CLIPPER.

NOTICE.—STANDARD MUSEUM, BROOKLYN, N. Y.: John S. and Nellie Macarthy, 3 Leotards, Tierney and Wayne, your dates of April 21 are canceled. Playing Drama that week. Write for later date.
JOHN W. HOLMES, Proprietor.

CIRCUS MANAGER.—I can be engaged as ringmaster, Boy as principal rider and tight-wire, with own horse and props. Also for sale one Pad-horse and Pad. I want to hear from Lady Rider, three good Brothers and Faker with one thousand cash.
CHARLIE HOWARD, Wilkesbarre, Pa.

ENGAGEMENT Wanted by two Musicians—Leader of Band and Orchestra and Solo B-flat Cornet-player in Band and Orchestra. We are young men, strictly temperate and reliable. Will work on moderate salary. Address FRANK BARRY, "Leader," Care of Livingstone Comedy Co., Sibly, Ia., April 6-12, Le Mars, Ia., 13-20.

FOR SALE.—Ten Live Curiosities, ten Paintings, Tents, Organs, Games and Sideshow Outfit.
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FOR SALE—BIJOU THEATRE, Philadelphia. Owing to ill health owner will sell this property at low figures; half can remain on mortgage at five per cent: capacity, 1,800. For particulars address J. McDONOUGH, Wm. N. Potts Jr., agent, 217 Walnut st., Philadelphia.

E-FLAT LEADER wants an engagement. Can play B-flat and furnish violinist if desired.
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PONIES.—15 Spotted Shetland Ponies for sale. Miniature Village Carts, Elegant Miniature Coach, Family Carriages, at CALVIN WITTY'S, 1,557 Broadway.

WANTED, Girl or Boy to do some specialty with Panorama or Fine Art School Exhibition. Entertainment in the afternoon. One who can sing and dance, play piano or other musical instrument preferred. Must be willing to accept small salary and expenses for little work. State age, particulars, and send picture to W. S. FRANKLIN, General P. O., Niagara Falls, N. Y.

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**

TONY PASTOR'S OWN COMPANY

WILL COMMENCE THEIR ANNUAL TOUR 7TH OF APRIL,
AT
Tony Pastor's Theatre, New York.
THEN
HYDE & BEHMAN'S THEATRE, BROOKLYN,
APRIL 14, ONE WEEK.
Visiting All Principal Cities.
TONY PASTOR at Every PERFORMANCE.
Advance-agent, CHARLES T. VAN SICKLEN.
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86 AND 88 NORTH HIGH STREET.
OPENING DAY APRIL 7.

Over six thousand Paying Patrons visit us. The acknowledged Palace Museum of America. The strongest array of Curiosities and Artists ever gathered in one Museum Entertainment:

MRS. GEN'L TOM THUMB.
THE SUTHERLAND SISTERS.
THE SEVEN WONDERS OF THE WORLD.
MAJOR NEWELL, the Skatorial Artist and Comedian.
THE LOVENBERG FAMILY,
Musical Artists and Illusionists.
LITTLE ESTELLE, Character Vocalist.
"TINY," the Elfin Queen Midget.
THE ALBINO CHILDREN, Henry and Maud.
FRANCIS ORMOND, the Tattooed Man.
PROF. BUSH, Punch-and-Judy.
PROF. H. DELAVEN, the Musical Phenomenon, and
ROLTAIR, Prestidigitateur.

CURIOSITIES AND STAGE ARTISTS, WHOSE ACTS ARE SUITABLE FOR LADY AUDIENCES, CAN ALWAYS FIND OPEN TIME. ADDRESS AS ABOVE.

A NEW DEPARTURE.

THE CONTINENTAL DIME MUSEUM,

Grand Opera-house, Columbus, Ohio.
THIS POPULAR FAMILY RESORT WILL OPEN AS A SUMMER THEATRE AND A DIME MUSEUM,
ON MONDAY, MAY 5 (FIFTH), 1884.
WANTED at all times, CURIOSITIES, LIVING WONDERS, TRAINED HORSES, DOGS, MONKEYS, BIRDS, PIGS, MECHANICAL EFFECTS, etc., etc. Also GOOD SPECIALTY ARTISTS of all branches, with acts suited to a lady audience, wanted at all times. Address PROF. T. A. KENNEDY, Grand Opera-house, Columbus, Ohio.
N. B.—Persons that have appeared at Douglas' Varieties or Columbus Museum save postage by not writing.

CHAS. A. LODER
AND
WARD and LYNCH

Can be engaged, commencing April 21, for Specialties and Afterpiece, as Castle's Celebrities close April 20. Address LYCEUM THEATRE, Chicago, April 14, week.

MANAGERS, for their kind offers, will accept our thanks, and Burr Robbins especially, but we go with J. B. Derris. We also thank managers for their kindness during my late sickness, including James Donaldson, London Theatre; Mike Heuman, National Theatre, New York City; Dan Kelly, Front-street Theatre, Baltimore, Md.; Hager, Campbell & Co., Barnum's Show; J. M. Gable, Peoria, Ill., and all the others.
P. S.—Notice to all second-sight workers to come and steal our new act.
The verdict from all managers and performers in variety shows and circuses is that

MRS. STEEN

IS THE EMPRESS OF ALL SECOND-SIGHT SEERS.
She never copies or steals anybody's work. Salary talks. We get the largest salary by 30 per cent. If there is anyone in the profession doubts it, put up $500 in THE CLIPPER for a test; or furthermore, Mrs. Steen will put up $1,000 that she can do more work in the second sight business than anyone who is trying to work at it. Bar no one. Mrs. M. E. STEEN, the Empress. Prof. CH. N. STEEN.

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AN IMMENSE TOPICAL SONG
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Sung by Louis de Lange with 6 to 10 encores nightly. Price, 40c. Sold by all music-dealers. To any address on receipt of price by the
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A MUSICAL TEAM (Male)
OF MOST ACKNOWLEDGED ABILITY
For Season 1884-5. About 42 Weeks.
In a standard company of marked responsibility. Must play in band. Must be good dressers and gentlemen in manners and appearance. No notice will be taken of any others. Board and railroad fares paid by management. Answer, stating VERY LOWEST terms for long season, thereby saving useless correspondence.
Address BUSINESS, care of CLIPPER.
Would like to hear from Messrs. Wood and Beasley.

HARRY M. MORSE,

INTERLOCUTOR and STAGE-MANAGER,
Re-engaged for the season of 1884 and '85 with the GREATEST MINSTREL SHOW ON EARTH, T. P. & WEST'S.

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Leading Lady,
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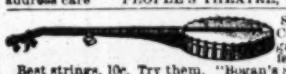
Responsible Managers, employing first-class talent only, address care PEOPLE'S THEATRE, St. Louis, Mo.



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Best strings, 10c. Try them. "Bogan's Simplified Banjo Manual" will enable any person to play at sight without a teacher. The most simple and only work of the kind ever published. Price, $1. N. B.—Banjo and stage-dancing taught. JOHN BOGAN, 200 Bowery, New York.

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Send your order for a first-class Mermaid, Alligator-boy, Egyptian Mummies, Sea-serpent or Double Baby. JULIUS HANSEN, 187 Forsyth street, New York City.

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Of every description, written to order. (Established 20 years.) SAUL SERTREW, 108 East Eleventh street, New York.

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A first-class "Magician" and assistant, with all necessary apparatus to give a grand entertainment, excelled by none, will give a party a third interest that will furnish printing and capital enough to start on the road with a first-class Gift-show. Address "GIFT-FESTIVAL," care of CLIPPER.

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Variety Combinations and Specialty Artists wishing dates at my Variety Theatres must apply by letter only. Silence a polite negative. HARRY MINER, 165 Bowery, New York.

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Sixth-street Mammoth Dime Museum,

PITTSBURG, PA.,
WILL REOPEN MONDAY, MAY 14.
It is now undergoing complete renovation and enlargement in all departments. The stage will be treble its former size, with green room and commodious dressing rooms attached; large auditorium and Curio and Zoological Halls, making the Museum the largest, as it will be the handsomest, in the United States.
WANTED AT ONCE, A LECTURER FOR OPENING.
WANTED AT ALL TIMES—The very best of high grade, refined Variety Talent, all kinds of skillfully-trained Animals, Juvenile Artists, Lady Orchestras, Facial-artists, Lady Illusionists, Sketch artists, Musical Teams, Male and Female Change-artists, Marionette Workers, Jugglers, genteel Sketch artists, Serio-comics of high class—in fact, all kinds of Curiosities and Specialty People. Attractions of the kind named and their kindred will find it to their great advantage to write or telegraph for dates for Summer and season 1884-5. H. MYERS, Manager Sixth-street Mammoth Dime Museum, Pittsburg, Pa.
H. MYERS & CO., Sole Proprietors.

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CALLAN, HALEY and CALLAN
ELECTRIC 3.

3 Vocalists, 3 Dancers, 3 Acrobats, 3 Comedians.
Engaged with J. H. Haverly's Mastodon Minstrels for the Balance of this Season and the European Tour. Open in St. Louis April 13. Sail for Europe May 14, Opening in Drury-lane Theatre, London, Eng., May 31.

GREAT HIT
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AMERICA'S MUSICAL COMEDIANS,
KEATING AND SANDS,
WITH SAM HACUE IN ENGLAND.

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THREE REVOLVING GLOBES, TABLE LA MANAGE, ENCHANTED DANCING-BARREL.
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One Monster African Snake, the largest ever in the country; also Snakes of all sizes; guaranteed all good feeders; also a full-grown Tapir; Monkeys of all kinds and sizes, some Cockatoos and Macaws, and animals of every description. D. BURNS, 115 Roosevelt street, New York.

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Corner Ninth street and University place. Rooms by day or week, with or without Board. The profession a specialty.

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THE GREAT AND ONLY
Young Ladies' Baseball Club

Composed of 18 Handsome Young Ladies, now reorganizing for season of 1884. Only club of professional and experienced lady players in the world! All the best players of last season are re-engaged for this. Six more young ladies wanted to complete our two "nines." Must be young, good-looking, active and of good form. Costumes furnished, salary and all expenses paid. Address immediately, with photo. and all particulars, age, weight, color of hair and eyes, to FREEMAN & PHILLIPS, General P. O., Buffalo, N. Y.

CALL.

All parties engaged by us for the present season of 1884 will report
Monday Morning, April 21,
AT
JUMBO PARK,
BROAD AND DICKINSON STREETS,
PHILADELPHIA,
AT 7 O'CLOCK, WITHOUT FURTHER NOTICE.
HAGAR, CAMPBELL & HENSHAW,
Managers of the Privileges of
BARNUM AND LONDON SHOWS
GREAT LONDON MUSEUM AND SPECIALTY CO.
Greatest 10-cent Show on Earth.
Will open at Meriden, Ct., on or about May 19, for one week, under canvas, seating 3,000. WANTED—BOSS-CANVASMAN, CURIOSITIES, SPECIALISTS, GYMNASTS, VOCALISTS, DANCERS, SOLOISTS, COMEDIANS, GLASSBLOWERS, etc. People preferred who can play brass, but not essential. Address, stating salary, which must be reasonable, money sure,
MANAGER, Box 365, Meriden, Ct.
P. S.—Would like to hear from the owner of two or three educated horses.

WANTED,

A SITUATION BY A BOY 17 YEARS OF AGE,
Who has a great desire to learn the theatrical profession. Would like to go with some company during 1884 and '85, minstrel troupe preferred. Am willing to work. Photo. sent if desired. Managers and others please address
T. F. KINNEY, Lock-box 77, Bellows Falls, Vt.

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Having dissolved my connection with the New York Wig Co., and, in order to introduce my own wigs into the profession, I will make to order a set of Minstrel Wigs, consisting of First-part, Stump-speech, End, Fright, Song-and-dance and Wench Wigs, 6 in all, for $8, and to everyone ordering will give an original Stump-speech, End Song and Gag. Any of above wigs sold separately, except first-part, at $2.50 each; first-part, $1 each. Send hat size. Remit by P. O. order or registered letter.
H. VINCENT, 417 Pleasant avenue, New York City.

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Dramatic and Variety Agency,
136 Bowery, N. Y., near Grand street, only one on the Bowery. Block from all principal variety theatres.
Agent for Comique, Washington; Central, Troy; American, New Haven. Doing business with all first-class theatres in city and country. Agent for J. R. Jacobs' Great Museum Enterprises, Canada circuit. First-class Specialties, Freaks and Curiosities wanted at all times.
N. B.—Ten Long-haired Females wanted at once.

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WE HEREBY CERTIFY THAT THE "SPALDING LEAGUE BALL" HAS BEEN ADOPTED AS THE OFFICIAL BALL OF OUR RESPECTIVE ASSOCIATIONS AND MUST BE USED IN ALL CHAMPIONSHIP GAMES
MANUFACTURED BY
A. G. SPALDING & BROS.
CHICAGO, ILL.

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Cheaper quality of Bats at $1.50, $2.00 and $2.50 per dozen,

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Mailed post-paid upon receipt of price. Clubs ordering ½ dozen Balls at one time are entitled to our dozen rates.

Spalding's TRADE-MARKED Catcher's Gloves.

No. 0—Spalding's League Club Catcher's Gloves, made of extra heavy Indian tanned buck, and carefully selected with special reference to the hard service required of them, open back, well padded, and fully warranted. Per pair $2 50
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None genuine without our trade mark on each mask.

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No. 0—Spalding's Special League Mask, used by all the leading professional catchers, extra heavy wire, well padded with goat hair, and the padding faced with the best imported dogskin, which is impervious to perspiration and retains its pliability and softness, the best Mask made $3 00
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Complete Uniforms consisting of shirt, pants, cap, necktie, belt, stockings and shoes and plates complete, at $5.00, $7.00 $9.00, $11.00 and $15.00 each. Prices of parts of uniforms, furnished on application. Send 10c. for lithographic Fashion Plate and samples of flannel and belting.

Spalding's New Design Steel Shoe Plate

as used by the majority of league players, per pair 50c. The old Style steel plate, 25c. per pair. Malleable iron plate 15c., mailed upon receipt of price.

Bright's Turnstile is the best Base Ball Turnstile made, and is in general use on professional grounds.
Price complete, $50.00 each.

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A Complete Illustrated Price List of Base Ball Supplies sent free on application.
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N. B.—To properly handle our large Eastern trade we have found it necessary to establish a Branch at No. 47 Murray St., New York, and Clubs and Dealers throughout the East can draw their Base Ball Supplies through the New York House.

1884 HARRY MONTAGUE'S COMEDY COMPANY 1885

NOW ORGANIZING, AND WILL BEGIN THE SEASON ON OR ABOUT SEPTEMBER 29, 1884.

The Company will be complete in every detail, comprised of the very best Artists and Celebrities.
The entertainment will be PURE, REFINED, NOVEL and unsurpassed in its varied excellence. The Grand Olio will be diversified and brilliant, while the main attraction of this company will be the elegant comedy afterpiece of

THE DUDE

A Midsummer Ripple at Long Branch. **Written by HARRY MONTAGUE.**

THE DUDE is not a Buffoon or a Caricature, but the Swell New-Yorker—as he is.

AN IMMENSE SUCCESS WHEREVER PRESENTED.

Standing-room in New York, Philadelphia, Baltimore and Washington.
The DUDE will have elegant Pictorial Printing, and will be presented with a powerful cast of Characters, New Catchy Music, and superb appointments, and the most MAGNIFICENT MODERN COSTUMES that a liberal expenditure of money can procure. The DUDE is illustrated in One Act and Five Scenes, and terminates with the beautiful "DUDE LANCIERS" by six ladies and six gentlemen, conceded to be the most elegant and fascinating dance ever seen in a Vaudeville Theatre. The DUDE LANCIERS is always encored to the echo.
The DUDE and the DUDE LANCIERS were copyrighted Nov. 9, 1883, and any INFRINGEMENT will be promptly dealt with.
Do not confound "THE DUDE" with any other production of a similar title. HARRY MONTAGUE is the ORIGINAL DUDE.
"THE DUDE" was first produced by HARRY MONTAGUE at the ADELPHI THEATRE, in San Francisco, on June 11, 1883. It was subsequently rewritten and produced with the greatest success at

TONY PASTOR'S THEATRE, NEW YORK,
TWO WEEKS, COMMENCING NOV. 5, 1883.
KERNAN'S MONUMENTAL THEATRE, BALTIMORE,
ONE WEEK, NOV. 19, 1883.
GILMORE & GALLAGHER'S NEW CENTRAL THEATRE, PHILADELPHIA,
ONE WEEK, NOV. 26, 1883.
COL. T. E. SNELBAKER'S THEATRE COMIQUE, WASHINGTON, D. C.
ONE WEEK, JAN. 21, 1884.
KERNAN'S MONUMENTAL THEATRE, BALTIMORE,
(return date) ONE WEEK, JAN. 28, 1884.

HARRY MONTAGUE was re-engaged at the THEATRE COMIQUE, Washington, D. C., Feb. 4, 1884, as Stage-manager for the balance of the present season, and until further notice.

THE DUDE

HAS BEEN ENDORSED BY THE PRESS OF NEW YORK CITY AS FOLLOWS:

THE NEW YORK HERALD, Nov. 13, 1883, says: The Spirituelle Comedy of "The Dude," that exquisite portrayal of New York high life, is still attracting large and refined audiences at Tony Pastor's Theatre (second week).
N. Y. SUN, Nov. 12, 1883: That elegant extemporaneous comedy, entitled "The Dude," has won golden opinions at Tony Pastor's Theatre.
N. Y. TRUTH, Nov. 6, 1883: "The Dude" was the chief work of the evening, and was an enormous success.
N. Y. DAILY NEWS, Nov. 7, 1883: "The Dude," given by Harry Montague and the Duncan Sisters, has "caught on" at Tony Pastor's Theatre, which is crowded to overflowing nightly.—etc., etc.
Equally flattering endorsements also from PHILADELPHIA, BALTIMORE and WASHINGTON.

—FOR INSTANCE:—

THE WASHINGTON, D. C., POST, Jan. 22, 1884: An elegant Vaudeville Entertainment was given at the Theatre Comique last evening, the principal feature of which was an exquisite musical afterpiece entitled "The Dude," in which Harry Montague and the talented Duncan Sisters, Carrie and Sophie, made a tremendous hit.
WASHINGTON REPUBLICAN, Feb. 5, 1884: Another large house at the Comique last evening greeted the return of that favorite comedian, Harry Montague, "The original Dude," who has returned to take the stage-management of this popular resort for the balance of the season. Col. Snelbaker has shown wise judgment in securing so valuable an assistant as the versatile Montague, who is not only a talented author, but also a vocal comedian of the best class.—etc., etc., etc.
HARRY MONTAGUE'S COMEDY COMPANY is already booked for next Fall in the leading Variety Theatres on the EASTERN CIRCUIT, and I would be pleased to hear from other managers at once, as desirable dates are rapidly filling.
Would also be glad to hear from Proprietors of Eligible Halls and Opera-houses on the main circuit of the Eastern, Middle and Western States, for one, two and three night stands.
The following is a list of the Company thus far engaged:

HARRY MONTAGUE, Vocal Comedian.
SOPHIE DUNCAN, The Loviest Soubrette on the Vaudeville Stage.
CARRIE DUNCAN, The Elegant Serio-comic Operatic Artiste.
LUIGI DEL 'ORO, The Renowned Musical Phenomenon.
FRANK McCLANE, The Versatile Ethiopian Comedian.
TENNYSON AND O'GORMAN, Irish Comedians, Vocalists and Dancers.
ROEMER AND LEROUX, Acrobatic and Gymnastic Marvels.
SHEFFER AND BLAKELY, The Refined Southern Duo.

Wanted, Several VERY ATTRACTIVE and TALENTED SPECIALTY LADIES (vocal, terpsichorean or positive novelty), competent to play responsible Soubrette parts in "THE DUDE."
Would also be pleased to hear from a first-class leader of Orchestra, and a thoroughly-experienced LIVE Agent in advance.
Address all communications, until further notice, to
HARRY MONTAGUE, THEATRE COMIQUE, WASHINGTON, D. C.

SPORTING.

Billy Madden's Athletic Hall,
120 EAST THIRTEENTH STREET, NEW YORK CITY.
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